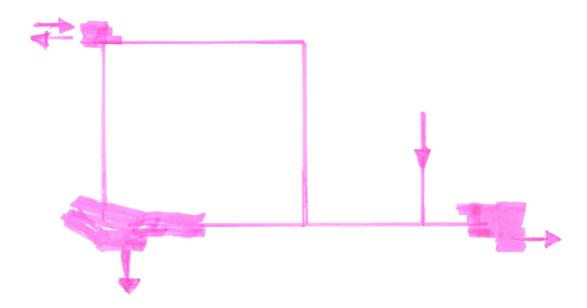
## OSKAR PERSSON. UNTASTED

MFA-Exhibition, KHM2, Digital Version Malmö Art Academy 15 May – 30 May 2020



Here's to an exhibition that was never done. Forever. Untasted.

It looks simple. After all, it's hard to see. These pictures were taken sometime in November, from what I can recall. Because time is appearing so strange nowadays. Some of it, at least. Some are week's ahead and some other time lags behind. The future is unevenly distributed, as William Gibson once said. And so I never had time to get a hold of a full plate armour – like the knights used to wear in their days. Perhaps that's what's missing, and in another time, you'll see one of those.

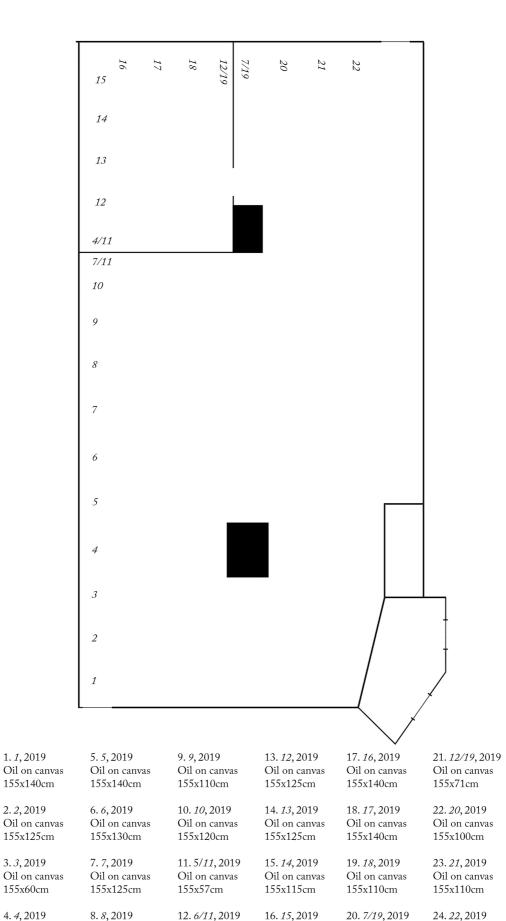
Soft Canvas Iron Skin. Sharp skin? Sharp Canvas, Soft Knight.

Foggy memories. Is it an old title, or the old press release? I can't seem to remember, as they no longer fit. Good thing I made all those paintings last fall – you pick them when they're fresh and they'll stay fresh, that was the idea. Preserved vitality. And since they were all equal size, same height at least, 155cm, the SketchUp installation was a quick fix. Exit to exit. No heavy lifting. No transportation. Spread out across the two walls – in the shape of an L – are 24 paintings, with only two short breaks. Two cuts. Three parts. I do remember a guy telling me that as long as there are walls there will be painting exhibitions, and I know realize that even without is the almost perfect response.

In some ways this exhibition has not and will not ever exist. But you can watch it online. An opening amidst lockdown.

Welcome?

Oskar Persson (\*1992) lives and works in Malmö, Sweden 2020 Will graduate this spring from the master programme at Malmö Art Academy 2018 BFA Malmö Art Academy



Oil on canvas

155x100cm

1. 1, 2019

2. 2, 2019

3.3,2019

155x60cm

4. 4, 2019

Oil on canvas

155x120cm

Oil on canvas

155x120cm

Oil on canvas

155x68cm

Oil on canvas

155x125cm

Oil on canvas

155x39cm