

Kezia Pritchard. *Walk Talks* with art students at Ölands folkhögskola, 2016

VATTNET VET
(THE WATER KNOWS)
Kezia Pritchard will present her artwork *Vattnet vet* (*The water knows*), created with the local residents of Knislinge and the surrounding areas, in the sculpture park at Wanås Konst. The presentation will include a description of the project and an insight into the artist's research on dialogue as an art form, oral history, storytelling and her pedagogical methods involving walking and dialogue.

KEZIA PRITCHARD
Kezia Pritchard's work currently deals with dialogue and movement in relation to art pedagogy. She previously studied Fine Art in London and Trondheim and has exhibited her work internationally. www.keziapritchard.com

LOCATION
Wanås Konst/
The Wanås Foundation
289 90 Knislinge, Sweden

DATES & TIMES
Sun 16 April, 14:00



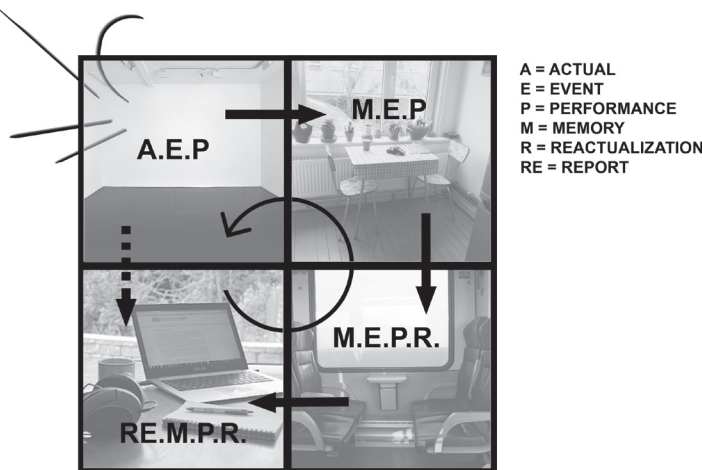
Angel Nuñez Pombo. *Musicians rehearsing Study for a Quartet*, 2017

STUDY FOR A QUARTET
This project entails the organization of two workshops, one in Coruña, Spain with music students and another one in Vienna, Austria with art and architecture students familiarized with programming and interactive installations. In collaboration with the students of both workshops an interactive installation is developed. This video installation shows musicians playing a classical quartet and through the use of computer programming software, the movements of the spectators will trigger the playback of the composition, creating yet another form of interaction between players and spectators.

ANGEL NUÑEZ POMBO
Angel Nuñez Pombo is a visual artist from Spain. He studied at Universidad Complutense in Madrid and holds an MFA in Sculpture and New Media at Virginia Commonwealth University in Richmond, VA, USA. www.angelnuñezpombo.com.es

LOCATION
Inter Arts Center
Bergsgatan 29
214 22 Malmö, Sweden

DATES & TIMES
Thurs 30 March & Fri 31 March
Time to be announced



Ieke Trinks. *Performance Transmission Graph*, 2017

ONE PERFORMANCE IS MANY PERFORMANCES
Many performances are experienced through documentation and subject to becoming myths but what is lost and what is gained in this transmission? For her *Performance Monologues*, Ieke Trinks asks a performance artist to describe one of their performances. She then records and performs the same lines for an audience in a location selected for the particular monologue. In March she will perform a series of these monologues in various locations. The final presentation of the project will take place at Nikolaj Kunsthal, and will include a monologue based on Lillbeth Cuenca Rasmussen's work, followed by Rasmussen's own recounting of the performance. The performances will be followed by a presentation reflecting on the project.

IEKE TRINKS
Ieke Trinks is a performance artist who has presented her work internationally. She also organizes performance art events and is a member of the performance collective Trickster.

LOCATION
Nikolaj Kunsthal
Nikolaj Plads 10
1067 Copenhagen, Denmark

DATES & TIMES
Thurs 30 March, 19:00
For more performance times and dates see: www.ieketrinks.nl



Karen Bohøj. *MORMOR // Mother-Mother*, 2016. Video still

MORMOR // MOTHER-MOTHER
The personal archive is explored and questioned by the objects and stories we inherit as they are passed on over generations. Through conversations with my grandmother and everyday observations, her life stories, archive and our relationship will be depicted through a video and presentation that looks at transgenerational learning. Focus is on a women's group, Club 92, that she initiated in 1992, and how organizing collectives creates communities that have meaning both then and now.

KAREN BOHØJ
Karen Bohøj's work revolves around the notion of instructions, repetition and memory. She often uses ethnofiction as an approach and is interested in the ambiguity between fiction and documentary. She explores this through video and photography. www.karenbohoej.dk

LOCATION, DATE & TIME
To be announced



Max Ockborn. *Red Granite* of the same type as some of the so-called Hitler stones from the region of Bohuslän along with a stone from Robert Smithson's *Spiral Jetty* placed on top, 2017. Found objects

SOMEONE PUT A STONE ON ANOTHER STONE, BUT THEY ARE NOT OUR STONES, THEY ARE THE STONE'S STONES, AND THAT WHICH IS MATERIAL HAS A LIFESPAN THAT WILL SOONER OR LATER DISSOLVE INTO SMALLER PARTS AND BECOME TRANSFORMED INTO SOMETHING ELSE.

The project seeks to find out how art can function as a reconciliatory force. In this particular case the focus is on the *Hitler-stones*, which the Swedish stone industry sold to the Nazis during World War II, and how we can think about these stones today. During a two-day seminar a publication will be released alongside lectures, a documentary screening and a discussion on the subjects brought up through the process of the project. The seminar will be held in the Anti-Apartheid Room at the Malmö Art Academy where the course: *The World Turned Upside Down: art and ethics in the rise of the Stone Age South*, is happening during spring 2017.

MAX OCKBORN
Max Ockborn's art has the character of both nomadic rites and the thoughtful escape of the mind. Materials are to be dissolved into appearances: humour, craftsmanship and mysticism, with traces of longing and loss, existential matters and memory all have their share in his art. www.maxockborn.com

LOCATION
Malmö Art Academy,
Anti-Apartheid Room
Föreningsgatan 42
211 52 Malmö, Sweden

DATES & TIMES
Mon 24 April, 10:00–16:00
Tue 25 April, 10:00–16:00



Lucy Smalley. *Sketches for an Unseen Future*, 2017. Ink on A4 paper

SKETCHES FOR AN UNSEEN FUTURE
What do we expect our world to be like in ten years time? What would we want it to look like if we were the architects of our future? When we try to predict or design things for an unseen future there cannot be a right or wrong, everyone's ideas are equally as valid. This is an all-ages event where drawings produced during our workshop will be combined into a book, living on as a collaborative document to be held by Skissernas Museum. No experience or artistic skill is required – together we will anonymously sketch for the future.

LUCY SMALLEY
Lucy Smalley is an artist who specialises in the intersection between drawing practices and pedagogy. Her current research aims to open up new discursive spaces through a social engagement with art making processes. www.lucysmalley.com

LOCATION
Skissernas Museum of Artistic Process and Public Art
Finnegatan 2
223 62 Lund, Sweden
Drop-in workshop
For more info email: lucy_victoria@live.com

DATES & TIMES
Thurs 16 March, 18:00–20:45



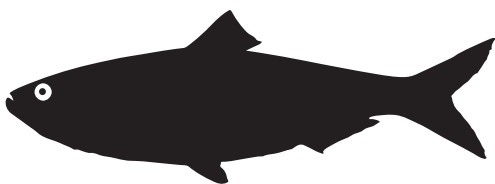
Elena Strempek. *On Mount Chimaera, above the woods, you fell* (with Attic red-figure askos, c. 420 BC. Paris, Louvre G 446), 2017. Video still

CHIMAERA CLASS – IN BETWEEN MULTIPLE HEADS
The lecture and the meditation class are different pedagogical formats which share the desire of the transformation of the subject. Both could be seen as inadequate, proliferating a high performance culture, boosting the participant's capability to work – intelligently and efficiently. But can we use them to find a way to perform with our own agency? Following an anachronological approach, images from the past will perform on us. We will close our eyes, we will hear many tongues. We might lose our heads, and find others to put on. Likewise: forepart lion, rearpart snake, middle she-goat.

ELENA STREMPEK
Elena Strempek is an artist and art historian working across the disciplines through research-based performance.

LOCATION
Skånes konstförening
Bragegatan 15
214 30 Malmö, Sweden
Each class is limited to 15 participants. Please sign up by sending an email to: chimaeraclass@strempek.de

DATES & TIMES
Fri 17 March, 20:00
Sat 18 March, 20:00
Sun 19 March, 20:00



Francis Patrick Brady. *The Feast of the Red Herring*, 2017

THE FEAST OF THE RED HERRING
Imitating the concept of a secret society dinner, the *Feast of the Red Herring* creates a place where the roles of ordinary society may be reversed. After the secret dinner the setting and leftovers from the actual event will be opened to the public at Moderna Museet; featuring pieces made by invited artists. There will be a public symposium where those involved in the dinner will be invited back to be asked questions and open up a discussion around the topics that may or may not have come up during dinner. Following this, two public workshops will be held to re-play and re-imagine the secret dinner through roleplay and with the use of Nordic LARP techniques.

FRANCIS PATRICK BRADY
Francis Patrick Brady is an artist and pedagogue based in Malmö whose work creates artistic games as enigmatic compositions that utilise storytelling and worldbuilding. These games reject participation as a simple immersive technique and instead play in between the aesthetic possibilities of agency and collaboration. www.francis-patrick-brady.co.uk

LOCATION
Moderna Museet Malmö
Ola Billgrens plats 2–4
211 29 Malmö, Sweden

DATES & TIMES
Public symposium:
Fri 24 March, 12:00–17:00
LARP workshops
(Registration required, limited to 14 participants):
Sat 25 March, 14:00–17:00
Sun 26 March, 14:00–17:00
To sign up email: francis.p.brady@gmail.com

MASTER'S PROGRAMME IN FINE ARTS IN CRITICAL & PEDAGOGICAL STUDIES
Critical & Pedagogical Studies is an international second level study programme leading to a degree of Master of Fine Arts in Critical & Pedagogical Studies, working across borders between art theory, practice and pedagogy. It brings together a small group of postgraduate students from a BFA or similar background.

The programme seeks to encourage applied thinking within the artistic field, investigating how we might both produce and discuss art, as well as how educational and pedagogical strategies can be seen as artistic models in an artistic practice.

The course is largely based around intensive seminars and workshops led by visiting lecturers, the professors at Malmö Art Academy and the facilitators of Critical & Pedagogical Studies project development. There is a focus on the development of the student's own projects through group critiques, individual tutorials, and a 6-week pedagogical internship. The programme intends to incite experimentation and initiative, especially within the fields of art production, education and theory. Through the structure of the programme there will be a focus on how we discuss, produce, educate and communicate, which challenges students to be critical of how educational structures operate, both within the programme itself and in relation to an educational practice.

Theory will be viewed as practice, and practice will be theorised. Key issues are critical thinking, questions of artistic production, education and pedagogical strategies combined with an openness to learn and experiment. Participants may be involved in developing the programme and its content. Malmö Art Academy provides participants with a collective workspace, and the participants may use all premises at the Academy, including the library and workshops. Most seminars will take place at Malmö Art Academy.

EXAM PROJECTS
This spring students in the Critical & Pedagogical Studies Programme at Malmö Art Academy will present their exam projects towards the completion of a Master of Fine Arts degree. The exam projects will lead to several weeks of diverse activities which will discuss and reflect different critical and pedagogical aspects from the perspective of the artist. Activities may be conducted as a workshop, seminar, performance or specific project with a pedagogical aim. Please join us at these events to learn more about what students in the Critical & Pedagogical Studies Programme have been working on.

FOR MORE INFORMATION
Please contact Programme Director Maj Hasager: maj.hasager@kkm.lu.se or Programme Administrator Laura Hatfield: laura.hatfield@kkm.lu.se

VISITING ADDRESS
Malmö Art Academy
Föreningsgatan 42
211 52 Malmö

POSTAL ADDRESS
Malmö Art Academy
Box 4035
203 11 Malmö

APPLICATIONS
Open 16 January–3 April 2017 and can be made online at: www.universityadmissions.se and www.kkm.lu.se

KEZIA PRITCHARD CRITICAL ANGEL NUÑEZ POMBO & IEKE TRINKS PEDAGOGICAL KAREN BOHØJ STUDIES MAX OCKBORN EXAM LUCY SMALLEY PROJECTS ELENA STREMPEK 2017 FRANCIS PATRICK BRADY



LUND UNIVERSITY
Malmö Art Academy

KEZIA PRITCHARD

CRITICAL ANGEL NUÑEZ

POMBO & IEKE TRINKS

PEDAGOGICAL KAREN

BOHØJ STUDIES MAX

OCKBORN EXAM LUCY

SMALLEY PROJECTS

ELENA STREMPER 2017

FRANCIS PATRICK BRADY

Kezia Pritchard <i>Vattnet vet (The water knows)</i> Wanås Konst, Knislinge 16 April, 14:00	Karen Bohøj <i>MORMOR // Mother–Mother</i> Location, date & time TBA Max Ockborn <i>Someone put a stone on another stone, but they are not our stones, they are the stone's stones, and that which is material has a lifespan that will sooner or later dissolve into smaller parts and become trans- formed into something else.</i>	Lucy Smalley <i>Sketches for an Unseen Future</i> Skissernas Museum, Lund 16 March, 18:00–20:45 Elena Strempek <i>Chimdera Class</i> – <i>In Between Multiple Heads</i> Skånes konstförening, Malmö 17–19 March, 20:00 Francis Patrick Brady <i>The Feast of the Red Herring</i> Moderna Museet Malmö Public symposium: 24 March, 12:00–17:00 LARP workshops: 25 & 26 March, 14:00–17:00
Angel Nuñez Pombo <i>Study for a Quartet</i> Inter Arts Center, Malmö 30 & 31 March Time TBA Ieke Trinks <i>One Performance is Many Performances</i> Nikolaj Kunsthall, Copenhagen 30 March, 19:00	Anti-Apartheid Room, Malmö Art Academy 24 April, 10:00–16:00 25 April, 10:00–16:00	

APPLY BEFORE 3 APRIL
www.universityadmissions.se, www.khm.lu.se



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