

Ekonomi och Juridik för konstnärer/Economy and Law for Artists

Obligatorisk kurs BFA2-nivå/Mandatory BFA2-Level course

Antal hp/Credits: 7.5

Lärare/Teacher: Katarina Renman Claesson, jur. kand., Doktorand/PhD i immaterialrätt

Tid/Time 19, 20, 23, 28, 29.10, 4-6.11 & 10-13.11

Undervisningsform/Form: Föreläsningar och seminarier/Lectures and seminars

Språk/Language: Swedish/English

Antal studenter/Number of students: Obligatorisk för BFA2 studenter/Mandatory for BFA2 students

ONLINE

Kursbeskrivning

Syftet är att ge studenterna kunskap om ekonomi och juridik som de ska kunna ha nytta av i sitt yrkesliv som konstnärer. Det ska vara en teorikurs, men ge dem praktiska verktyg.

Course Description

After completing the course the students are to have a basic understanding of economic and legal issues. They are to understand fundamental concepts and understand the impact economic and legal issues may have on their future activities.

Week 43 Module 1

Mo., tue. och fri. 19,20 23/10 at 9-12

1. The importance of understanding economy and law
 - o How to create sustainability in the artists "business" to be able to do what you want.
2. The function of intellectual property rights (IPR)
 - a. Protecting for your work against use, copies etc.
 - b. Important IPR-values when working as an artist.
3. Copyright
 - a. Regulation and function
 - b. Who and what can be protected?
 - c. What does the protection mean?
 - d. Limitations /User "rights"?
4. Intellectual property rights (IPR)
 - a. What about protection of design, trademark and (trade secrets)?
5. Artistic freedom
 - a. Where are the (legal) limits for your work and you as an artist?

Week 44 Module 2

Wed. – thu. 28-29/10 at 9-12

6. Contracts and agreements
 - a. When, how and why enter into an agreement
 - b. When is there an agreement/ a contract?
 - c. What does a binding agreement/contract mean?

7. The artists contracts
 - a. Co-operation
 - b. Gallery (Sale)
 - c. Commission
 - d. Exhibition

Home assignment

Handed in at the latest November 9, 2020

Week 46 Module 3

Tue. – Fri. 10-13/11 kl. 9-12

8. Different types of associations. How to organise the artistic business-what kind of company, limited company or sole trader business?
9. Budget and calculate price?
10. VAT?

Summary of the course

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Deltagare/Participants

:Jack laing Aiken

Carin Alegre Castegren

Alexander Davidsson

Irene Kaltenborn

Arsenij Kotlarius

Amanda Moberg

Anton kai Lindemann Moesgaard

Kristyan Nicholson

Asta Nielsen

Karl Pettersson

Jens Alfred Raahauge

Alice Ryne