

Programme Syllabus

Master of Fine Arts Programme in Critical and Pedagogical Studies, 120 credits

1. PROGRAMME DETAILS

1. Programme code: KAKPS
2. Programme: Master of Fine Arts programme in Critical and Pedagogical Studies
3. Main field: Fine Arts
4. Cycle: Second
5. Credits: 120
6. The syllabus was approved by the Board of the Faculty of Fine and Performing Arts, Lund University 22nd April 2015.
It is valid from the spring semester 2015.

2. PROGRAMME DESCRIPTION

The Master of Fine Arts programme in Critical and Pedagogical Studies is a two-year, full-time international programme leading to a degree of Master of Fine Arts in Critical and Pedagogical Studies spanning the boundaries between art theory, practice and pedagogy. The programme challenges the borders between art theory, education and art practice by considering all of these elements as integral parts of contemporary art practice. The Master of Fine Arts programme in Critical and Pedagogical Studies aims to educate artists with extremely high artistic competence and professional abilities. Upon completion of the degree, students shall have developed the ability to creatively and independently formulate new points of critical inquiry, in order to contribute to the formation of knowledge, by strengthening and developing their personal expression and ability to reflect critically on the relations between both their own and others' artistic approaches to the main field of study.

Furthermore, students shall obtain the competence and knowledge required to work autonomously in a professional capacity by thinking through hybrid artistic practices which draw from the realm of arts education, artistic practice, art writing and the mediation of art to a public through new or existing institutional frameworks, to better perform the various roles of the artist within the demands of a shifting field of cultural production. The programme has been developed in response

to the role of the artist today, engaging in a variety of professional roles on the labour market. The programme trains art students for a broader scale of career opportunities, including but not limited to studio practice, curating, writing art criticism, public arts programming, and teaching, without compromising the position and value of the artist. The programme aims to strengthen the multifaceted role of the artist in contemporary society.

Upon completion of the degree, students may continue on to further study at doctoral level (third cycle) in a number of related fields including fine arts, museum studies, education, critical theory, and visual culture.

3. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Fine Arts in Critical and Pedagogical Studies (120 credits) the student shall

* demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work

* demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field

* demonstrate knowledge concerning pedagogical strategies, educational models and how to communicate within the field of art from different positions

Competence and skills

* demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression, as well as to reflect critically on his or her artistic approach and that of others in the main field of study

* demonstrate the ability to communicate on a practical and theoretical level, both in relation to structuring educational seminars and planning courses, as well as having a critical approach to art through writing, mediation and as educators

* demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames

* demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or other ways and in dialogue with different audiences

* demonstrate the competence and knowledge required to work autonomously in a professional capacity

Judgement and approach

* demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues

* demonstrate insight into the role of art in society

* demonstrate an understanding of critical and cultural studies in an art context

* demonstrate the ability to explore different pedagogical strategies, and to understand their relevance in an artistic and educational context

* demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

4. PROGRAMME STRUCTURE AND COURSE DETAILS

Master of Fine Arts programme in Critical and Pedagogical Studies, second cycle, 120 credits	Year 1	Year 2	
Semester 1 Critical theory and experimental pedagogical strategies	30		30
Semester 2 Specialisation in critical theory and experimental pedagogical strategies	30		30
Semester 3 Specialisation in critical theory and experimental pedagogical strategies, pedagogical internship		30	30
Semester 4 Degree project		30	30
	60	60	120

The grades awarded for an entire course are either Pass or Fail.
Only entire passed courses are included on the degree certificate.

Curriculum

The programme comprises a number of courses focusing on critical theory and experimental pedagogical strategies.

In each of the first two semesters, a total of 4–7 workshops and seminars are given with a variety of teaching formats. These are led by international visiting lecturers, professors from the academy and the programme director. In addition to this there is a placement (third semester) and individual supervision of independent work. There is also a course with 3–6 sessions in the first year focusing on relevant contemporary theoretical and artistic issues.

Each course has a specific subject theme and these themes combined form the specialisation of the programme. This means that the first year predominantly have a focus on 'critical theory'/cultural studies and experimental pedagogy, with workshops, close readings and seminars. The entire third semester focus on experimental pedagogy and communication strategies on both a theoretical and a practical level. The third semester includes a six-week placement (including preparation) in collaboration with one of the art foundation schools, art academies or other relevant educational

establishments in the Nordic countries. Students choose the school for their placement themselves and plan the placement in consultation with the host institution.

The educational model is based on dialogue and emphasises discussion, collaboration, project work and research. A significant part of the programme thus focuses on how thought is made visible, i.e. appears in public through events put on by the students.

During the fourth semester, the students work on a degree project, which may take the form of a workshop, a seminar or another relevant activity that reflects pedagogical strategies and critical reflection. The degree project is combined with a short thesis (approx. 20 pages). The individual project is worth 30 credits.

Students' work is examined by professors from the Art Academy, the programme director and an external examiner.

The programme thus focuses on both artistic practice and preparation for research studies and teaching.

1st Year (60 ECTS)

The students begin their advanced artistic and critical thinking, reflecting and study, with continuous discussions in seminars led by a lecturer. Examples of such seminars are theory seminars, workshops, and group crits. The focus in these seminars and workshops changes with regard to the students' needs and wishes. The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediation, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory.

An additional aim is to provide the students with deepened knowledge and insights into the field of contemporary art and culture and an understanding about how this field has developed.

2nd Year (60 ECTS):

The second year is partly devoted to experimental pedagogy and a degree project focusing on an artistic interpretation in relation to an educational activity, critical thinking and writing.

Through an examination of experimental pedagogical strategies the students conduct a workshop, a seminar or a symposium with the aim of strengthening their pedagogical skills, and experiment with learning situations during a six-week internship. The degree project includes writing a thesis of 20 pages. The students are required to either conduct a workshop, host a public seminar or present another specific project with a pedagogical and critical aim. The students are offered individual tutoring.

5. DEGREE

On successful completion of the two-year programme including the degree project worth 30 credits, the student will be awarded a degree of Master of Fine Arts in Critical and Pedagogical studies, 120 credits (in Swedish: Konstnärlig masterexamen i fri konst med inriktning mot kritiska och pedagogiska studier).

6. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

To be admitted to the Master of Fine Arts programme in Critical and Pedagogical Studies, students must have a degree of Bachelor of Fine Arts (180 credits) or the equivalent. A specific requirement is that applicants submit a digital portfolio with samples of artistic work, a personal statement and letters of recommendation.

The selection for admission is based on an assessment of the submitted portfolio and interviews.

7. FURTHER INFORMATION

The language of instruction is English. All courses are conducted in English.

All courses are full-time courses and compulsory.

Courses offered at other faculties or universities in Sweden or abroad, for example in the context of collaboration or exchange, may be included in the programme.

The programme will be evaluated in accordance with established criteria for evaluation and quality assurance at Lund University. The evaluation is to be carried out in consultation with the students and both during the programme and at its end.