

Born 1977 in Skanderborg in Denmark. Lives and works in Aarhus, DK. [www.dittelyngkaerpedersen.com](http://www.dittelyngkaerpedersen.com)

## EDUCATION

- 1998 Århus Art School, Byhøjskolen, Denmark. 1<sup>st</sup> & 2<sup>nd</sup> semester. 1 year  
 1999 Berlin independent studio work. The Danish Free Youth Education. 6 months  
 Studies with Annika Ström (SE), Lise Nelleman (DK), and Susanne Nissen (DK)  
 1999-2004 Malmö Art Academy, MFA program. Sweden, 5 years  
 2004/2005 Assistantship, Sharon Hayes, New York, USA. 10 months  
 2015 Body & Intimacy Art Writing Masterclass Aarhus

## SELECTED RESIDENCIES

- 2015 SVK, Danish Art Workshops, Copenhagen  
 2014 Circolo Scandinavo, Residency in Rome for Nordic Artists  
 2014 ZK/U, Berlin  
 2012 Flux Factory, New York  
 2008 Berlinaut, Berlin  
 2008 Cite Internationale Des Arts, Paris  
 2007 HOMEWORK Residency, New York City, (DaNy Arts Grant)  
 2001 Artist-In-Residence Mukojima Programme, Tokyo. Curated by Emiko Kato.

## SELECTED EXHIBITIONS

- 2017 ***The life of the death***, Moesgaard Museum, Aarhus, DK  
 2016 **Soloexhibition**, Chiaki Kamikawa Contemporary Art, Pafos, Cypem  
***Laughter***, book release and screening at Galleri Image, Aarhus  
 2015 ***Vagina Eating Husband***, Art Writing Festival *Where Were We*, Aarhus Literature Center, DK  
***Art Weekend Aarhus***, Møllegade 5, Dk  
 2014/15 ***Trauma and Therapy – Cypriot Antiquity and Contemporary Art***, Paphos Archaeological Museum, curated by Niki Loizidou, Cyprus  
**Alt\_Cph 14**, Copenhagen's Alternative Art fair at the Factory for art & design, DK  
**Sorry for Laughing**, KN Gallery, Berlin, DE  
**Aarhus Art Weekend**, Møllegade 5, Dk  
 2013 **Translating, Correcting Archiving**, Art Laboratory Berlin, De  
**The Crow - Media Art Adventure Osan**, Cultural Factory Osan, South Korea  
 2012 **The Secret Cabinet**, curated by Cristina Navarro at Antje Øeklesund, Berlin.  
**Meta Empire - Daegu Young Artist Project 2012**, South Korea  
**Oder, Water, Limo**, curated by Trygve Luktvaslimo Vefsn, nordland Norge.  
**A.I.R Time**, Flux Factory Gallery, New York  
 2011 **tiIVALG!** poster exhibition, the city of Aarhus/KBH by rum46 / TrykTrykTryk for the election.  
**Signs on the Road**, organized by Workroom G, Winkelman Gallery, New York  
 2010 **The Second World Congress of Free Artists**, Århus Center For Contemporary Art, Dk  
**Instant Coffee Light Bar**, Bright Light Festival, Vancouver  
 2009 **Direct Democracy**, rum46, DK  
**Pavilion Unicredit**, Bucharest, RU. (screening & talk w. Trygve Luktvaslimo)  
**Loop Video Festival**, Barcelona. "In the Meantime – We Are Still Here"

- 2008 **The 5th Berlin Biennial**, at Kunst Werke and Montgomery Galleri (w. The Production Unit)
- 2007 **The Long Distance Runner**, Den Frie Udstillingsbygning, CPH, DK (w. Production Unit)
- SOBJECT**, Grand Projects, New Haven, Connecticut, USA
- The Political Speech And The Construction Of Narratives**, Gallery 54, Göteborg, SE
- Unmarked Categories**, K2, Yzmir-Istanbul, Turkey, by Elmas Deniz (w. HOMEWORK)
- Pedagogical Factory** curated by Jim Duignan, Hyde Park Art Center, Chicago. (w. rum46)
- Days of Art & Love - The Decentralized City**, Hjallesepubben, Odense, DK
- Documenta 12 magazine**, contribution to "what is to be done", (w. The Production Unit)
- Everybody is Friends with Paulo Freire**, PS122 - The Classroom, NYC
- SUMMER SCHOOL**, PS122 Gallery, New York, ( organized by HOMEWORK)
- Movies Without Pictures**, The Swiss Institute, New York.

### SELECTED COLLABORATIONS AND CURATING

- 2008 **Berlinaut** w. Trygve Luktvaslimo, funded by the Danish Embassy Berlin
- 2007 **Co-founder of HOMEWORK** w. Jee-Eun Kim, Lize Mogel and Carlos Motta. A DaNY Arts grant project. <http://carlosmotta.com/project/homework-2007/>
- 2006 **Co-organizer of the symposium Slowly Learning to Survive the Desire to Simplify** w. The Production Unit, NIFCA and IASPIS.
- 2006 **Co-curator of a the exchange program AMX.06 Århus–Malmö Exchange Programme** "Should I Stay or Should I Go? On Secondary Cities". w. Jee-Eun Kim and Christian Shults
- 2001 - 2003 **Co-founder of OkTokyo**, w. Lina Viste Grønli (N) and Johan Sæther (N). A project based on work before, during and after an artist-in-residency, Tokyo.

### SELECTED LECTURES/PANELS/PRESENTATIONS

- 2013 **Synaesthesia. Discussing a Phenomenon in the Arts, Humanities and (Neuro-) Science.**  
Lecture at the international interdisciplinary conference organized by Art Laboratory Berlin
- 2010 **"Habitus in Habitat III. Synaesthesia and Kinaesthetics"**, a conference organized by the Center for Literary and Cultural Research, the Berlin School of Mind and Brain, and the Collegium for Advanced Study of Picture Act and Embodiment in Berlin.
- 2010 **Self-Education And Alternative Strategies Of Education**, roundtable organized by Remembering Olive Morris Collective at Gasworks Gallery, London.

### SELECTED THEACHING AND WORKSHOPS

- 2011-2015 Guest teacher at Århus Art Academy, DK (workshops in video art )
- 2011 Two-week photography & video workshop at Ærø Art School, Dk
- 2010 Co-teacher w. Sebastian Bülow, one-week video workshop at Ærø Art School, Dk
- 2009/2011 Head of video department, Århus Art Academy, Dk.
- 2009 Guest teacher, 2 day, lecture and studio visits on "method", the Jutland Art Academy, Dk.

### SELECTED BIBLIOGRAPHY- PUBLICATION

- Laughter, published by Galleri Image in Aarhus, 2016
- Artist Book, Why is Green a Red Word? published by Art Laboratory Berlin, 2013
- The Crow - Osan, Media Art Adventure. Osan Cultural Foundation Publication, Korea 2012
- Oder Water Limo, exhibition catalogue, 2012
- Young Artist Project 2012, Meta Empire, Daegu Photo Biennale Publication, Korea 2012

- Secret Cabinet, exhibition catalogue, Berlin 2012
- Habitus in Habitat III – Synaesthesia and Kinaesthetics, Publication, Peter Lang AG 2011
- HOMEWORK project 2007, Catalogue 2008

#### **RELEVANT ASSIGNMENTS**

- 2005- Member of The Production Unit w. Petra Bauer, Nanna Debois Buhl, Kajsa Dahlberg, Sara Jordanö, Conny Karlsson og Runo Lagomarsino [www.productionunit.org](http://www.productionunit.org)
- 2006-2010 Member of the non-profit exhibition and project space rum46 in Århus. [www.rum46.dk](http://www.rum46.dk)
- 2006-2008 Boardmember of UKK, an organization for young artists and art workers in DK. [www.ukk.dk](http://www.ukk.dk)
- 2005-2006 Boardmember of C-SAM, Center of Contemporary Art in Århus, DK.
- 2015 -2016 Project Coordinator of Art Weekend Aarhus (AWA)

#### **SELECTED AWARDS, STIPENDS, TRAVEL GRANTS AND PRODUCTION SUPPORT**

The Danish Arts Council's Committee for visual art and International visual art, Århus Municipality Artist Grants, The Royal Danish Embassy in Berlin, The Nordic Cultural Committee for the Arts, Fund of Cultural Development, Department of Culture-Citizen Service, County of Århus Dk, Sleipnir Travel Grants, Nordic Cultural Fond, NIFCA, The Swedish Arts Grants Committee, Liljewalchs Kunsthall's Spring Exhibition Award, The Norwegian ministry of foreign affairs, Chinuchi Inadomi Foundation, Svenska Akademiska Hus, Art collector Richard Wilstrup & Franciska, born Jensen's Artist grants.