Instructions for applicants to the
Master’s Programme in Fine Arts, 120 ECTS credits
2018/2019

Deadline for applications
3 April 2018
Deadlines and general information

Applications to the Master’s Programme in Fine Arts at Malmö Art Academy take place in two steps. First on Universityadmissions.se and then in the Malmö Art Academy application portal where work samples can be uploaded. You need to complete both steps in order for your application to be processed.

1. Application at Universityadmissions.se
   Visit www.universityadmissions.se and follow the instructions carefully.

2. Uploading of work samples in the Malmö Art Academy application portal

Deadline 3 April 2018 for applications including
1. Submitted application at Universityadmissions.se
2. Uploading of work samples in the Malmö Art Academy application portal
   - 5-8 artistic work samples
   - Personal statement
   - Letters of recommendation (two is a minimum)
   - Supporting documents (relevant appendices)

Deadline 6 April 2018 for supplementary documents
- Send in the correct documentation – see general instructions at www.universityadmissions.se
  https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Documenting-your-eligibility-for-studies/Instructions-for-Masters-applicants/Uploading-and-regular-post-instructions/
  Please note that some documentation may be uploaded while other need to be submitted by post. Read the country specific instructions carefully!
- Note that citizens of other countries than Sweden must prove the exemption from tuition fees by uploading a copy of their passport or other valid proof of citizenship - see general instructions at https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Fees-and-scholarships/EUEEA-citizens-exempt-from-fees/
  NB! This also applies to citizens of the Nordic countries!
- Pay the application fee if required! Read more about it at: https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Fees-and-scholarships/Paying-your-tuition-fees/

Submission of work in the original (no more than 1 piece) no later than 6 April 2018
Work samples in the original should reach Malmö Art Academy no later than 6 April 2018. NB! If you submit paintings one of the work samples must be an original.
Please remember to label your original work sample with the registration number of your application received from the Malmö Art Academy application portal.

- Deadline for mail delivery to Malmö Art Academy: 6 April 2018.
  Postal address: Malmö Art Academy, Box 4035, SE-203 11 Malmö, Sweden
- Personal delivery: 6 April 2018 between 12 noon and 4 pm
  Street address: Föreningsgatan 42, SE-211 52 Malmö, Sweden.
  Entrance from Disponentgatan, into the courtyard. A map is available on our homepage: http://www.khm.lu.se/en/contact
**Return of work samples in the original**

- **Personal collection:**
  7 May 2018 between 12 noon and 4 pm
  Street address: Föreningsgatan 42, SE-211 52 Malmö, Sweden.
  Entrance from Disponentgatan, into the courtyard. A map is available on our homepage: [http://www.khm.lu.se/en/contact](http://www.khm.lu.se/en/contact).
  Please remember to bring a submission receipt or proof of identity. Representatives by proxy also need to bring a submission receipt or proof of identity of the applicant.

- **By post from 7 May 2018.**
  For return to addresses in Sweden, you are required to pay a postage charge of SEK 125. For return to addresses in other countries, you are required to pay a postage charge of SEK 400. The payment should be made **no later than 6 April 2018**.

  From a Swedish bank, make the payment to Lund University at bankgiro no 5051-4728.
  From a foreign bank, transfer the money to Lund University’s bank account with IBAN: SE86 1200 0000 0128 1011 9309, SWIFT/BIC: DABASESX,
  Bank address: Danske Bank, Norrmalmstorg 1, Box 7523, 103 92 Stockholm.
  State your name and birth date (YYMMDD) and the information “KST458505” in your payment.

**Interviews during week 17 (notice to attend by phone call or e-mail)**

**Decision on admissions no later than week 19-20**
Decision on admissions no later than week 19-20 (7-18 May 2018).

**Semester dates 2018/2019**
- Autumn semester 2018: 3 September 2018 – 20 January 2019

**Contact information**
Malmö Art Academy
Box 4035
SE-20311 Malmö
SWEDEN
Phone: +46-(0)40-325701
Website: [www.khm.lu.se](http://www.khm.lu.se)
Email: khm@khm.lu.se
Malmö Art Academy

The Master’s programme in Fine Arts at Malmö Art Academy is a two-year programme in Fine Arts at Lund University. For admission to the Master’s programme, applicants must have a Bachelor of Fine Arts (3 years of study) or an equivalent qualification.

In June 2018 Malmö Art Academy will move into the former tram sheds at Norra Sorgenfri, an area that is under dramatic development right now and to the centrally situated Triangeln area – to the Mazetti house and to Dimman (opposite to Mazetti). Two galleries, Gallery KHM1 and Gallery KHM2 will also be housed in the Mazetti and they will open already in March 2018. This means that an important part of our premises will be close and integrated with Inter Arts Center which opens up new exciting possibilities for collaborative exchanges.

The new premises will contain well-equipped workshops for wood, metal, plaster, plastic, clay, concrete, lens based media; film, video digital and analog photography, digital image processing, 3D printing and animation. The premises will also offer large project studios, a library and lecture rooms as well as private studios for the 70 students on the Fine Arts programmes and a large study room for students in the Master’s programme in Critical and Pedagogical Studies. Students will have access to their studios and most of the workshops 24 hours a day throughout the year.

In the future, Lund University is planning for a more long-term campus solution for all three academies in the fine and performing arts in Malmö.

The first year of study on the Master’s programme consists of specialised individual studio work and taught seminars. In addition, a study trip is included. Students choose independently from a range of artistic, theoretical and technical courses, many of which are taught by internationally recognised artists. A variety of guest lectures and international collaborations is also on offer in the programme. The second year of study is entirely devoted to the degree project (60 credits). The degree project comprises a paper and an individual exhibition in the academy gallery, KHM. A student who satisfies all the course requirements and passes a final artistic project and thesis will be awarded a degree of Master in Fine Arts in Visual Arts, 120 ECTS credits.

The academy is international in orientation and each year visited by internationally active artists. The international profile is an important feature of the academy. It is facilitated by the close proximity to Denmark and mainland Europe, as well as by student exchanges with art academies in other countries. Malmö Art Academy also benefits from the rich and internationally orientated art life in the region, which has many art galleries, museums and other institutions. Guest lectures from visiting artists and critics as well as various forms of collaborative projects are continuously offered at the academy.

A contemporary programme in Fine Arts can interact with cultural, artistic and scientific currents in the fields of art history and theory, architecture, philosophy, sociology, psychology and many other subjects. The affiliation with Lund University is therefore a great advantage to Malmö Art Academy.

Malmö Art Academy also offers a Bachelor’s programme in Fine Arts and a Master’s programme in Critical and Pedagogical Studies. Admission to the Master’s programme in Critical and Pedagogical Studies takes place every other year and the next round of admissions is spring 2019 for a start on the programme in the autumn semester of 2019. Admission to the Master’s programmes takes place later in the spring than for the Bachelor’s programme – please see www.universityadmissions.se and the application form at www.khm.lu.se for more information. The academy also offers a four-year doctoral programme in Fine Arts. Admission
takes place in conjunction with the announcement of vacant doctoral studentships on the Lund University website http://www.lu.se/om-universitetet/jobba-hos-oss.
Admission

Each academic year a maximum of 15 students are admitted to the two-year Master’s programme in Fine Arts. All applications are reviewed confidentially by an admissions committee composed of supervising professors of Fine Arts, senior lecturers, lecturers and student representatives. Shortlisted applicants are called to interviews in the spring, usually in April. Following the interviews, applicants are informed by mail whether they have been admitted to the programme or not, or have been placed on a waiting list. The selection is based on an assessment of samples of artistic work, personal statements and interviews. The reasons behind the decision of the committee are not communicated and the decision cannot be appealed.

Admission requirements

For admission to the Master’s programme in Fine Arts at Malmö Art Academy, you must have a Bachelor of Fine Arts or an equivalent qualification. An example of an equivalent qualification is three years of study on a five-year Master’s programme in which no Bachelor’s degree is awarded. A certificate of a completed Bachelor’s degree in Fine Arts or the equivalent must be included in your application. [http://www.lunduniversity.lu.se/international-admissions/bachelors-masters-studies/admission-requirements](http://www.lunduniversity.lu.se/international-admissions/bachelors-masters-studies/admission-requirements)

Application

Applications to the Master’s Programme in Fine Arts at Malmö Art Academy take place in two steps. First on Universityadmissions.se and then in the Malmö Art Academy application portal where work samples can be uploaded. You need to complete both steps in order for your application to be processed.

1. Application at Universityadmissions.se

Visit [www.universityadmissions.se](http://www.universityadmissions.se) and follow the instructions carefully. In order to find the programme quickly, enter programme code LU-82600 in the search field. You will receive a confirmation of your application via email. Please save your confirmation! Take note of your application number and continue with the second step. You need to fill in the application number in the electronic application form in step 2 in order to link your application at Universityadmissions.se with the work samples you upload in the Malmö Art Academy application portal.

2. Uploading of work samples in the Malmö Art Academy application portal

You need to register in the Malmö Art Academy application portal in order to upload work samples: [http://www.khm.lu.se/en/studies/application](http://www.khm.lu.se/en/studies/application).

When you have registered as an applicant you will receive an email including login information and a registration number. Note that this registration number is different from the one you received at Universityadmissions.se. In the email you receive there is a link to an electronic application form in which you fill in your complete personal details and attach documentation in the form of 5–8 samples of your work. In addition, you are welcome to submit 1 work sample in the original, in person or by mail to Malmö Art
Academy. Remember to label your original work sample with the registration number you received from Malmö Art Academy application portal (in step 2) of your application.

Please note that if you are working with painting one of the work samples **must be an original.** We also wish to see one work sample in the original if you are working with drawing or photography while it is not required for other techniques. The application must also include a text with a presentation of your artistic orientation, your work samples (context, background data or ideas, etc) and a statement of why you are applying to the programme and to Malmö Art Academy. The application must also include at least two letters of recommendation from teachers or tutors from previous art schools. The application can also be accompanied by other relevant documents like letters of recommendation, texts related to your artistic work etc.

All supporting documentation is to be scanned and uploaded in the application form. NB! This does not refer to the formal grade transcripts, certificates, documents etc already uploaded or sent to University Admissions in Östersund (see step 1).
Work samples
Since Malmö Art Academy offers an education in Fine Arts, there are no requirements as to what specific kinds of work samples can be submitted with the application. You are free to choose which techniques to use for demonstrating your artistic ideas.

However, the following instructions apply for work samples:

**A. General instructions**
- An application must contain 5–8 uploaded work samples, in any technique, and a maximum of one work which is sent or submitted in the original. Works in the original are handled according to a separate procedure (please see below under C and D).
- A completed online application including work samples is to be uploaded in the Malmö Art Academy application portal after registration at http://www.khm.lu.se/en/studies/application. Remember that all work samples must be well documented and accompanied by a detailed description.
- If you submit paintings one of the work samples must be an original.
- If you submit drawings or photographs one of the work samples should be an original.
- All work samples need to be described in terms of a title, material, dimensions and year.

**B. Technical instructions for digital work samples**
- Each work sample can be documented with a maximum of 5 photographs/videos/sound files.
- Accepted file formats:
  - Pictures
    - JPG/JPEG
  - Audio
    - MP3
    - WAV
    - AIFF
  - Video
    - MOV
    - MP4/MPEG4
    - AVI
- NB! Applicants are responsible for the proper functioning of digital samples.

**General**
- State title, material, dimensions, year and length (minutes) for video/sound.
- Installations need to be documented as fully as possible

**Video**
- Video should be uploaded as MOV, MP4 (MPEG4) or AVI.
- Largest size 2 GB per film, max 5Mbit/s
- If you apply with video works, the selection committee wants to see the whole work and not just extracts.
- For long video works, we would appreciate if you would attach a brief synopsis

**Digital images**
- Must be submitted as JPG
- Largest recommended size is 2 MB

**Sound**
- Must be submitted as MP3, WAV or AIFF.
C. Instructions for work samples in the original (no more than one piece)

- The original work sample must be labelled with the applicant’s name, address, phone number and the registration number of your application. NB! If a work sample in the original includes several separate parts all these parts must be labelled.
- Work samples in the original can be submitted by post, personally or through a representative.
- If you submit paintings one of the work samples must be an original.
- If you submit drawings or photographs one of the work samples should be an original.
- The original work sample must not be larger than 100x150 cm. A rule of thumb for three-dimensional work samples is that they should be possible to handle by one person.
- Photographs should preferably not be smaller than 18*24 cm.
- The original work sample must be mounted, dry and not sticky.
- It is advisable that you insure the work samples you submit. Lund University has no insurance coverage for samples and does not take any responsibility for the work samples submitted.

D. Return of Work Samples

- If you wish to have your work samples returned to you by post you must:
  1. State this in your application.
  2. Pack your work sample in such a way that it is possible to re-use the packaging for the return.
  3. For return within Sweden, you are required to pay the postage fee of SEK 125. For return to other countries, you are required to pay the postage fee of SEK 400. If you have a Swedish bank account, pay to Plusgiro account 15650-5, account holder Lund University. From foreign banks transfer the money to Lund University’s bank account with IBAN: SE50 9500 0099 6034 0015 6505, SWIFT/BIC: NDEASESS, bank address: PlusGirotBank, SE-105 06 Stockholm, Sweden. For payment deadlines, see page 1.
  4. NB State your name, birth date (YYMMDD), and the information “KST458505” in the message field when making your payment. This makes it possible for us to identify who has made the payment, i.e. which work samples are connected to which applicant (this applies to both domestic and international payments).
- If you wish to collect your submitted examples of artistic work in person (or through a representative), state this in your application. Work samples that have not been collected in due time will be destroyed if no other written agreement has been made.
- If you do not wish to have your work samples returned, please state in your application that you approve that they will be discarded.
- Work samples that have not been collected in due time will be discarded.

Personal Data Act (Swedish Code of Statutes 1998:204)

Pursuant to the Personal Data Act (Swedish Code of Statutes 1998:204) and the Ordinance concerning the Reporting of Higher Education Studies etc. (Swedish Code of Statutes 1993:1153) application documents will be managed in an automated register. Malmö Art Academy, Lund University, is a public authority governed by the principle of public access to official records. This means that any data registered in our system is an official record and can be made publicly available unless the data is classified. As a rule, however, Malmö Art Academy does not forward data to other institutions. For more information, please contact Malmö Art Academy at tel. +46 40 32 57 00.
Checklist

Application
Make sure that your application is filled in correctly. Changes can be made online until 24.00 on the last day of applications.
Please check that you have:

- Submitted an application at [www.universityadmissions.se](http://www.universityadmissions.se) and received an email confirming your application?
- Uploaded or sent all required supporting documentation to University Admissions in Östersund? [https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Documenting-your-eligibility-for-studies/Instructions-for-Masters-applicants/Uploading-and-regular-post-instructions/](https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Documenting-your-eligibility-for-studies/Instructions-for-Masters-applicants/Uploading-and-regular-post-instructions/)
- If you are a citizen of another country than Sweden: uploaded or sent in a copy of your passport or other valid or other valid proof of citizenship in order to prove your exemption from tuition fees?
- If required - paid the application fee [https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Fees-and-scholarships/Paying-your-tuition-fees/](https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Fees-and-scholarships/Paying-your-tuition-fees/)
- Chosen the right application form in the Malmö Art Academy application portal?
  - Bachelor’s programme in Fine Arts (180 ECTS credits)
  - Master’s programme in Fine Arts (120 ECTS credits)
  - Master’s programme in Critical and Pedagogical Studies (120 ECTS credits)
- Registered the application number you received from Universityadmissions.se, in the electronic application form in the Malmö Art Academy application portal?
- Provided your complete contact information, including your phone number, mobile number and email address?
- Uploaded 5–8 work samples and, when relevant, sent in one work sample in the original?
- Enclosed a text with a presentation of your artistic orientation and the work samples (context, background data or ideas, etc.).
- Enclosed at least 2 letters of recommendation from teachers or tutors at previous art schools.
- Enclosed other supporting documentation that you wish to refer to?
- Made a note of your registration number (received when registered in the Malmö Art Academy application portal)?
- Submitted a work sample in the original?
  NB! If you submit paintings one of the work samples must be an original.
- Stated how you wish your work sample in the original to be handled when the selection process is completed – is it to be sent by post, collected by you personally or discarded?

Work samples

- Make sure that your work samples comply with the instructions. State title, material, dimensions, year and length (minutes) for video/sound.
- No more than one work in the original (mandatory if you submit paintings) may be sent or handed in. Label the original work sample with your name, phone number, address and the registration number of your application.
- Wrap your work sample well, but with reasonable amounts of tape and in packaging that can be re-used when returning it.
- Insure your original work sample.

**Contact information**
Malmö Art Academy  
Box 4035  
S-203 11 Malmö  
Tel: +46 40 325701  
Email: khm@khm.lu.se  
Website: www.khm.lu.se

THANK YOU FOR YOUR APPLICATION!