



MALMÖ ART ACADEMY
Lund University

Critical Studies 60 points

The course aims to break down the barriers between art theory and practice by bringing together a small international group of post-graduate students from diverse backgrounds chiefly as artists, writers, critics and curators.

The course will to encourage more rather than less thinking within the artistic field, investigating how we might both produce and discuss art and will feature intensive two week seminars led by visiting professors alongside lengthy periods for individual project development. The course intends to incite experimentation and new thinking, especially within the fields of curation, text, public space and visual art and is intended for students interested in devising their own learning environments as well as attending more structured activities. The organisers are looking to involve the students in developing the course and its content and will expect creative feedback on its progress.

The principle of the collaboration between the Art Academy and Rooseum is that an academy and an art center offer different but sympathetic conditions through which the broad topics of art and context can be investigated.

Malmö Art Academy provides the students with premises in a collective office/work space and personal computers. All premises at the Academy such as the library and workshops may be used by the participants and each student will be designated a personal tutor, who is appointed in co-operation with the student and his/her interests and will probably be based in the local area from Berlin to Stockholm to facilitate regular meetings. The seminars will usually take place at the Academy, though the use of the Rooseum is also possible in negotiation. Public events related to the seminars can take place at either location.

Rooseum will create a new space in its building as a test-site for students of Critical Studies to use during the course period. This space may be used for projects that require or seek a public audience as well as for invited events and internal discussions amongst the group. There is a requirement to produce a collective "platform" during the course which will be based in this space. Individual projects are also encouraged to make use of the test-site where appropriate.

The initial part of the course will consist of a number of two week seminars with international artists, theorists and writers. The second part will focus more on developing individual projects. There will be funding for a number of international visits both as a group and individually. Exact details will be worked out with each student on an individual basis. There will also be lectures and projects arranged by the students or with people suggested and invited by them. For the final three months of the course students may be based outside Malmö but they will be required to return

before 31st August to present their work and discuss the previous year with the new students.

Seminar leaders for 2005-2006 are Julie Ault, Professor Rosalyn Deutsche, Charles Esche, Brian Holmes, Professor Dr. Rudi Laermans, Professor Sarat Maharaj, Dr. Marion von Osten, Dr. Gerald Raunig, Gertrud Sandqvist and Simon Sheikh.

Course Direction: Gertrud Sandqvist, Dean, Malmö Art Academy; Lene Crone, Director, Rooseum and Åsa Nacking, Director, Lunds Konsthall.

Course leader: Simon Sheikh

The semester begins on 1st August 2005 and ends on 24th September 2006. Students will be expected to be resident in Malmö, Copenhagen or the region from August 1st 2005 to September 24th 2006. The Test Site in the Rooseum is available for the group from January 1st 2006 to December 31st 2006

Maximum number of students: 8