Faculty of Fine & Performing Arts

KONC33, Documenting your Artworks, 6 credits

Att dokumentera sina konstverk, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-09-09 to be valid from 2022-09-09, autumn semester 2022.

General Information

Mandatory course within the BFA programme in Fine Arts (KGFKO), as well as the MFA programme in Fine Arts (KAFKO) at Malmö Art Academy, Lund University.

Language of instruction: English

Main field of studies	*Depth of study relative to the degree requirements*
Fine Arts	GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to introduce photographical- and digital techniques, and to provide the participants with the appropriatre knowledge to be able to make documentations of their own work.

Course content

Photo-studio:We will go through "general" camera settings, how to use a gray card, light settings on flat and three-dimension objects, discuss common obstacles and how to overcome them.

As a preparation for photographing installation views, we will discuss natural light vs portable studio light and look at examples from both. We will also document work in motion and reflective works.

Computer-room:We will look into how to get a good digital workflow: Calibrating screen. Photoshop editing and RAW-file processing. Correcting exposure, white

balance and lens distortion. Merging images with different exposures and removing unwanted objects like dirt from the floor and walls, emergency signs etc. Straightening lines. Creating a seamless sequence of images.

The purpose of the 3D rendering class in the second week is to prepare students to use rendering tools (SketchUP/Maya) for model building to flesh out ideas and present their works in a timely manner, use v-ray for SketchUP or arnold for Maya to create renderings with proper lighting and photo realism, also learning to use rendering tool layouts to create presentations including the renders, floor plans, sections and elevations in an organized manner. Students are expected to take notes, review the videos, and practice the instructions given in class. It is the students' responsibility to further look into subjects that will be touched upon in class. These include but are not limited to documentation, lighting and digital space design.

Course design

Teaching takes place primarily in laboratory form with ongoing supervision. After an initial technical review, the students may carry out their own projects. The course can end with a presentation of these projects.

Assessment

For the grade passed, at least 80% attendance is required, as well as, where applicable, an approved project.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONC33, Documenting your Artworks

Applies from H22

2201 Documenting your Artworks, 6,0 hp
Grading scale: Fail, Pass