



Faculty of Fine and Performing Arts

Master of Fine Arts programme, 120 credits

*KAFKO, Konstnärligt masterprogram i fri konst, 120
högskolepoäng*

Second-cycle degree programme requiring previous university study /

*Program med akademiska förkunskapskrav och med slutlig examen på
avancerad nivå*

Details of approval

The syllabus was approved by the Board of the Faculty of Fine and Performing Arts on 14 February 2007 (K 2008/34) and most recently amended by the Board of the Faculty of Fine and Performing Arts on 11 December 2019 (U 2019/624). The amended syllabus is valid from 11 December 2019, to apply as of the autumn semester 2020.

Programme description

The Master of Fine Arts is a two-year full-time programme that aims to educate artists with a very high professional ability at an advanced artistic level. The programme has a distinct international profile and prepares students for an international career. The programme's internationally active professors work in a range of different artistic fields. Not only does this lead to important interaction at the Malmö Art Academy, it also provides students with the opportunity to choose courses that reflect their own artistic intentions.

The programme is characterised by freedom of choice and independent study, consisting of individual studio work, individual supervision from internationally active professors and teaching staff as well as elective courses within the major fields of technique, creation and theory. The second half of the programme is dominated by the degree project that involves development and specialisation of an independent artistic project. The degree project consists of a solo exhibition and an essay. The main language of instruction, supervision and assessment is English.

The Master of Fine Arts prepares the students to develop into independent artists and provides them with an ability to work in different professional capacities. The programme provides some specialisation in methodology from other research disciplines, which forms a foundation for those students intending to go on to doctoral studies in fine arts.

Learning outcomes

In accordance with the Higher Education Ordinance (1993:100), Annex 2, qualifications ordinance, for a degree of Master of Fine Arts, the student shall demonstrate the following:

Knowledge and understanding

For a degree of Master of Fine Arts the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a degree of Master of Fine Arts the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a degree of Master of Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Independent project (degree project)

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study

In addition to the learning outcomes specified by the Higher Education Ordinance, for a degree of Master of Fine Arts in Visual Arts, the student at Lund University shall also

- demonstrate broad, specialised knowledge and skills in the practical and theoretical foundations of the field to develop into an independent artist with an ability to work in different professional capacities
- demonstrate the ability for essentially self-directed or autonomous study, and
- demonstrate the ability to autonomously reflect, formulate and interpret, and thereby contribute to, the formation of knowledge in the field of visual arts.

Course information

The degree of Master of Fine Arts comprises 120 credits. The first year consists of an independent artistic project and elective courses comprising a total of 60 credits. The second year is dedicated to an independent degree project comprising 60 credits.

First year:

The students begin work on their specialised artistic project, and discuss it in the ongoing instructor-led seminars during the first year of the programme. Some examples of such seminars are theory seminars, painting seminars and concept seminars. The topics of the seminars are adapted according to student needs and requests. The emphasis is placed on the ability to participate in the specialised discussions, as well as taking part in relevant lectures, texts etc. within each seminar. The seminars take place once every other week and students have the opportunity to participate in more than one seminar series.

The course *Analysing your own work* (7 credits) is an optional course for all students that prepares them for the written assignment during the second year of the programme. A study trip to a place of artistic interest, with the possibility to carry out study visits to other international art academies, is also part of the first year of the programme.

Second year:

The second year of the programme is dedicated to the independent visual art degree project, presenting their work in a solo exhibition. The students shall also organise a tour of the exhibition. In addition, there is a written assignment of a maximum of 15 pages on the individual artistic project or on an artistic issue of relevance to the individual project. Together, the exhibition and the assignment comprise 60 credits. The students receive individual supervision for both the artistic project and the assignment. In addition to the professors at the Malmö Academy of Art, who serve as examiners, external examiners also participate in the assessment.

See table:

| Master of Fine Arts, second cycle, 120 credits | Year 1 | | Year 2 | | Total credits |
|---|------------|------------|------------|------------|---------------|
| | Semester 1 | Semester 2 | Semester 3 | Semester 4 | |
| Semester | | | | | |
| Elective courses* | 30 | | | | |
| Individual artistic project* | | 30 | | | |
| Degree project | | | 30 | 30 | |
| Total credits | 30 | 30 | 30 | 30 | 120 |

* Allocation of credits between elective courses and the individual artistic project is approximate

* Elective courses at the Malmö Art Academy vary from year to year

Title of degree

Degree of Master of Fine Arts in Visual Arts

Konstnärlig masterexamen i fri konst

Entry requirements and selection criteria

Entry requirements

Bachelor of Fine Arts in Visual Arts or equivalent.

Selection criteria

Selection is based on an assessment by an admissions jury of samples of artistic work/portfolio provided by eligible applicants as well as interviews.

Further information

The main language of instruction and supervision is English.