



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONB95, Beyond Gravity, 6 credits *Bortom gravitation, 6 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-09-09 to be valid from 2022-09-09, autumn semester 2022.

General Information

Elective course within the BFA programme in Fine Arts (KGFKO), as well as the MFA programme (KAFKO) in Fine Arts at Malmö Art Academy, Lund University.

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course. Shall provide theoretical knowledge and practical skills with relevance to the students' future artistic practice.

Course content

To look at sculpture is about moving around something and letting the gaze follow a surface or a reasoning 360 degrees. This movement can take place both spatially and mentally. In this course, we move around the concept of sculpture to illuminate it from different perspectives. Through literature, texts and presentations, we have a conversation about what sculpture is today. We take our starting point in the sculptural process, and the shift that takes place in the relationship between the imagined idea and the materialized work. How can one use this shift in meaning in the work with materials, and how does it relate to language, signs and traces? In Jack Burnham's text *Sculpture's vanishing base* (1967), he describes a movement away from the materialized object. The text follows the development of the base/plinth from the 19th century onwards and describes the problems that became the

This is a translation of the course syllabus approved in Swedish

sculpture's dilemma; is it possible for an object, i.e., the sculpture, to exist under different conditions than anything else in the world.

"The base is the sculptor's convention for rooting his art to surrounding reality while permitting it to stand apart. As such, the base creates a twilight zone both physically and psychically. It says, in effect, that this sculpted object has a life, a "presence" of its own." Jack Burnham, *Sculpture's vanishing base* (1967)

I think that the description of the plinth as a barrier between reality and the "sculpture itself" is an interesting thought that can be used to explore where a sculpture begins and ends in space. In the course we work with basic sculptural concepts to understand how we can use a sculptural and spatial thinking to challenge a habitual vision. We also discuss whether it is possible and, if so, where to draw the line between sculpture and what is considered an object.

Course design

The teaching is conducted in the form of lectures and seminars, with elements of individual supervision by the responsible teacher.

Assessment

For a passing grade, at least 80% attendance at seminars, lectures and study visits is required, as well as approved text when applicable.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB95, Beyond Gravity

Applies from H22

2201 Beyond Gravity, 6,0 hp
Grading scale: Fail, Pass