



Faculty of Fine and Performing Arts

Bachelor of Fine Arts programme, 180 credits

*KGFKO, Konstnärligt kandidatprogram i fri konst, 180
högskolepoäng*

**First-cycle degree programme not requiring previous university
study/Program utan akademiska förkunskapskrav och med slutlig examen på
grundnivå**

Details of approval

The syllabus was approved by the Board of the Faculty of Fine and Performing Arts on 14 February 2007 (K 2008/34) and most recently amended by the Board of the Faculty of Fine and Performing Arts on 11 December 2019 (U 2019/624). The amended syllabus is valid from 11 December 2019, to apply as of the autumn semester 2020.

Programme description

The Bachelor of Fine Arts is a three-year full-time study programme that aims to educate artists with high artistic and professional ability. The programme has a distinct international profile and prepares students for an international career. The programme's internationally active professors work in a range of different artistic fields. Not only does this lead to important interaction at Malmö Art Academy but it also provides students with the opportunity to choose courses that reflect their own artistic intentions.

The programme is characterised by freedom of choice and independent study, consisting of individual studio work, individual supervision from internationally active professors and other teaching staff as well as elective courses in the major fields of technique, creation and theory. The degree project consists of an artistic project presented in a group exhibition and a short written assignment. The main language of instruction and supervision is English.

The Bachelor of Fine Arts programme prepares the students to independently create and operate in different professional capacities, as well as working in a constantly changing cultural scene. The programme is also a foundation for further studies in a Master's programme in Fine Arts.

Learning outcomes

In accordance with the Higher Education Ordinance (1993:100), Annex 2, qualifications ordinance, for a Degree of Bachelor of Fine Arts, the student shall demonstrate the following:

Knowledge and understanding

For a Degree of Bachelor of Fine Arts students shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

For a degree of Bachelor of Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a degree of Bachelor of Fine Arts students shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

Independent project (degree project)

A requirement for the award of a Degree of Bachelor of Fine Arts is completion by the student of an independent project (degree project) for at least 15 credits in the main field of study.

In addition to the learning outcomes specified in the Higher Education Ordinance, for a degree of Bachelor of Fine Arts in Visual Arts issued by Lund University, the students shall also

- demonstrate sufficient knowledge and skills within the practical and theoretical foundations of the field to be able to create and work in different professional capacities
- demonstrate fundamental entrepreneurial skills with the aim to have the ability to work professionally in a constantly changing cultural scene, and
- demonstrate the skills required to go on to further study in visual arts with a high degree of autonomy

Course information

The degree of Bachelor of Fine Arts comprises 180 credits and is divided into six semesters, which are characterised by freedom of choice and autonomy. The elective specialisation courses offered within the major fields of technique, creation and theory differ from year to year depending on the students' interests and the current artistic activities of teaching staff.

During each semester of the programme, the students' individual artistic work is expected and presumed to constantly develop. From semester two to semester five, 15 credits are allocated for individual artistic work. The number of credits may vary from semester to semester depending on the proportion of the individual artistic work and the elective courses. All artistic work is to be supervised through discussions with teaching staff/tutors provided by the Malmö Art Academy.

First year:

The first semester in the programme begins with a compulsory introductory block of 30 credits in art theory, writing about one's own artistic work, video editing, photography and sculpting techniques. The second semester consists of a broad range of elective courses within fields such as artistic techniques, artistic creation, art history and art theory. This is combined with the students' own artistic work comprising a total of 30 credits.

Second year:

In the third and fourth semesters of the programme, the students choose from a number of elective specialisation courses within subjects such as artistic techniques, artistic creation, art history, art theory and related subjects. This is combined with individual artistic work comprising a total of 60 credits. In the third semester of the programme, there is also a compulsory course that aims to prepare the students for professional work and final assessment: *Economy and law for artists*, 7.5 credits (KONB50).

Third year:

In the final semester of the programme – semester six – the students will focus on their independent degree projects comprising 30 credits of which 20 credits are for an artistic project: an individual visual art project represented by a single work or a group of works. A 5-page written assignment is one of the assessed components. In the written assignment, students should give an account of their artistic work in relation to an understanding of the artistic context in which they are working, with an emphasis on the latter. The degree project also includes an oral presentation of the student's artistic project. In semester six, there are regular discussions with teaching staff and guest curators about what it means to participate in a group exhibition, what kinds of contexts are created, what kind of choices are made and the role of the individual artist. Discussions take place in a series of two-day seminars held every other week. In semester six, the students have access to a member of teaching staff at the Malmö Art Academy as well as an external supervisor. In addition to the professors at the Malmö Art Academy who serve as examiners, external examiners also participate in the assessment.

See *table*:

Bachelor of Fine Arts, 180 credits	Year 1		Year 2		Year 3		Total credits
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	
Introductory courses	30						
Economy and Law for artists			7.5				
Elective courses*		15	7.5	15	15		
Individual artistic project*		15	15	15	15		
Degree project						30	
Total credits	30	30	30	30	30	30	180

* Allocation of credits between elective courses and the individual artistic project is approximate

* Elective courses at the Malmö Art Academy vary from year to year

Degree

Title of degree

Degree of Bachelor of Fine Arts in Visual Arts

Konstnärlig kandidatexamen i fri konst

Entry requirements and selection criteria

Entry requirements

General entry requirements for higher education studies in Sweden.

Selection criteria

Selection is based on an assessment by an admissions jury of samples of artistic work/portfolios and interviews.

Further information

The main language of instruction and supervision is English.