Master of Fine Arts
Year 1

Sebastião Borges
Axel Burendahl
Nils Ekman
Daniel Fleur
Martine Flor
Johanne Hestvold
Maxime Hourani
Alexandra Hunts
Jonna Hägg
Ellinor Lager
Eli Maria Lundgaard
Emil Palmköld
Joana Pereira
Rasmus R Streith
Joakim Sandqvist
Herbarium 2017. Dyed fabrics; MDF Structure. 244 x 120 x 244 cm.

Sebastião Borges
Untitled 2017. One day lenses (strength -3,5). 74 x 52 cm (height: 176 cm, shoulder width: 42cm).
Borgatti (T4) 2017. Computer generated image. Inkjet print 67 x 92 cm.
Transmission, 2017. Oil on canvas. 170 x 212 cm.
These cups have not lost their soul 2017. Installation view. Concrete sculptures and compositions of found material from the gallery. Variable dimensions.
Sites of many returns 2017. Slide projection on found objects.
“History of Desire” 2017. 3 D representation of the photograph. Photography, installation, recycled wood, found image, 61 pots, Scandinavian clay. 2,5m x 0,6m x 1,5m.
Color directions 2016. Hd video 1 min loop. Flatscreen on floor.

Controllers 2016. 3D animation, sound. 3 min loop. Projections.
Supports 2017. Installation view. Various dimensions


Talking glove (In the valley of two fold solitude) 2017. Installation view. Plywood, cotton, white sewing thread, wax.

Talking glove (In the valley of two fold solitude) 2017. Detail. Plywood, cotton, white sewing thread, wax.
Three chairs 2017. Installation with two chairs from the Malmö Konstmuseum Collection (Superflex, Copy Right, 2006; Arne Jacobsen, Ant, 1952) and a chair used by the gallery attendants. Dimensions variable.
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Year 2

Anna Andersson
Tine Maria Damgaard
Nadja Ericsson
Helen Haskakis
Inka Hiltunen
Mads Kristian Frøslev
Frederikke Jul Vedelsby
Theis Madsen
Oskar Persson
Samaneh Roghani
Victor Selinger Aas
Moa Sjöstrand
Albin Skaghammar
Peripeteia  2017. Sculpture, mixed media.
Untitled 2017. Steel, glass, false bishops weed, protea, hortensia, thistle, plastic chrysanthemum and silkworms/-pupae/-moths. 141 x 43 x 71cm.
Kriget 2017. Video loop. 2:33 min.
Hiding place 2017. Oil on canvas.
nest, 2017. Narrative sound work with voice over, 39:43 min.
The three minute vocal track of Petria’s 1986 club hit *I Miss Your Love* has been transformed into a long durational sound piece. A software logarithm that loops 0.5 second of the original track progresses super slowly throughout the original timeline, which creates an seemingly endless stream of staggering rhythmic sounds - varying from abstract linguistics, industrial and ambient sound textures and silence over the course of 10 hours. The speaker that produces the sound is suspended from a pole in the ceiling in a characteristic small corner room of a big lobby space at The Cooper Union School of Art, NYC. The form and placement of the speaker mimics the space itself which emphasizes the room’s function as a speaker in relation to the big lobby space.

*I Have the Best of Time* 2017. Speaker, pole, sound loop. Duration 10 hours and 5 minutes.
San Andreas Kapitler 2017. Five videos.
The Savior 2017. Detail.

We are trying 2017. Detail.

The Savior 2017. Installation view.
tracing the black slug of gold  2016. Digital photography.
"45th “If history repeats itself and the unexpected happens, how incapable must Man be of learning from experience” - George Bernard Shaw
2017. Liquid emulsion on glass, MDF structure. 100 x 70 cm."
Victor Selinger Aas

No title 2017. Videoinstallation. 10:08 min loop. Moa Sjöstrand & Tine Damgaard
Moonlight Bay 2017. HD video loop. 03:09 min.
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Lynn Anjou
Karou Calamy
Louise Hammer
Mathias Höglund
Karl Eivind Jørgensen
Dag Kewenter
Julie Sophie Koldby
Karin Lindstén
Madeleine Noraas
Clara Reeh
Filip Robin Vest

Proletarian lullaby 2017. Photography. 100 x 70 cm.

Medulla Ossium 2017. Video. 03:50 min.
Vast Page can be Anything  2017. MDF board, maps, Tipp-Ex. 138 cm x 265 cm.
Escaping Clement 2017. Acrylic and oil on canvas. 100 x 97 cm.
**Built with Its Ruins in Mind** 2017. Plaster, styrofoam, acrylic paint.

**Of Absence as Much as Presence** 2017. Plaster, wood, plasticine.
Effacement, effacement, your name is City, 2017. HDVideo, 20:08 min.
While searching for fixed points mutation is possible (between a and b) 2017. Sculpture. Styrofoam, transfer print.
They say cockroaches can survive nuclear war 2017. Concrete, latex.

1000 cans sardines in oil (under construction) 2017. Concrete.

Sweden shelter 2017. Video. 13.30 min.
Depending on various factors a dream can weigh up to $9.11 \times 10^{-31}$ kg. 2017. Mixed media installation.

It was only when I brought them home that I realized my mistake. I had thought they could channel some sort of hidden truth to me. That I would learn the secrets of the ancient Polynesian navigation technique. But the bamboo from the hardware store just stood rigidly and stared at me with its empty eyes of cowry shells.

“What is it really you want to map?” they asked me

“My body is a foreign country.” I told them

“The sea where living creatures were at one time immersed is now enclosed within their bodies.” They whispered at me.

The next day I woke up with tiny molluscs all over my skin.