Ekonomi och Juridik för konstnärer/Economy and Law for Artists
Obligatorisk kurs BFA2-nivå/Mandatory BFA2-Level course

Antal hp/Credits: 7.5
Lärare/Teacher: Katarina Renman Claesson, jur. kand., Doktorand/PhD i immaterialrätt
Tid/Time: 19, 20, 23, 28, 29.10, 4-6.11 & 10-13.11
Undervisningsform/Form: Föreläsningar och seminarier/Lectures and seminars
Språk/Language: Swedish/English
Antal studenter/Number of students: Obligatorisk för BFA2 studenter/Mandatory for BFA2 students
ONLINE

Kursbeskrivning
Syftet är att ge studenterna kunskap om ekonomi och juridik som de ska kunna ha nytta av i sitt yrkesliv som konstnärer. Det ska vara en teorikurs, men ge dem praktiska verktyg.

Course Description
After completing the course the students are to have a basic understanding of economic and legal issues. They are to understand fundamental concepts and understand the impact economic and legal issues may have on their future activities.

Week 43 Module 1
Mo., tue. och fri. 19, 20 23/10 at 9-12
1. The importance of understanding economy and law
   o How to create sustainability in the artists "business"
      to be able to do what you want.

2. The function of intellectual property rights (IPR)
   a. Protecting for your work against use, copies etc.
   b. Important IPR-values when working as an artist.

3. Copyright
   a. Regulation and function
   b. Who and what can be protected?
   c. What does the protection mean?
   d. Limitations /User “rights”?

4. Intellectual property rights (IPR)
   a. What about protection of design, trademark and (trade secrets)?

5. Artistic freedom
   a. Where are the (legal) limits for your work and you as an artist?

Week 44 Module 2
Wed. – thu. 28-29/10 at 9-12
6. Contracts and agreements
   a. When, how and why enter into an agreement
   b. When is there an agreement/ a contract?
   c. What does a binding agreement/contract mean?

7. The artists contracts
   a. Co-operation
   b. Gallery (Sale)
   c. Commission
   d. Exhibition

Home assignment
Handed in at the latest November 9, 2020

Week 46 Module 3
Tue. – Fri. 10-13/11 kl. 9-12

8. Different types of associations. How to organise the artistic business-what kind of company, limited company or sole trader business?
9. Budget and calculate price?
10. VAT?

Summary of the course

Ekonomi och Juridik för konstnärer/Economy and Law for Artists
Deltagare/Participants
  :Jack laing Aiken
  Carin Alegre Castegren
  Alexander Davidsson
  Irene Kaltenborn
  Arsenij Kotlarius
  Amanda Moberg
  Anton kai Lindemann Moesgaard
  Kristyan Nicholson
  Astta Nielsen
  Karl Pettersson
  Jens Alfred Raahauge
  Alice Ryne