

Mako Ishizuka born in Kobe, Japan

Solo exhibitions

- 2016 Arts Maebashi Museum, Gunma (JP) [forthcoming]
Indice 50, Paris (FR) [forthcoming]
- 2013 Konsthäuset, Stockholm (SE)
- 2012 *from kilometre zero to elsewhere*, Mors Mössa, Gothenburg (SE)
- 2011 *(not seemingly) Rejected Cake and Urban Practice*, Caravansarai, Istanbul (TR)
Striking the Golden Mean, Kungstensgatan 27, Stockholm (SE)
- 2010 Gallery naïve, Stockholm (SE)
- 2009 *Journey with Light Luggage*, Space B, Kyoto (JP)
Foregrounding beneath the lighthouse, Galleri 5, Lund (SE)
- 2006 Galleri Ping-Pong, Malmö (SE)
Galleri Mejan, Stockholm (SE)
- 2005 Galleri Peep, Malmö (SE)
Pictura / Skånska konstmuseum, Lund (SE) [part of *Malmö-Lund Photo Biennale 05*]
- 2004 Expositieruimte Moira, Utrecht (NL)
- 2002 Cholmley Gardens, London (UK)
- 2001 Galerie Caesuur, Middelburg (NL)
NICC Viewpoint, Bruges (BE); Knokke-Heist (BE); Middelburg (NL)

Selected group exhibitions and presentations

- 2015 *Artissima*, Turin (IT) [within Cittadellarte/Fondazione Pistoletto]
The New Vision, Pola Museum Annex, Tokyo (JP)
10 years of Palatti, Kottishop, Berlin (DE)
- 2014 *Avant-Garden*, La Générale en Manufacture, Sèvres (FR) [part of *FLAC parcours VIP*]
New Biennial of Art and Architecture, Botkyrka Konsthall, Stockholm (SE)
Fittja Pavilion, Serra dei Giardini, Venice (IT) [14th Venice Architecture Biennial]
Polyfoni, Gallery Thomas Wallner, Simris (SE)
- 2013 *My Very Exciting Magic Carpet Just Sailed Under Nine Palace Elephants*, Cité des Arts, Paris (FR)
ARAI°500 - Palatti Schopf, Ledi Overegg, Appenzell (CH)
"Post-Card Project" and "Republic of Orvochrome", 8211 Renoir, Paris (FR)
Teaser, Supermarket/Kulturhuset, Stockholm (SE)
- 2012 *Traces et tracé*, Labocréatif 12 folies, Paris (FR)
Ankomst 2011, Konsthäuset, Stockholm (SE)
- 2011 *Play in three acts*, WIP Konsthall, Stockholm (SE) [performance intervention]
A Casa Recebe + A Casa Visita, Casa Tomada, São Paulo (BR)
Art, Books & Travels, Riche, Stockholm (SE)
Galeria del Infinito, Buenos Aires (AR)
Line by Line, Lumaparken, Stockholm (SE)
Gifts of Intimacy, Tensta Konsthall, Stockholm (SE)
- 2010 *Tokyo Fusion*, Museum of World Culture, Gothenburg (SE)
New Beginnings, IASPIS, Stockholm (SE)
- 2009 *Labyrinth 09*, Botkyrka Konsthall, Stockholm (SE)
MOCA Anywhere Project, Museum of Contemporary Art, Hiroshima (JP)
The Art of the Overhead, Stapelbadden, Malmö (SE)
Pecha Kucha GBG, Filmtent, Gothenburg (SE) [*Gothenburg Film Festival*]
- 2008 *Detour*, Medrar for Contemporary Arts, Cairo (EG)
Cheesy Not Cheesy, Club Social, Gothenburg (SE)
Landscape, Tjörnedala Konsthall, Simrishamn (SE)
Tebran Biennial: Urban Jealousy, Istanbul (TR), Berlin (DE) and Belgrade (Serbia)
States of Space, Skånes konstförening, Malmö (SE)
Market, Konstakademien, Stockholm (SE)
- 2007 *Non-place*, Restricted Art Zone, Bruges (BE)
Ghost Trax, PAD, Verona (IT)
Reflection of Space, Galleri Andréhn-Schiptjenko, Stockholm (SE)
Vårsalongen, Liljevalchs Konsthall, Stockholm (SE)
- 2005 *Östersunds Konstrvideofestival*, Jämtlands Läns Museum, Östersund (SE)
Skånes Videofilmfestival, Röda Kvarn, Helsingborg (SE)
One Minute Selection, Amsterdam A1, Amsterdam (NL)
- 2004 *Beep*, Galleri Peep, Malmö (SE)
Skånes Videofilmfestival, Röda Kvarn, Helsingborg (SE)
GallerinattsNatten, Cirkulationscentralen, Malmö (SE)
- 2003 *City of Desire*, Artwalk Amsterdam, Amsterdam (NL)
Encounters, Artwalk Amsterdam, Amsterdam (NL)
Guidance Last Edition, de Oude Kerk, Amsterdam (NL)
- 2002 *Eva, Venus, Madonna -Beelden van Vrouwelijkheid-*, Voormaars Klooster, Maasmechelen (BE)
As Isn't, Cady's Alley, Washington DC (US)
- 2001 *De Avond van de Langste Nacht*, SJU, Utrecht (NL)
Kunstcircuit De Slang, Hotel Navarra, Bruges (BE)

Projects

- 2015 *World as Botanical Landscape*, Stockholm/London/Kobe (SE/UK/JP) [ongoing]
Pure Diffusion, Paris/Stockholm (FR/SE) [ongoing]
Shared Persona, Paris/Stockholm (FR/SE)
- 2014 *Scratch*, Paris/Sèvres/Jouy-en-Josas (FR)
Seeds of Circle, Venice (IT)
Collective Act #010 Finding Everyday in the Distant, Swedish Institute, Paris (FR)
- 2013 *Collective Act #009 2.0 on Hospitality*, Surugaya, Tokyo (JP)
Collective Act #009 Collection of Collective Acts, Tokyo Wonder Site, Tokyo (JP)
- 2012 *Tags Verts*, Paris/Stockholm (FR/SE)
Stereoscope on society, Paris/Stockholm (FR/SE) [collaborative research project]
Rejected Cakes project 003 Black Forest, Caravansarai/Divan, Istanbul (TR)
- 2011 *Dining Table between Argentina and Japan*, Centro Cultural del Japón, Buenos Aires (AR)
Collective Act #008 Bridging the Antipodes, Jardín Japonés, Buenos Aires (AR)
Klubb Semla, Tensta Konsthall, Stockholm (SE)
Rejected Cakes project 002 Happy Cloud, Ateliê Trêsnovesete, São Paulo (BR)
- 2010 *Collective Act #007 From the other side of the planet*, Capacete, São Paulo (BR)
Collective Act #006 How to Represent Sweden, Ethnographic Museum, Stockholm (SE)
Rejected Cakes project 001 Chou Paysanne, Gallery Naïve, Stockholm (SE)
Collective Act #005 Food for Thought, IASPIS, Stockholm (SE)
Collective Act #004 What Appears Being Outside, Osaka Seikei University, Kyoto (JP)
- 2009 *Collective Act #003 The Course of Time*, St Eriksgatan 56, Stockholm (SE)
Russian Caravan, Stockholm (SE)
Club Semla, Stockholm (SE)
- 2008 *Collective Act #002 Sweder than Swedes*, Götskatan 32, Stockholm (SE)
Collective Act #001 Hamburger at Grand Hotel, Stockholm (SE)

Grants/Prizes

- 2015 Grant for cultural exchange, IASPIS (SE)
Project Prize, Artissima, Cittadellarte – Fondazione Pistoletto & Illycaffè (IT) [project grant]
Residency grant, Cittadellarte – Fondazione Pistoletto & Illycaffè (IT)
- 2014 Grant for cultural exchange, IASPIS (SE)
- 2013 Residency grant (in the field of architecture), Institut Français (FR)
- 2012 Grant for travel and research, Helge Ax:son Johnson Foundation (SE)
Grant for publication, Långmanska Cultural Foundation (SE)
- 2011 Residency grant at Cité des Arts Paris, Royal Swedish Academy of Arts (FR/SE)
Two-year working grant, Swedish Arts Grants Committee (SE)
Grant for cultural presentation abroad, Japan Foundation (JP)
- 2009 Grant for cultural exchange, IASPIS (SE)
- 2008 Honourable grant, Megumi Association (JP)
Nomination (long-listed) for Sovereign European Art Prize (EU)
Grant for large project, Swedish Arts Grants Committee (SE)
- 2007 Japanese government's grant for young promising artist's practice abroad (JP)
Cultural stipend, Malmö City (SE)
- 2006 Grant for artist's practice, Nomura Cultural Foundation (JP)
- 2005 Assistant grant, Swedish Arts Grants Committee (SE) [assisting Matts Leiderstam]
- 2004 Grant for artist's practice abroad, Pola Art Foundation (JP)

Residencies and others

- 2015 Cittadellarte, Fondazione Pistoletto, Biella (IT)
- 2013 Cité International des Arts, Paris (FR)
Dr. R. und R. Schlesinger Stiftung, Appenzell (CH)
Centre Culturel Suédois, Paris (FR/SE)
- 2012 Tokyo Wonder Site, Tokyo (JP)
- 2011 URRRA, Buenos Aires (AR)
- 2010 Capacete, São Paulo/Rio de Janeiro (BR)
IASPIS, Stockholm (SE)
- 2006 Monumental Art Project Programme, Royal Art Academy, Stockholm (SE)

Commissions

- 2012-2013 public art project at Engelbrektskolan, Stockholm Konst, City of Stockholm
- 2010 public art project at Blommensbergsskolan, Stockholm Konst, City of Stockholm

Public collections

- Göteborg City, Sweden
Västra Götaland Regional Council, Sweden
Malmö Art Museum, Sweden

Publications

- 2015 *Collecting Distances* (artist book), text Mats Stjernstedt, design Audrey Templier. Stockholm/Paris.
2014 “Bookshelf”, *C-Print*, ed. Ashik Zaman, April 2014. Stockholm
2011 “Stars, Moons and Suns” (excerpt), *URRA 2011*, ed. Melina Berkenweld. Buenos Aires.
“Ache for the Distance”, *Travels*, eds. Louise Nilsson, Lisa Boström. Stockholm.
2010 “monologue no.5”, *New Beginnings*, ed. Sinziana Ravini. IASPIS, Stockholm. pp.19-21.

Education

- 2003-2005 Malmö Art Academy, Malmö (SE) [M.F.A.]
2002 Goldsmiths’ College, London (UK) [visiting programme]
2000-2003 Gerrit Rietveld Academy, Amsterdam (NL) [B.F.A.]
1993-1997 Kobe College, Kobe (JP) [B.A. in Interdisciplinary Studies]