

ABOUT

Magnus Thierfelder keeps it simple, yet he does not simplify. He collects detailed observations that sometimes translate into an art work, and sometimes not - it is a liquid boundary between the two, an attitude that embraces the organic process of transformation. He takes a particular interest in the symbolics of a lamppost or a brick that are not human, but can act as one, as they reanimate the situation they are placed in. He aims at telling a story put together from different angles and with different tempos, like bricks performing a dance in the middle of the street, nails transforming into a menacing cloud, a pair of shoes frozen in a moment of pause and suspense, a pipe leak that turns into a domestic fountain, the magic of a reflection of the sun caught in the palm of one's hand, and a hanging infinity on a nail on the wall.

Living under the rhetorics of efficiency, productivity and the expectation of a constant, unending success, Thierfelder's objects assume a quietly idiosyncratic position of protest and deviation. His sculptures are imbued with a subtle yet undeniable political commentary marking out the position between magic and clarity. Insisting on the knowledge and the experience inherent in the details is like listening to things closely telling us what they know about the world.

Magnus Thierfelder

Born 1976. Lives and works.

Education

1996-01 Malmö Konsthögskola
1994-96 Konstskolan i Kristianstad

News, exhibitions and projects

Visiting professor at Funen Art Academy, Odense. [Link](#)
Ten Sheets of Paper at The Tokyo Art Book Fair with [Carl Lindh](#) and [Sailor Press](#)
[Link](#)
Fink & friends presents a collective listening exercise «Ten Sheets of Paper»
Zürich [Link](#)
Commission public art work at Brynäsullen, Gävle. [Link](#)

Solo Exhibitions

2015

ELASTIC, Stockholm [Link](#)

2013

Forever & Today, New York [Link](#)

2012

Galleri Syster, Luleå [Link](#)

2011

Elastic Gallery, Malmö, Sweden [Link](#)

2008

Von Bartha, Garage, Basel [Link](#)

Skårets Konsthall [Link](#)

Galleri Christina Wilson, Copenhagen [Link](#)

Advokatfirman VINGE, Malmö. A collaboration between

Konstfrämjandet Skåne and Vinge [Link](#)

2007

ELASTIC, Malmö [Link](#)

2006

Alberto Peola Gallery, Turin [Link](#)

Hässleholms Konsthall

2005

Galleri 5, Lund [Link](#)

Skånes Konstförening, Malmö [Link](#)

ELASTIC, Malmö, Sweden.

2004

Galleri Mors Mössa, Göteborg

2002

Ping Pong gallery, Malmö [Link](#)

Cecilia Lundqvist, Magnus Thierfelder, Index The Swedish

Contemporary Art Foundation, Stockholm [Link](#)

2001

MA, Galleri Peep, Malmö

"It's a whole world out there", in collaboration with Luca Frei,

Båstadgatan 4, Malmö

Selected Group Exhibitions

2014

Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna

Curated by Michael Kienzer [Link](#)

RE002_We Were All Rocks Once, Sorbus Gallery, Helsinki [Link](#)

fragMENTaTION 12, a book project initiated by curator Necmi Sönmez and Sanat Dünyamız.

Elastic gallery, Stockholm [Link](#)

MALMÖ ART MUSEUM@MALMÖ KONSTHALL

A selection from the City of Malmö's art collections [Link](#)

2013

Superposition - The Trinity Museum, New York

Notes on Richard, Interstate Projects, New York

Dumbo Arts Festival, Brooklyn, New York

Ping Pong gallery, Malmö, Sweden

The Nordic Model, Malmö Art Museum Curated by Kim Einarsson, Stine Hebert and Cecilia Widenheim [Link](#)

2012

Performing Transition at Kiasma Theatre, Helsinki, curator Necmi Sönmez

Skissernas Museum, Lund - Moln/Clouds [Link](#)

Skärets Konsthall, Sweden

Von Bartha Garage, Basel - off the beaten track [Link](#)

2011

Public Domain - Lo and Behold, Athens at Supermarket, Stockholm [Link](#)

Victims and Martyrs - Göteborgs Konsthall, Gothenburg, Sweden

Edition for Lo and Behold, Athens [Link](#)

Malebog with Lærke Hein. [Link](#)

Pertaining to a Profession Proverbially Energetic and Nervous, Iscsp, New York, curated by Sarah Demeuse

2010

Von Bartha Garage, Basel (groupshow) [Link](#)

Space is the Place, LaB, Athens [Link](#)

Monkey See, Monkey Do, Centro Cultural Montehermoso [Link](#)

2009

This is the score Part II, Elastic, Malmö

Nordic Contemporary Art, Kumo Art Museum, Tallin

1a Space, Kowloon, "Domestic Affairs" Hong Kong (Sept) [Link](#)

Perspectives - Art in Urban Spaces, Malmö, curated by

Anna Johansson [Link](#)

Konst i vården, a project by Konstfrämjandet Skåne [Link](#)

Galleria Galica, Milano "It's only a papermoon" [Link](#)

The source of inspiration, Von Bartha Garage, Basel [Link](#)

2008

Ar/Ge KUNST, Bolzano - FANTASMATA curated by Luigi Fassi [Link](#)

The Real Thing, Malmö Art Museum [Link](#)

Von Bartha, Garage, Basel (groupshow) [Link](#)

Groupshow at ELASTIC [Link](#)

The Unfair fair, Rome, [Link](#)

2007

Galerie von Bartha Contemporary, Basel [Link](#)

Pori Art Museum, Finland, curator Luigi Fassi [Link](#)

P-hus Caroli, Malmö

Vikingsbergs Art Museum, Helsingborg, curator Pontus Kyander

criteria: Galeria Perdida at the Schalter, Berlin [Link](#)

2006

Dreamlands Burn, Mucsarnok / Kunsthalle Budapest, curators Edit Molnár & Livia Páldi [Link](#)

Diorama: Sky Watchers, Coleman Projects, London,

curators Irene Amore & Frances Coleman [Link](#)

Konsthall C, Hökarängen, Sthlm [Link](#)

Besökarna, Västra hamnen, Malmö [Link](#)

ELASTIC, Malmö [Link](#)

The Breeder – LUSTFORLIFE, Athens, curator Elena Tzotzi [Link](#)
Moderna Museet – Modernautställningen, Stockholm. [Link](#)

2005

Malmö Art Academy 10th Anniversary Show, Rooseum, Malmö
HAU, Athens, curator Artemis Potamianou

2004

Coleman Projects, London [Link](#)
Galleri Brändström&Stene in collaboration with
Futurniture; Stockholm
Change + Partner CONTEMPORARY ART “From Nowhere
to Somewhere and Return: Dei Luoghi Assenti e Presenti”, Roma
Liquidación Total “GO” Madrid

2003

Galleri Magnus Åkhlundh, Malmö
ECB, Contemporary Art from Sweden, Frankfurt/Main
Swedish embassy Berlin, Contemporary Art from Sweden
Malmö Konstmuseum, Malmö
Transmission Gallery, Glasgow, exchange project with
Signal, Malmö
Elastic Project, Sthlm Art Fair, organized by Ola Gustavsson

2002

'Malmö-Oslo 1-0' oVERstation, a project by Anna Ling for
oVERstation, Astrup Fearnley Museet, Oslo
Artgenda, Hamburg

Represented:

Region Skåne
Pori Art Museum
Malmö Konstmuseum
Statens konstråd
Gävle landsting
Lunds kommun
Hässleholms kommun

Public Art Projects, commissions etc

- Public art, Engelbreksskolan, Sthlm. Commissioned by Stockholms Konst [Link](#)
-7 floor, 229 rooms at RadissonSAS Hotel in Malmö
(In collaboration with Rooseum) Together with
Christian Andersson
-Contemporary art in schools, project organised by
Konstfrämjandet Skåne

Grants and residency's

IASPIS residency in New York at ISCP for 2010/2011 [Link](#)
Artist Recidency, Athens

Konstnärsnämnden (working grant)
Region Skåne Art Award
Konstnärsnämnden (working grant)
Ellen Trotzigs stipendiefond
NIFCA Residency Tallin
Eva och Hugo Bergmans stipendiefond
Helge Ax:son Johnsson stipendiefond
Dannfeldska stiftelsens stipendiefond

Other

1998-2002. Founding member of SIGNAL - Center for Contemporary Art in Malmö [Link](#)