

CV Leif Holmstrand

SELECTED SOLO EXHIBITIONS

130301, Konstfrämjandet / S:t Gertrud, Malmö (Sweden) 2013
Welfare Today / Dagens Välfärd, Inkonst, Malmö (Sweden) 2013
Voyagers at Masquerade, House of Foundation, Moss (Norway) 2013
Headquarters, Galleri Thomas Wallner, Simris (Sweden) 2012
Leif Holmstrand, Lars Olsen Gallery, Copenhagen (Denmark) 2012
Inside Lord Kill, Galleri Ping-Pong, Malmö (Sweden) 2012
Lady Lazarus and Friends, Martin Bryder Gallery, Lund (Sweden) 2012
Lord of the Castle Itch Yes, Crystal Contemporary Art, Stockholm (Sweden) 2011
Territorial Clothing, Galleri Syster, Luleå (Sweden) 2010
What the Others Knew, Johan Berggren Gallery, Malmö (Sweden) 2009
Väktaren och hans vänner (The Watchman and his Friends), Crystal Palace, Stockholm (Sweden) 2009
Pim & Pom, Galleri 21, Malmö (Sweden) 2008
Leif Holmstrand, Cirkulationscentralen, Malmö (Sweden) 2006
Leif Holmstrand, Ystads Konstmuseum, Ystad (Sweden) 2004
Hennes kläder, släktingar, filmer, troféer med mera (Her Clothes, Relatives, Films, Trophies Et Cetera), Galleri 21, Malmö (Sweden) 2004
In Memoriam, Galleri Mors Mössa, Gothenburg (Sweden) 2003
När jag var en liten flicka (When I Was a Little Girl), Peep, Malmö (Sweden) 2002
Patrull Vargen (The Wolf Patrol), Galleri Pictura, Lund (Sweden) 1998
Objekt (Objects), Galleri Brutto Fönster, Malmö (Sweden) 1998

SELECTED GROUP EXHIBITIONS

Autumn Group Exhibition, with Kristina Abelli Elander, Moki Cherry, Ditte Ejlerskov, Leif Holmstrand and Hanna Sjöstrand, Galleri Ping-Pong, Malmö (Sweden) 2015
Leif and Helene, double exhibition, works shown side by side with works by Helene Billgren, Gerlesborgs Konsthall (Sweden) 2015
Warning, Sensitive People (Varning för känsliga människor), Varbergs Konsthall, Varberg (Sweden) 2014
Rebellion and Unrest, together with Sofie Arfwidson, Anders Romare och Nichlas Winmalm at Örebro Konsthall and Norrtälje Konsthall (Sweden) 2014
Malmö Konstmuseum@Malmö Konsthall, Malmö Konsthall, Malmö (Sweden) 2013
The Beginning is Always Today, Scandinavian Feminist Art at Sørlandets Kunstmuseum, Kristiansand (Norway) 2013
In the Kingdom of Harplinge, Harp Art Lab, Harplinge (Sweden) 2013
Freakshow, outdoor exhibition initiated by the organization Underliv, Malmö (Sweden) 2013
24 Spaces, Malmö Konsthall, Malmö (Sweden) 2013
Xerox, Makeriet, Malmö (Sweden) 2013
Polyfoni, Galleri Thomas Wallner, Simris (Sweden) 2013
Sammen / Together, Trondheim Kunstmuseum, Trondheim (Norway) 2012
The Moderna Exhibition 2010, Moderna Museet, Stockholm (Sweden) 2010
Domestic Affairs, 1A Space, Hong Kong (China) 2009

Every Body Counts, Vestfossen Kunstlaboratorium, Vestfossen (Norway) 2008
Mot tiden (Against Time), Bonniers Konsthall, Stockholm (Sweden) 2007
Translation, Babel, Trondheim (Norway) 2007
Att klä om (To Change Clothes), Ystads Konstmuseum, Ystad (Sweden) 2007
Trigg (Trigger), Gävle Konstcentrum, Gävle (Sweden) 2007
Malm2, Malmö Konsthall, Malmö (Sweden) 2006
Sydkraft, Galleri Loop, Berlin (Germany) 2005
Beskrivningar (Descriptions), IASPIS, Stockholm (Sweden) 2004

SELECTED PERFORMANCE WORKS

Fake Bones, cooperation with the Japanese artist collective OLTA at Lilith Performance Studio, Malmö (Sweden) 2015
Futurological Congress, sculptural installation, garbage act, speech, song, text, video and sound at Malmö University during the conference "Framtidens konstförening" at Malmö University, 2013
Community Walk, performed during the opening of Freakshow, outdoor exhibition initiated by the organization Underliv, Malmö (Sweden) 2013
Building a Better Body, during Re-Lay (a performance event initiated by Claudia Del Fierro), Inkunst, Malmö (Sweden) 2013.
I Am Really Really Sorry, House of Foundation, Moss (Norway) 2013
This is True to Life, Den Frie Udstillingsbygning, Copenhagen (Denmark) 2011
Making Up Stories, Byrån at Malmö Konsthall, Malmö (Sweden) 2011
Wearing the Territorial (Down), Baltic Circle and Q-Teatteri (Puoli-Q), Helsinki (Finland) 2010
Little Albert, co-operation with Oscar Hielm, Per Lindberg and Oskar Lindwall, Lilith Performance Studio, Malmö (Sweden) 2009
Housework, Kunstbanken i Hamar, Hamar (Norway) 2009
Mat och integritet (Food and Integrity), cooperation with Bo Cavefors, Kulturum, Hammenhög (Sweden) 2009
Cabaret Sally Rattenmann, Lilith Performance Studio, Malmö (Sweden) 2008
Sally Rattenmann, Rosemary's Baby and a Couple of Songs, PS122 Gallery, New York (USA) 2007
Sally Rattenmann, Rosemary's Baby and a Couple of Songs, AIT Room, Tokyo (Japan) 2005
Sally Rattenman hänger/hänger sig (Sally Rattenmann Devotes/Hangs herself), Wuthering Heights, Malmö (Sweden) 2004
Songs for Medea and Jason Treated by Authentic Medicine Man, Critical Studies Test Site, Rooseum, Malmö (Sweden) 2003
Översättningsövning (Translation Exercise), performed by Ewa Einhorn during Electric Weekend, Klubb Jeriko, Malmö (Sweden) 2003
Language and Cookery (The Texas Chainsaw Massacre), performed during the seminar Art, Economy and Democracy, Malmö (Sweden) 2003

OTHER EVENTS

Asami Kannon 2015, ongoing project all through 2015 with performances, visual presentations, screenings, video installations, soundwork, research activities, workshops, lectures, happenings etc. at Inter Arts Center in Malmö (Sweden) 2015

Performance collaboration with Ia Neumüller during the *For the Record*-project at Galleri Krets in Malmö (arranged by Plan B and Galleri Krets) (Sweden) 2014
Sound sculpture contribution to the *Bzzz!* festival at Harp Art Lab, Harplinge (Sweden) 2014
Interview at the Gender Studies showcase (Träffpunkt genus och jämställdhet) at Gothenburg Book Fair 2013
Songs for teater mutation and their production *Stå hund*, Inkonst, Malmö (Sweden) 2013
Masquerade Pieces at Gegen Masks, scenography, installation, video, printed matter et cetera, Club Gegen at Kit Kat Club, Berlin (Germany) 2012
What Voyagers Will Let You Know, hanging outdoor sculptures, text on banner, manipulated printed matters and performance, mostly at Hamngatan in Malmö (Sweden) during the Malmö Festival (Malmöfestivalen) 2012
Röster som flugor runt vårt fina huvud (oh no you cow) (Voices Like Flies Around Our Nice-Looking Head (Oh No You Cow)), co-operation with teater mutation, Skånes Konstförening, Malmö (Sweden) 2012
Art After Work, multi-project happening at Gallery Rostrum, Malmö (Sweden) 2005

BOOKS

Community, poetry, prose, drama and experimental text, Holmstrand Böcker 2015
Ett rum på tredje våningen (A Room On the Third Floor), co-operation with Bo Cavefors, poetry and images, Holmstrand Böcker 2015
Städer som inte är städer (Cities That Are Not Cities), novel, Albert Bonniers Förlag 2015
Ett flygande massbröllop (A Flying Mass Wedding), poetry, Holmstrand Böcker 2014
Afrikaneserna (The Africanese (sic)), autobiographical material, essays on film and art et cetera, Pequod Press 2014
Sjuttioåtta uppslag till sf-romaner hämtade ur Linus Andersens anteckningsbok (Seventy-eight Ideas for SF Novels from Linus Andersen's Notebook), co-operation with Pär Thörn, short prose, Chateaux 2014
Asami Kannon: avfallet (Asami Kannon: The Waste), poetry, prose, drama, H//o//F (House of Foundation) 2014
Asami Kannon Song, artist's book, English, Holmstrand Böcker 2014
Drömmare (Dreamers), activity book, co-operation with Malmö Konsthall, published by Malmö Konsthall 2013
Tjuvklyftan (The Thief's Cleft), novel, Albert Bonniers Förlag 2013
Domningskanten (The Edge of Numbness), poetry, experimental text and short stories, Pequod Press 2012
Väggmembranet (The Wall Membrane), experimental text/images, 2011
Darger reviderad (Darger Revised), co-operation with Jonas Örtemark, Drucksache 2011
Catalogue Katalog, a catalogue roughly covering Leif Holmstrand's art production 1997-2010, 2011
Whore, experimental one word novel or five hundred art objects, FLH 2011
Vad de andra visste (What the Others Knew), under the pseudonym Anna-Maria Ytterbom, poetry and prose, Oei editör 2010
Symposium, experimental text in Finnish, English and Swedish, FLH 2010
Se mig hoppa över (Watch Me Skip), prose/short stories, Pequod Press 2010
Dödens ö / Ganymedes och Hebe (The Island of Death / Ganymede and Hebe), co-operation

with Bo Cavefors, drama, FLH 2010

Vid mardrömmens mål (At the Goal of the Nightmare), poetry, Albert Bonniers Förlag 2010

Hennes titellösa februari lägger vikt vid saker (Her Untitled February Puts Emphasis on Things), under the pseudonym Anna-Maria Ytterbom, poetry, Oei editör 2008

Myror (Ants), poetry, Albert Bonniers Förlag 2008

En film om Firman och Hannas vad / Stillbilder etc. (A Film About The Firm and the Calf/Bet of Hanna / Stills etc.), under the pseudonym Anna-Maria Ytterbom, poetry, Oei editör 2006

Går vidare i världen (Movin On Through the World), poetry, Albert Bonniers Förlag 2005

Stekelgång (Hymenopteran Path), poetry, Albert Bonniers Förlag 2002

RECORDS/SOUND/MUSIC

Adjusted Babies / Getting You a Pig / The Second Purpose / The Purpose / Little Water Child / Helsinki, [Bandcamp releases](#) 2013-2014

Getting Rid of Me, double cassette (30:00, 2x15 minutes), Zeon Light 2012

Little Water Child, CD, 30:15, 2011

SELECTED CURATORIAL WORK

Translation Theme Park (Japanese Contemporary Art), an exhibition with Chim Pom, Cobra Goodnight, Fumiko Kobayashi, OLTA, Pyuupiru, Sachiko Kazama, Sakiko Yamaoka, Yoko Asakai and Yuki Okumura; the exhibition venues were Galleri 21 and Galleri Ping-Pong in Malmö (Sweden), 2014.

Games And Regulations, three exhibitions at Galleri Vita Kuben, Norrlandsoperan, Umeå during spring 2013, with the artists Jenny Grönvall (Sweden), Line Skywalker Karlström (Sweden), Ia Neumüller (Sweden), Majd Abdel Hamid (Palestine) and Yuki Okumura (Japan).

SELECTED SCHOLARSHIPS AND PRIZES

Ten year grant from Konstnärsnämnden (The Swedish Arts Grants Committee) 2013

Travel scholarships from Författarfonden (The Swedish Author's Foundation) and from Konstnärsnämnden (The Swedish Arts Grants Committee) 2013

Japanstiftelsen (The Japan Foundation, Sweden) 2011

Scholarship from Albert Bonniers Förlag (publishing house) 2011

Författarfonden (The Swedish Author's Foundation) 2010

Kallebergerstipendiet from The Swedish Academy 2008

Edstrandska Stiftelsen (The Edstrand Foundation) 2006

IASPIS and AIT Tokyo Residency and scholarship 2005

Björklunds Donationsfond 2004

EDUCATION

Critical Studies, Malmö Art Academy 2002-2003

MFA at Malmö Art Academy 1997-2002

Norrköping Art School 1995-1997

Literature, three semesters at the universities of Stockholm and Gothenburg 1994-1995