

With a collection of photos and floor plans as starting point, the works call forth the image of a place over the decades. A camera is searching for a composition and the right white balance. One window that is closed, one that is open. Still bloom the maple the aspen the birch and the alder.

Nadja Ericsson. Master Exhibition, Malmö Art Academy. 24.4.2020 – 8.5.2020