

Time line

MFAAR2

2022–3

FALL; August 29, 2022–January 15, 2023.

august–september

august 29.

10.00 WELCOME TO MALMÖ ART ACADEMY w/Rector Maj Hasager.

august 29.

ALL STUDENTS & STAFF: 19.00 Welcome dinner at Båghallarna

september 1.

13.00–13.15 Individual tutorial w/Maj Hasager and Gertrud Sandqvist, lecture room, Mazetti.

september 5.

ALL STUDENTS: 12.00-14.00 Student forum

september 6.

11.00-12.00 Individual tutorial with Verina Gfader.

Focus on research progress in relation to practice and discussion toward Oleg Matrokhin's seminar in Nov/Dec.

september 12–september 15.

Documenta 15 School trip to Kassel.

september 26–30.

First part of two-week intense writing workshop led by Verina Gfader, with guest lecturer Dr Rebecca Carson.

september 30

ALL STUDENTS & STAFF: 09.00-10.00 Breakfast in the Kitchen – WELCOME

Throughout fall semester > Individual tutorials with dedicated tutor. tbc

Throughout fall > further individual tutorials with Verina Gfader –when required.

SUMMER WORK for Oleg Matrokhin (including seminar paragraph, updated research proposal, proposal for exam essay–300 words)
submission deadline, august 29

october

october 3–7.

One-week seminar on how to work with research literature and how to build a substantial reading list, led by Dr Siún Hanrahan. **MFAAR1+2.**

october 10.

ALL STUDENTS: 12.00-13.00 Student forum

october 10–14.

Second part of two-week intense writing workshop led by Verina Gfader, with guest lecturer Dr Rebecca Carson.

october 17.

Individual tutorial with Verina Gfader.

Review summer work and discussion toward Oleg Matrokhin's seminar in Nov/Dec.

october 20.

15.30-17.00 Individual tutorial with librarian Madeleine Bergqvist – on expanded library knowledge and Oleg's specific research enquiry.

late october (october 24–november 4). tbc

two-week course on source critique, where students will be taken through and engage with research material and how to be critical of sources as taught in academic disciplines. In this in–depth course the students learn how to orient themselves as researchers: what it implies to be critical of re-sources, knowledge production and relevant epistemologies, and how to work within academia when researching. **MFAAR1+2.**

october 28.

ALL STUDENTS & STAFF: 09.00-10.00 Breakfast in the Kitchen – WELCOME

Throughout fall semester > Individual tutorials with dedicated tutor.

Throughout fall > further individual tutorials with Verina Gfader –when required.

november

november 7.

ALL STUDENTS: 12.00-13.00 Student forum

november 16.

Individual tutorial with Verina Gfader. **MFAAR1+2.**
MFAAR2 focus, research to date, seminar.

november 23 + 24.

Part 1 of 2–3 days seminar on research ethics. **MFAAR1+2.** **dates tbc**

november 25

ALL STUDENTS & STAFF: 09.00-10.00 Breakfast in the Kitchen – WELCOME

november 28–december 2.

One-week intense writing workshop led by Verina Gfader, with guest lecturer Dr Mike Cooter. **MFAAR1+2.**

Throughout fall semester > Individual tutorials with dedicated tutor.

Throughout fall > further individual tutorials with Verina Gfader –when required.

december

end of november/beginning of december date tbc

Oleg Matrokhin seminar. **MFAAR1 (participants)+2.**

Subsequent day: group discussion / review seminar. **MFAAR1+2.**

early december.

Individual tutorials with Verina Gfader. **MFAAR1+2.** date tbc

december 8.

ALL STUDENTS & STAFF: Christmas Party, arranged by BFA1

Throughout fall semester > Individual tutorials with dedicated tutor.

Throughout fall > further individual tutorials with Verina Gfader –when required.

january

january second or third week.

Individual tutorial with Verina Gfader.

MFAAR2 (Oleg Matrokhin) > Focus on essay in proximity to research proposal.

As well as rounding up the Nov/Dec seminar.

january 11–13. date tbc

3 days seminar on research ethics. **MFAAR1+2.**

january 13.

ALL STUDENTS & STAFF: 09.00-10.00 Breakfast in the Kitchen – WELCOME

There will also be two 50% seminars in the PhD group in January 2023.

Throughout fall semester > Individual tutorials with dedicated tutor.
To be continued through spring semester = Exam semester.

CHRISTMAS WORK for Oleg Matrokhin

a. Final 4–pages formalised Research proposal including research question, summary of project and timeline. (needs to follow clear guidelines and including bibliography.)

b. Exam essay (a deeper analysis of the research project): substantial draft > 3000–5000 words plus bibliography. The student need to connect to the questions raised in his seminar.

SPRING; January 16–June 4, 2023.

EXAM work.