

CV

Jóhan Martin Christiansen

Born 1987 in Tórshavn, the Faroe Islands

Lives and works in Copenhagen, Denmark

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Artistic education

- 2012-14 Master of Fine Arts in Visual Arts Malmö Art Academy, Sweden
- 2009-12 Bachelor of Fine Arts in Visual Arts Malmö Art Academy, Sweden
- 2008-09 Kunsthøjskolen på Ærø, Denmark, (preparatory art school, year course)
- 2007-08 Kunsthøjskolen i Holbæk, Denmark (preparatory art school, year course)

Upcoming/ongoing exhibitions and projects

- 2020 *I AM LANDSCAPE*, video project about body memory, places, landscapes, origin etc, in collaboration with actors Gunnvá Zachariassen, Ellaha Lack and Ditte Maria LeFevre, cinematographer Mads Hoppe and others. To be completed in spring 2020.
TRVÆRSNIT (Cross-section) / SSS-biennale 2020, Ærø, Denmark
(curated by Heine Klausen, Susan Hinum, Rasmus Søndergaard Johanssen and Ole Hartvig Nielsen)
LIST21, North Atlantic House, Copenhagen, Denmark (group show curated by Kinna Poulsen)
Speaking in Tongues, Møstings Hus, Copenhagen, Denmark (duo show with Hansina Iversen)

Solo exhibitions

- 2017 *TRACES*, the North Atlantic House, Copenhagen, Denmark
- 2016 *TRACES*, National Gallery of the Faroe Islands
- 2014 *LIGHTGREEN, DAYDREAM, EYESHADOW*, KHM Gallery, Malmö, Sweden (MFA show)
DRESS, Steinprent, Tórshavn, the Faroe Islands (curated by Kinna Poulsen)
- 2012 *Crazy, Zig-Zag ~ About the Understanding of Space and on the Matters of My Latest Lover, R*, HENNINGSENGallery, Copenhagen, Denmark (curated by Mikkel Carl)
Walk, Walk, Object This Picture project room, Copenhagen, Denmark (curated by Carl Martin Faurby and Søren Bjørn)
- 2011 *Self-Portrait in Very Dark*, FIFTH FLOOR, Copenhagen

Group exhibitions (selected)

- 2019 *Always Coming Home*, G! festival, Gøta, the Faroe Islands (art event curated by Kim Simonsen Eksil Publishing and Ida Bencke, Laboratory for Aesthetics and Ecology)
Video Video, Tårnet, Nikolaj Kunsthal, Copenhagen, Denmark (video screening curated by Inger Smærup Sørensen)
Half angle. Dou you see, Flag Nuuk, Greenland (flag project initiated by artist Gudrun Hasle in collaboration with Nuuk Art Museum)
- 2018 *Lonely Hearts*, Listahøllin, Tórshavn, the Faroe Islands (duo show with Hansina Iversen)
Resonans, Pop-Up Contemporary, Copenhagen, Denmark (curated by Anna Holm)
Cast Away, Galleri Tom Christoffersen, Copenhagen, Denmark (curated by Andreas Albrechtsen)
Face of Another, Galleri Susanne Ottesen, Copenhagen, Denmark (curated by Nanna Stjernholm Jepsen)
Vibrant Matter, SAK Kunstbygning, Svendborg, Denmark (curated by Nanna Stjernholm Jepsen and Stine Kähler)
- 2017 *Materiality and Nature I*, G! Festival, Gøta, the Faroe Islands (curated by Kim Simonsen)
- 2016 *Rainfall*, Goya Curtain, Tokyo
Sjá tú bláanar, Steinprent Gallery, Tórshavn (curated by Kinna Poulsen)

- 2015 *[UDEN TITEL 15]*, Kunsthal NORD, Aalborg, Denmark (curated by Henrik Broch-Lips)
The Hot Show, Galleri Nicolai Wallner, Copenhagen (curated by Rasmus Stenbakken and Marie Gellert)
Group show, Galleri Arnstedt, Östra Karup, Sweden (curated by Britt Arnstedt and Getrud Sandqvist)
- 2014 *FAREWELL*, 427, Riga, Latvia (curated by Ieva Kraule)
UNDERSTRØM (UNDERCURRENT), ARoS, Århus, Denmark (curated by Victoria Marie Christiansen)

Works in public collections

- Commission for Glasir, upper secondary school in Tórshavn (2018)
 The Danish Art Foundation (2017)

Books and articles (selected)

- 2018 *Resonans*, text by Anna Holm, publication in connection with exhibition with same title (Danish, English)
Når livet gir deg sitroner, Mariann Enge, Kunstkritikk (Norwegian)
<https://kunstkritikk.no/nar-livet-gir-deg-sitroner/>
Lonely Hearts, texts by Kinna Poulsen, Hansina Iversen & Jóhan Martin Christiansen, publication in connection with exhibition with same title (Faroese, English)
- 2017 *Flygtige bevægelser*, review by Torben Weirup, Berlingske, June 8th (Danish)
- 2016 *SPOR*, texts by Nils Ohrt, Kim Simonsen og Maria Kappel Blegvad, National Gallery of the Faroe Islands (Faroese/Danish/English)
Ti spøgsmål: Jóhan Martin Christiansen, Maria Bordorff, Kunstkritikk (Danish)
<https://kunstkritikk.no/10-sporgsmal-johan-martin-christiansen/>
- 2015 *Decembermorning*, poetry by Kim Simonsen & visual material by Jóhan Martin Christiansen, Mentanargrunnur Studentafelagsins, Tórshavn, Faroe Islands (Faroese)
Vad konst ska vara, review by Christine Antaya, Helsingborgs Dagblad (Swedish)
<http://www.hd.se/kultur/2015/05/09/vad-konst-ska-vara/>
- 2014 *DRESS*, texts by Kinna Poulsen, Maria Bordorff, Jóhan Martin Christiansen & Rannva Kunoy, publication in connection with exhibition with same title (Faroese, Danish, English)
Malmö Art Academy – Year Book – 2013 – 2014, MFA text, Malmö Art Academy
https://www.khm.lu.se/sites/khm.lu.se/files/mkh_yearbook2014.pdf
In a Perpetuate Transformation, Olga Zolin & Kell Johan Frimor, Copenhagen
<http://www.kopenhagen.dk/magasin/magazine-single/article/in-a-perpetuate-transformation/>
Goethe, Rimbaud, Stravinsky, Torben Zenth, Copenhagen
<http://kopenhagen.dk/magasin/magazine-single/article/goethe-rimbaud-stravinsky-johan-martin-christiansen-khm-gallery/>
- 2012 *OBJECT THIS PICTURE*, text by Carl Martin Faurby, editor Søren Bjørn, publication in connection with exhibition with same title, http://iftkunst.dk/object_this_picture/#page/1 (Danish)
The Making of Jóhan, Louise Steiwer, Copenhagen
<http://kopenhagen.dk/magasin/magazine-single/article/the-making-of-johan/>
- 2011 *Tag en tur med i pløret*, review by Michael Jeppesen, Dagbladet Information
<http://www.information.dk/279200> (Danish)

Stipends and residencies (selected)

- 2019 Work residency at Danish Art Workshops (project: *I AM LANDSCAPE*), Copenhagen
 2018 Work grant, Faroese Culture Foundation (Mentanargrunnur Landsins)
 2017 Work grant, Danish Art Foundation (Statens Kunstfond)

- 2016 Listaflog, Atlantic Airways Art Grant (with Hansina Iversen, for the *Lonely Hearts* project)
Work grant, Danish Art Foundation (Statens Kunstfond)
Work grant, Faroese Culture Foundation (Mentanargrunnur Landsins)
2014 Work residency at Kambans House, Faroese Art Association, (project: *TRACES*) Tórshavn
Eva och Hugo Bergmans Memory Foundation, Sweden (handed out by The Royal Academy of Fine Arts/Konstakademien)

Lectures and some other activities

- 2019 Jury member, Norddok, The Danish Film Institute
2018 Lecture on materiality and nature, University of the Faroe Islands (with Kim Simonsen)
2016 - Board member, art steering group for new hospital (H-building), Tórshavn, the Faroe Islands
2016 - Board member, the Council of Faroese Artists (LISA – Listafólkasamband Føroya)
2015 Jury member, Future Legends: Nordic, Palladium, Malmö, Sweden

Member of the Society of Artists (Royal Danish Academy of Fine Arts / Kunstnersamfundet), Young Artists and Curators (UKK) and the Danish Visual Artists Association (BKF)