



Faculty of Fine and Performing Arts

## Master of Fine Arts in Artistic Research programme, 120 credits

*KAFPS, Konstnärligt masterprogram i fri konst med inriktning mot forskningsförberedande studier, 120 högskolepoäng*

**Second-cycle degree programme requiring previous university study /**  
*Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå*

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### Details of approval

The syllabus was approved by the Board of the Faculty of Fine and Performing Arts on 22 April 2015 and most recently amended by the Board of the Faculty of Fine and Performing Arts on 11 December 2019 (U 2019/623). The amended syllabus is valid from 11 December 2019, to apply as of the autumn semester 2020.

### Programme description

The Master of Fine Arts in Artistic Research is a two-year full-time programme. The aim of the programme is to prepare artists in defining and formulating a research project in fine arts, aiming for admission to a doctoral programme in fine arts. The programme has a distinct international profile and prepares students for an international career.

The focus is on the individual research project that the applicant applied to the programme with and develops during the programme. Based on this project, students are encouraged to develop research questions that emerge from individual research processes and artistic methods. These are discussed and developed in relation to other methods that have emerged from other relevant research fields in close collaboration with existing academic disciplines. Through this training, students are stimulated to develop their own methods, which are different to those applied in other fields of research.

The types of instruction include both seminars and courses. The seminars include seminars within the programme as well as joint seminars together with the doctoral programme at Malmö Art Academy, in which the students will participate as observers. The courses cover methodology courses specialising in artistic research projects but also more general methodology courses with guest researchers and artistic researchers from Lund University and other higher education institutions. A course in research ethics is also given.

An important part of the teaching consists of individual supervision during the course of the programme, as well as reviews of the individual study courses. It also includes the aforementioned seminars and reading seminars. However, the largest part of the programme will be dedicated to field projects and work on the students' individual art projects specialising in research.

Another part of the programme involves organising and presenting lectures on topics related to the Master's programme for both the rest of the academy and the public. Self-organised seminars or minor exhibitions may also occur.

Students are assessed through a joint exhibition/seminar/printed material/conference in which the individual project is presented as well as extended individual written assignments that are to develop into a proposal for a research project with a research question and schedule.

The programme also provides a specialisation in methodology from other research disciplines, which serves as a foundation for students wishing to go on to doctoral studies in visual arts. The language of instruction, supervision and assessment is English.

## **Learning outcomes**

In accordance with the Higher Education Ordinance (1993:100), Annex 2, qualifications ordinance, for a degree of Master of Fine Arts, the student shall demonstrate the following:

### **Knowledge and understanding**

For a degree of Master of Fine Arts the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

### **Competence and skills**

For a degree of Master of Fine Arts the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

### **Judgement and approach**

For a degree of Master of Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues

- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

### **Independent project (degree project)**

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study.

*In addition to the learning outcomes specified by the Higher Education Ordinance, for a degree of Master of Fine Arts in Artistic Research, the student at Lund University shall also*

- demonstrated specialised knowledge in the practical and theoretical foundations of the field as well as specialised insight into current research and development
- demonstrate an understanding of critical and culture studies in artistic contexts
- demonstrate the ability to explore different research-based strategies and to understand their relevance in artistic and educational contexts
- demonstrate knowledge of research strategies and artistic communication from different positions
- demonstrate the ability for essentially self-directed or autonomous study
- demonstrate the ability to communicate in practice and theory, both through structuring seminars and planning courses for teaching as well as by having a critical approach to art in research-oriented writing and visual expression
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field, and
- demonstrate the ability to research different research-based strategies and thereby contribute to the formation of knowledge in the field of visual arts.

### **Course information**

The degree of Master of Fine Arts in Artistic Research comprises 120 credits.

#### ***First year:***

The students are introduced to advanced artistic and critical thought, reflection and study through ongoing instructor-led seminar discussions. The topics of the seminars are adapted according to student needs and requests. The aim is to provide compressed teaching in contemporary theory within the fields of research that are relevant to the student group. The teaching also aims to provide specialised knowledge of and insight into modern art and culture and how these areas have developed.

#### ***Second year:***

The second year is dedicated to specialisation of the individual research projects, as well as preparing and carrying out individual assessed written assignments of a maximum of 20 pages and a joint visual degree project in which the individual projects are presented. The degree project includes a 20-page written assignment. Students are to organise a workshop, a public seminar or another project preparing for research or with another critical purpose. All students are offered individual supervision.

See table:

<b>Master of Fine Arts in Artistic Research, second cycle, 120 credits</b>	<b>Year 1</b>		<b>Year 2</b>		<b>Total credits</b>
	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	
<b>Semester</b>	<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Total credits</b>

Critical theory and strategies preparing for research	30				
Specialisation in critical theory and strategies preparing for research		30	30		
Degree project for a Master of Fine Arts in Artistic Research				30	
<b>Total credits</b>	30	30	30	30	120

## Degree

Title of degree

Degree of Master of Fine Arts in Artistic Research

*Konstnärlig masterexamen i fri konst med inriktning mot forskningsförberedande studier*

## Entry requirements and selection criteria

### Entry requirements

Bachelor of Fine Arts in Visual Arts or equivalent.

### Selection criteria

Selection is carried out by an admissions jury from eligible applicants based on submitted digital portfolios with samples of artistic work, a research project with a research question and a letter of recommendation as well as interviews.

### Further information

The language of instruction and supervision is English.