

On materiality w/Runo Lagomarsino

On materiality

Valbar kurs på BFA nivå/Optional BFA-level course

Antal hp/Credits: 3

Lärare/Teacher: Runo Lagomarsino

Tid/Time: 30.11 – 4.12, 10.00 – 16.00

Undervisningsfor/Form: Workshop

Språk/Language: English

Antal studenter/Number of students: 6 -8

Course description

Until lions have their own historians, tales of hunt will always glorify the hunters

Chinua Achebe

On materiality 1-week workshop focusing on different strategies with in the praxis of sculpture.

In this workshop we will together discuss, read, present works that use materiality as a form for narrative.

Thinking with Chinua Achebe; new systems, new ways of narrating have to be produced, not only in content but also in the form in which the conversation is being held.

Can a material speak? Can it be a voiceover? And if so, what is it telling us?

Can a material be a narrator? A form for witness?

What traces and memories can a material carry?

We will together look at different forms of artistic strategies within sculpture praxis that focus on material; It can be works that use the specificity of a material (being it historical, visual or social) as a starting point, but also works that use the experience of a material as the strategy of narration.

The students in the workshop should also present their works during the workshop and we will together discuss it. I will also give a presentation of my work in relation to the topic.

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Proposed Reading:

Mengele's Skull - The Advent of Forensic Aesthetics by Thomas Keenan and Eyal Weizman

Ghostcapes from the forever War by Anne McClintock

Marble by Amalie Smith

Artists such as: Felix Gonzalez Torres, Pia Arke, Teresa Margolles, Allora & Calzadilla and Ximena Garrido Lecca

Deltagare/Participants:

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