

Luca Frei
Södra Parkgatan 31
214 22 Malmö
Sweden
T +46 (0) 737 873 841
lucafrei.st@gmail.com
www.lucafrei.info

Education

2000-2002 Malmö Art Academy (MFA), Malmö
1999-2000 Yale University Summer School of Art, New Haven
1997-2000 Edinburgh College of Art (BA Hons), Edinburgh
1992-1997 Centro Scolastico Industrie Artistiche, Lugano

Teaching

2015- Associate Professor, department of Basic Studies, The Royal Danish Art Academy, Copenhagen
2009-2015 Guest lecturer, department of Time Based Media, The Royal Danish Art Academy, Copenhagen

Grants and Scholarships

2015 Ellen Trotzig Stipendiet
2012 Konstnärnsämnden Arbetstipendium
2010 Edstrandska Stiftelsens Stipendium
2009 Swiss Art Awards
2006 Konstnärnsämnden Arbetstipendium
2005 IASPIS Ateljéstipendium
2003 Konstnärnsämnden Arbetstipendium
2002 Hänel's Donationsfond, Malmö Art Academy
1999 Ellen Battell Stoeckel Fellowship, Yale University

Solo exhibitions

2015

Hermann Scherchen: alles hörbar machen II, Galerie Barbara Wien, Berlin
Attempts 1-10, abc - art berlin contemporary, Galerie Barbara Wien, Berlin
Hermann Scherchen: alles hörbar machen I, Studio Dabbeni, Lugano

2014

L'Economia della Forma, Studio Dabbeni, Lugano

2013

Thursday followed Wednesday and Tuesday followed Monday and there was Sunday and there was Saturday and there was Friday (curated by Sabine Rusterholz Petko), Kunsthaus Glarus
Lygia Clark Pavilion, in collaboration with Falke Pisano, Capacete, Rio de Janeiro

2012

Two Lives, A Bridge, Galerie Barbara Wien Wilma Lukatsch, Berlin
LISTE 17, Basel (solo show with Elastic Gallery, Malmö)
Fifth Business (curated by Fanny Gonella), Bonner Kunstverein, Bonn
Februari, Elastic Gallery, Malmö

2011

9 settembre - 29 ottobre, Studio Dabbeni, Lugano

2010

The end of summer (curated by Elio Schenini) Museo Cantonale d'Arte, Lugano
They stared back at him with an expression of vicious, acrid boredom that trembled on the edge of violence, Balice Hertling, Paris
1012 KD, If I Can't Dance Tonight, Frascati Theatre, Amsterdam

2009

Swiss Institute, Milano
Statements, Art 40 Basel (solo show with Balice Hertling, Paris)

2008

Watch Out, Studio Dabbeni, Lugano
Ingleby Gallery, Edinburgh
Luca Frei: Studies/Play, Lunds Konsthall, Lund

2007

Elastic gallery, Malmö
Come in, Friends, The House is Yours!, NABA, Milano

2005

Words & Works & Worlds, Marabouparken Annex, Stockholm

2004

To Imagine Action, Studio Dabbeni, Lugano

Selected group exhibitions

2015

Objects and Bodies at Rest and in Motion (direction of Simone Forti's performance "See-Saw") Moderna Museet Malmö
31st Ljubljana Biennial of Graphic Arts (curated by Nicola Lees and Stella Bottai), Ljubljana
Art and Public Space (screening of "LC in the Bijlmer"), Inter Arts Centre, Malmö
Artist Moving Image Festival (screening of "LC in the Bijlmer"), Tramway, Glasgow
Kilometre of Sculpture (curated by Andreas Nilsson), Võru, Estonia
Artisti della collezione d'arte Berla, CACT, Bellinzona
Fotografica, Immagini dalle collezioni del museo, Museo Cantonale d'Arte, Lugano
Unlearning to Speak (curated by Thomas Cuckle), Kunstraum, London
Exhibition display for *Carla Zaccagnini / Runo Lagomarsino* (curated by Diana Baldon and Nicola Lees), Malmö Konsthall
Intérieurs aus der Sammlung des Glarner Kunstvereins, Kunsthaus Glarus
Lokale (curated by Pia Rönicke and Johanne Løgstrup), Flensborggade 57, Copenhagen

2014

Exhibition display for *El contrato* (curated by Bulegoa z/b), Alhóndiga Bilbao, Bilbao
The Influence of Furniture on Love (curated by Gyles Round & Lotte Juul Petersen), Wysing Arts Centre
Arte svizzera nelle acquisizioni del Museo Cantonale d'Arte 1999–2014, Museo Cantonale d'Arte, Lugano
HOUSE: Anna Fasshauer, Lubaina Himid, Karl Holmqvist, Falke Pisano & Luca Frei, Belén Uriel, Hollybush Gardens, London
Exhibition display for *Keywords, Art, Culture and Society in 1980's Britain*, in collaboration with Will Holder (curated by Grant Watson and Gavin Delahunty), Tate Liverpool
Don't Embarrass the Bureau, (curated by Matteo Lucchetti) Lunds Konsthall
Family, IMO Projects, Copenhagen

2013

Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. al, Fotografisk Center, Copenhagen
Neo Povera (curated by Harmony Murphy) L&M Gallery, Los Angeles
Drawing Biennial 2013, Drawing Room, London
Exhibition display for *Keywords, Art, Culture and Society in 1980's Britain*, in collaboration with Will Holder, (curated by Grant Watson and Gavin Delahunty) Iniva, London
The Architectural Ellipsis (curated by Ruth Estevez and Javier Toscano), Centro Cultural Universitario Tlatelolco, Mexico D.F.
A Parliament of Lines (curated by Euan Gray), The Pier Arts Centre, Orkney

2012

Jahresgaben 2012, Bonner Kunstverein, Bonn
Oil on Water Calming Effect (curated by Sandra Vaka Olsen), Skur2, Stavanger
LandscapesCitiesPeople (curated by Frank Maes), Netwerk, Aalst
Around Every Corner, Elastic Gallery, Malmö
A Parliament of Lines (curated by Euan Gray), Edinburgh City Art Centre, Edinburgh

2011

Homus Economicus (curated by David Bussel), MD72, Berlin
Be Patient With People Who Stutter (with Niklas Lichti and Felix Meyer), Dingum, Berlin
Again, A Time Machine, Spike Island, Bristol
Terms of Belonging (curated by Aileen Burns and Johan Lundh), Overgaden, Copenhagen
Swiss Art Awards, Basel
Imagine Being Here Now, 6th Momentum Biennale, Moss
Performing the Curatorial, University of Gothenburg, Gothenburg
Aufruf zur Alternative (curated by Lisa Schmidt), Schmela Haus, Düsseldorf

2010

Exodus (curated by David Bussel), International Project Space, Birmingham
Exhibitions (curated by Tessa Giblin), Project arts centre, Dublin
Fun palace (curated by Tiphonie Blanc, Yann Chateigné Tytelman, Vincent Normand), Centre Pompidou, Paris
Modernautställningen (curated by Fredrik Liew, Lisa Rosendahl, Gertrud Sandqvist), Moderna Museet, Stockholm
The secret confession, Edinburgh College of Art, Edinburgh
12th Cairo Biennial, Cairo
Kunst und Architektur – Zwei Wettbewerbe, Kunst-Raum des Deutschen Bundestages, Berlin

Edstrandska Stiftelsens Stipendium, Malmö Konstmuseum, Malmö
Les Interlocuteurs (curated by Mathilde Villeneuve), La Vitrine, Paris
Learning Machines (curated by Marco Scotini), NABA, Milano
From dusk till dawn (If I Can't Dance, I Don't Want To Be Part Of Your Revolution), Van Abbe Museum, Eindhoven
The Incidental Person (curated by Antony Hudek), Apexart, New York
Berlin-Paris, un échange de galeries, Galerie Neu / Mehringdamm 72, Berlin
The sun is the tongue, the shadow is the language, Ancient & Modern, London

2009

Exhibition display for *Cornelius Cardew: Play for today* (curated by Grant Watson), The Drawing Room, London
Exhibition display for *Textiles* (curated by Grant Watson), M HKA, Antwerp
Generosity is the new political (curated by Lotte Juul Petersen), Wysing Arts Centre, Cambridge
Swiss Art Awards 2009, Basel
An Unexpected Thought, Function in Contemporary Art (curated by Lene Crone Jensen, Stina Edblom), Göteborg Konsthall, Göteborg
In May (After October) (curated by Tim Saltarelli), Gallery TPW, Toronto
It's Not for Reading, It's for Making, FormContent, London
Gennariello, Balice Hertling, Paris
Come in, friends, the house is yours! (curated by Anja Casser), Badischer Kunstverein, Karlsruhe
Exhibition display for *Search for the Spirit* (curated by Grant Watson), MuHKA, Antwerp, in collaboration with Cultuurcentrum Mechelen, Mechelen, Belgium
Audio, Video, Disco (curated by David Bussel), Kunsthalle Zürich, Zürich

2008

After October (curated by Tim Saltarelli), Elizabeth Dee Gallery, New York
Democracy in America: The National Campaign (curated by Sofía Hernández Chong Cuy), Creative Time, New York
Archaeology of Longing (curated by Sofía Hernández Chong Cuy), Kadist Art Foundation, Paris
A Town (Not a City) (curated by Giovanni Carmine, Thomas Boutoux), Kunsthalle Sankt Gallen, Sankt Gallen
Three interventions by Luca Frei, Marine Hugonnier and Sean Snyder (curated by Sören Grammel), Grazer Kunstverein, Graz
Museum as a Medium (curated by Pablo Fanego, Pedro de Llano), MARCO Museo de Arte Contemporaneo, Vigo
Object, The Undeniable Success Of Operations (curated by Krist Gruijthuisen), SMBA, Amsterdam
Exhibition display for *Disobedience* (curated by Marco Scotini), Nottingham Contemporary, Nottingham
Art Cannot be Untaught (curated by Caterlian Riva), La Rada, Locarno

2007

Modelle für Morgen (curated by Nicolaus Schafhausen, Vanessa Joan Müller, Julia Höner), Köln, EU
Kunsthalle, Köln
Imagine Action (curated by Emily Pethick), Lisson Gallery, London
Der Prozess (curated by Marco Scotini), 3rd Prague Biennial, Prague
Cities from Below (curated by Marco Scotini), Fondazione Teseco, Pisa

2006

Open Studios, IASPIS, Stockholm
Protections (curated by Adam Budak), Kunsthau Graz, Graz
Jump Into Cold Water (curated by Katarina Schlieben, Sönke Gau), Shedhalle, Zürich
Grazer Kunstverein, Graz

2005

Publish and be damned, Casco, Utrecht
9th Istanbul Biennial (curated by Charles Esche, Vasif Kortun), Istanbul
Collective Creativity (curated by WHW), Kunsthalle Fridericianum, Kassel
The Invisible Insurrection of a Million Minds (curated by Chus Martinez, Lars Bang Larsen, Carles Guerra), Sala Rekalde, Bilbao

2004

Normalizacija (curated by WHW), Galerija Nova, Zagreb
Balancing Acts, Centre Culturel Suédois, Paris

2003

Total Motiviert (curated by Maria Lind, Sören Grammel, Katharina Schlieben), Kunstverein München, Munich
Everything was to be done. All the adventures are still there, Arbetsrum, Rooseum, Malmö

Selected bibliography

2014

Luca Frei. *Thursday followed Wednesday and Tuesday followed Monday and there was Sunday and there was Saturday and there was Friday*, Spector Books, Leipzig, Kunsthaus Glarus, Gagarin, 28/2014 (Antwerp)

2013

Hans Rudolf Reust, "Luca Frei — Linien in Zeitflächen," *Kunstbulletin* (Zürich)
Slanted Magazine #22 – Art Type, Autumn/Winter, MAGMA (Karlsruhe)
The Architectural Ellipsis, edited by Ruth Estevez and Javier Toscano, Centro Cultural Universitario Tlatelolco (Mexico D.F.)
Ahali: An Anthology for Setting a Setting, edited by Can Altay, Bedford Press (London)
Robert Nelson, "Drawing a line between symbol and meaning," *The Sydney Morning Herald*

2012

BRIGHT! Typography between Illustration and Art, MAGMA (Karlsruhe)
A Parliament of Lines, edited by Euan Gray & David Patterson, The City of Edinburgh Museums and Galleries (Edinburgh)
Cynthia Krell, "Luca Frei: The Fifth Business," *Kunstbulletin* (Zürich)
The Fifth Business, with texts by Fanny Gonella and Larry Busbea, Bonner Kunstverein (Bonn)

2011

Education (Whitechapel: Documents of Contemporary Art), edited by Felicity Allen, The MIT Press (Cambridge, Massachusetts. London, England)
No Order. Art in a Post-Fordist Society, Archive Books (Berlin)
Aufruf zur alternative, exh. cat. Kunstsammlung Nordrhein-Westfalen (Düsseldorf)
Imagine Being Here Now, exh. cat. 6th Momentum Biennale (Moss, Norway)

2010

The addition, edited by Krist Gruijtsen, JRP Ringier Kunstverlag (Zurich)
Be nice, share everything, have fun, Walter König (Köln)
Histories of the present, Nottingham Contemporary (Nottingham)
Why did you become an artist?, Marabouparken (Stockholm)
Modernautställningen, exh. cat. Moderna Museet (Stockholm)
12 Cairo Biennale, exh. cat. Cairo Biennale Foundation (Cairo)
The secret confession, exh. cat. Edinburgh College of Art (Edinburgh)
Luca Frei: The end of summer, exh. cat. Museo Cantonale d'Arte (Lugano)
Santiago García Navarro, "Sin referentes," *Exit express*, May (Madrid)
Mark Prince, "Isabelle Cornaro, Luca Frei, Falke Pisano", *Frieze*, January (London)
Anna Altman, "Isabelle Cornaro, Luca Frei, Falke Pisano", *Art in America* (New York)

2009

Museum as a medium, exh. cat. MARCo (Vigo) Koldo Mitxelena, (San Sebastian)
Michael Hampton, "Cornelius Cardew: Play for Today", *Frieze*, November (London)
Laura Mclean-Ferris, "Generosity is the New Political", *Art monthly*, september (London)
Dream Politics, issue n 1-2, UKS forum (Oslo)
Andrew Hunt, "Generosity is the New Political", *Frieze*, September (London)
Vincenzo de Bellis, "Ouverture", *Flash Art*, August-September (Milano)
Search for the Spirit, exh. cat. muhka, Antwerp
"Curated", *metropolis m*, June (Utrecht)

2008

Cross Section: Glasgow International Festival Of Contemporary Visual Art, exh. cat. (Glasgow)
Lucy Steeds, *Art Monthly*, July-August 2008 (London)
Chimurenga Vol. 12/13: Dr. Satan's Echo Chamber, March (Cape Town)
An interview between Luca Frei and Santiago García Navarro, Lunds Konsthall (Lund)

2007

The so-called utopia of the centre beaubourg - An interpretation, Bookworks (London)
Elizabeth Schambelan, "The View from Below", *Artforum*, October 2007 (New York)
Carolina Söderholm, "Mellan Utopi och Dystopi", *Sydsvenskan Dagbladet* (Malmö)
Mark Crinson, "In the bowels of the fun palace", *Mute magazine*, October (London)
Dan Fox, "Imagine Action", *Frieze*, October (London)
Caroline Menezes, "Artists imagine action to stimulate change", *Studio International*, October 2007 (London)

2006

Lars Bang Larsen, "Making room for learning and un-learning; jugglers and public space", *Frieze*, September (London)

2005

Istanbul, 9th Istanbul Biennial, exh. cat. (Istanbul)

Alex Farquharson, "Invisible Insurrection", *Frieze*, September (London)

Collective Creativity, exh. cat., Kunsthalle Fridericianum (Kassel)

2004

Maria Lind, "Soft and strict strands", *00tal*, #17/18 (Stockholm)

Charles Esche, "Luca Frei", CREAM 3, Phaidon, (London)

2003

Drucksache, Kunstverein München, Spring 03 (Munich)