

Hocket (the music video) w/ Michael Portnoy

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Valbar kurs på BFA nivå/Optional BFA-level course

Antal hp/Credits: 10

Lärare/Teacher: Michael Portnoy

Tid/Time: 7-25.9, studio visits 7 -11.9 workshop 14 – 25.9 at 14.00 – 17.00

Undervisningsform/Form: Workshop and studio visits

Språk/Language: Engelska/ English

Antal studenter/Number of students: unlimited

ONLINE

Course description

Hocket (Lat. hoquetus, (h)oketus, (h)ochetus; from Fr. hoquet, Old Fr. hoquet, hoket, ocquet, etc., related to English hickock, hicket, hiccup, and similar onomatopoeic word formations in Celtic, Breton, Dutch etc., meaning bump, knock, shock, hitch, hiccup) is the musical technique of distributing a melody amongst different voices, each voice or instrument alternately playing a note at a time. You could see it as an extreme form of collaborative microtasking. In this course, a joint production between students from the Art Academy and the School of Performing Arts course in conceptual theatre, we will make a video together comprised of micropieces created by each student and arranged in hocket to an original musical score by an outside composer. These performance-based micropieces, of duration between less than a second to 10 seconds or more, can take many forms: actions, dance moves/dances, photos, graphics, gifs, performative bits, text, etc. The working method of this course will be one of overflowing and quick creation, feeding off each other in a wild cause and effect.

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Deltagare/Participants: