

EvaMarie Lindahl  
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## CV

### SOLO/DUO EXHIBITIONS

2015 *How Do You See? –we are reflected in gazes of glass*, Malmöhus Castle, SE  
2015 *How Do You See? -slit, scratch, stuff, stitch*, Konstfrämjandet Skåne, SE  
2015 *About: The Blank Pages*, together with Ditte Ejlerskov, Kvinnohistoriskt museum, SE  
2014 *Unbroken Archive*, Lounge presentation at Stene Projects, Stockholm, SE  
2014 *About: The Blank Pages*, together with Ditte Ejlerskov, The Art Museum In Ystad, SE  
2014 *About The Blank Pages*, together with Ditte Ejlerskov, Malmö Konsthall, SE  
2012 *The Human Exhibit*, Stene Projects, Stockholm, SE  
2012 *The Human Exhibit*, Gallery Arnstedt, Östra Karup, SE  
2011 *On Stage*, lounge presentation at Stene Projects, Stockholm, SE  
2011 *On Stage*, Gallery Ping Pong, Malmö, SE  
2010 *At The Zoo -The Violence and The Scenery*, Stene Projects, Stockholm, SE  
2008 *Johann, David och jag*, Gallery KHM, Malmö, SE

### GROUP EXHIBITIONS

2015 *Old News (again)*, Cneai, FR  
2015 *Se fyra Konstnärer*, (together with Ditte Ejlerskov), Kristianstad Konsthall, Kristianstad, SE  
2015 *Letter From Malmö*, Damn Projects, A\_Space, UK  
2015 *Den naturliga ordningen*, Haninge Konsthall, SE  
2014 *Syster*, Borås Art Museum, Borås, SE  
2014 *We Hate in Order to Survive*, Woodpecker projects at IAC, Malmö, SE  
2014 *About the Blank Pages*, Borås Art Museum, SE  
2014 *Our Inner Nature*, Marabouparken, SE  
2013 *Independent Studies at the annual exhibition*, Valand Academy, SE  
2012 *The Daytime Nesting Project*, Edelman PR, SE  
2012 *The Collector*, Uppsala Art Museum, SE  
2011 *Painterly Delight II*, The Art Museum In Ystad, SE  
2011 *I Love Malmö*, Västerås Art Museum, SE  
2011 *Malmö FF (Fast Forward)*, Skur2, NO  
2011 *Baroque*, Larm Gallery, DK  
2010 *Painterly Delight I*, Art Centre Silkeborg Bad, DK

2010 *Untitled Announcement (feat. Steven Stewart New York)*, Stene Projects, SE  
2009 *MKH 09*, Galleri Arnstedt, SE  
2009 *Preview*, Stene Projects, SE  
2009 *Old News #6*, Malmö Konsthall SE. Centre for Contemporary Art NG. Den Frie Udstillingsbygning DK.  
The Living Art Museum IS.  
2008 *Stipendiater 2008: Maria Bonnier Dahlins Stiftelse*, Bonniers Konsthall, SE  
2008 *Anna-Lisa Thompson stipendiatema 2008*, Uppsala Konstmuseum, SE  
2008 *Unga Konstnärer*, Pumphuset Konsthall, SE  
2008 *The Warf Road Project*, V22 Contemporary Art Collection and event, GB  
2008 *Anonymous Drawings/Selection*, Galerie in der Stadtscheune, DE  
2008 *Anonymous Drawings*, Meinblau, DE  
2006 *Varken Geni Eller Minimalist*, Galleri Pictura, SE  
2006 *Every Program Is A Pilot Every Program Is The Final Episode*, Galleri Signal, SE  
2006 *Hökarängen*, Konsthall C, SE  
2006 *We Invite All*, Bildmuseet, SE  
2005 *Ungkonst*, Mazettifabriken, SE  
2005 *Sing Along Your Solosong*, SE  
2005 *Whatever Happened To Socialdemocracy?*, Rooseum, SE  
2004 *Vårsalongen*, Liljevalchs, SE  
2004 *The Artist And The Spectator*, The Showroom, GB

## ARTFAIRS

2013 Volta 9, Basel, CH  
2012 SCARF, Scandinavian Art Fair, online  
2012 Market, Stockholm, SE  
2011 Art Copenhagen, Copenhagen, DK  
2011 Market, Stockholm, SE

## GRANTS

2015 Swedish Arts Grants Committee, project grant  
2012 Swedish Arts Grants Committee, 2 year working grant  
2009 Malmö Kulturstöds Ateljéstipendium, 2 year studio grant  
2009 Swedish Arts Grants Committee, 1 year working grant  
2008 Maria Bonnier Dahlins Stiftelse  
2008 Anna-Lisa Thompson till minne  
2008 Aase & Richard Björklunds fond  
2008 Helge Ax:son Johnsons stiftelse

## REPRESENTED/ PUBLIC COLLECTIONS

Helsingborgs Museum  
Statens Konstråd  
New Karolinska Solna  
Malmö Konstmuseum/The Malmö Art Museum, SE  
The Bonnier Foundation Collection

## CATALOGUES

2012 *The Collector* published by Uppsala Art Museum, ISBN 978-91-978807-6-3  
2011 *Malmö FF (fast forward)* published by Einar Börresen and Skur2  
2010 *Painterly Delight* published by Silkeborg Bad and Ystad Konstmuseum, ISBN 87-91252-37-7

## PUBLISHED TEXTS

2015 "Vi är aktivister, vi är konstnärer" co-written with Lisa Nyberg, *Utvägar*, Ordfront Förlag, Stockholm  
ISBN: 9789170378126  
2014 "Dear General John J Pershing", *Exploring the Animal Turn*, Pufendorf Institute, Lund  
ISBN 978-91-979893-8-1

## OTHER

- 2015 Investigating the possibility of Malmö to become a City of Refuge for artists together with Lisa Nyberg and Sebastian Dahlqvist. The initiative is funded by Swedish Arts Council, Folkuniversitetet and Konstfrämjandet.
- 2015 Participated in the project Den nya arbetsplatskonstföreningen organised by Sveriges Konstföreningar.
- 2014 Created the meeting *A Revelation That Must Be Heard* together with Lisa Nyberg at Moderna Museet Malmö in relation to the opening weekend of the exhibition *Society Acts*. Invited speakers/participants were: Liz Fekete from the Institute of Race Relations, Joachim Hamou about the Trampolin House in Copenhagen, Rani Nair, Bahareh Razekh Ahmadi and Anneli Camelid from the cabaret EuropaEuropa, Kakan Hermansson about her exhibition *Jag ska begrava dig*, Förbundet Allt åt Alla Malmö, Interfem and Felicia Mulinari.
- 2014 Read the letter *Dear General John J Persing* at the Exploring the Animal Turn conference, Pufendorf Institute.
- 2014 Created the cover for the book *Oäktingen* by Violette Leduc published by Rastlös Förlag.
- 2012 Guest editor for the art and literature magazine PAPI
- 2012 Representing KRO, The Swedish Artists' National Organization, during development of courses for Kulturlyftet
- 2010 Taking part in Jacob Fabricius' project *Old News #6* shown in Iceland, Nigeria, Denmark and Sweden

## EDUCATION

- 2012-2013 Independent Studies in Art with Pedagogic Application, Valand Academy, SE
- 2005-2008 Malmö Art Academy, SE. (Master in Fine Art)
- 2003-2005 Umeå Academy of Fine Arts, SE
- 2002-2003 Funen Art Academy, DK
- 1998-2000 Gotland School of Art, SE

## TEACHING/TALKS

- 2015 The Art School in Munka Ljungby: workshops in conceptual drawing
- 2015 DNK-Den Nya Konstutbildningen: Teaching a workshop on how drawing can be used as a tool to understand and process history, together with Lisa Nyberg.
- 2015 *Människan och hunden* a panel discussion on the relationship between human and other animals, focusing on dogs, together with comedian Klara Zimmergren, sociologist David Redmalm and writer Anders Mathlein.
- 2015 Southern Stockholm Folk High School: A one week workshop on how to verbalise a project.
- 2015 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher.
- 2014 Malmö Universitys School of Technology: Sketch tools, teacher in drawing techniques.
- 2014 Southern Stockholm Folk High School: A one week workshop focusing on how to run a project.
- 2014 The Art School in Munka Ljungby: studio visits.
- 2014 Lund University: Critical Animal Studies: Animals in Society, Culture and the Media, guest teacher and lecturer.
- 2014 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher.
- 2014 The Art School in Munka Ljungby: regular teacher in Croquis during spring semester.
- 2014 Umeå Art Academy: Survival Course -how to survive in the art world, together with Emma Philipson.
- 2014 Beckmans in Malmö: Night Class in Visual Communications, guest teacher in Croquis and drawing.
- 2013 The Art School in Munka Ljungby: Contemporary drawing with students from the first and second year.
- 2013 Southern Stockholm Folk High School: A one week workshop focusing on how to start a project.
- 2013 Museum of Public Art: Workshop and a talk about how to use the attitude of sketching as an educational tool.
- 2013 Valand Academy, Fine Art: Studio Visits with students at BA1.
- 2013 Valand Academy, Fine Art: Reading and commenting essays written by MA1 and BA3.
- 2013 The Art School in Munka Ljungby: Artist talk and studiovisits.
- 2013 Beckmans in Malmö: Night Class in Visual Communications, teacher in Croquis.
- 2013 Southern Stockholm Folk High School: Portfolioworkshop/Concept Development Course
- 2013 Umeå Art Academy: Survival Course -how to survive in the art world, together with Emma Philipson
- 2013 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2012 Valand Academy, Fine Art: A course on different applications together with Kajsa Dahlberg
- 2012 Southern Stockholm Folk High School: Portfolioworkshop
- 2012 Southern Stockholm Folk High School: Concept Development Course
- 2012 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2011 Umeå Art Academy: Survival Course -how to survive in the art world, together with Emma Philipson
- 2011 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2010 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2010 BGK in Holstebro: From Mona Lisa to Lady Gaga, about the history of the portrait, together with Ditte Ejlerskov

## CV SUMMARY/SHORT PRESENTATION

Through detailed and time-consuming drawings, EvaMarie Lindahl examines the autocratic behavior of humans and its consequences. Often visually seductive, the artworks in fact reverberate with violence and oppression, where the subordinate position of animals, as well as racism and sexism, are recurring. Lindahl brings together pictures from different temporal and spatial contexts, and thereby creates new motifs that question prevailing power structures. Her extensive drawing projects give space to deepened works, which aim at illustrating the darkest sides of humans.

EvaMarie Lindahl was born 1976 in Viken, Sweden and lives and works in Malmö. She is represented by Stene Projects and in 2008 she took her Master of Fine Arts at The Malmö Art Academy. Recent selected solo shows and projects include: *The Human Exhibit* at Stene Projects and Gallery Arnstedt SE (solo 2012), *On Stage* at Gallery Ping Pong SE (solo 2011), *At The Zoo* at Stene Projects SE (solo 2010). Recent group exhibitions include: Uppsala Art Museum SE, The Art Museum In Ystad SE, Skur2 NO, Larm Gallery DK, Malmö Konsthall SE, Centre for Contemporary Art NG, Bonniers Konsthall SE. Lindahl has recently been awarded a two-year working grant from the Swedish Arts Grants Committee and is represented by several private and public collections. Lindahl is also frequently engaged as a teacher at several universities and art schools.

(in swedish) Genom detaljrika och tidskrävande teckningar skärskådar EvaMarie Lindahl människans maktfullkomlighet och dess konsekvenser. De ofta visuellt förföriska verken ekar i själva verket av våld och förtryck, där djurens underordnade ställning liksom rasism och sexism återkommer. Lindahl sammanför bilder från olika tidsmässiga och rumsliga sammanhang och skapar därmed nya motiv som ifrågasätter rådande maktstrukturer. Hennes omfattande teckningsprojekt ger utrymme för fördjupade arbeten som syftar till att belysa människans mörkaste sidor.

(in swedish) EvaMarie Lindahl, född 1976 i Viken, bor och arbetar i Malmö. Hon representeras av Stene Projects och har sedan 2008 en master i fri konst vid Konsthögskolan i Malmö. Separatutställningar och projekt i urval: *The Human Exhibit* på Stene Projects och Galleri Arnstedt SE (separat 2012), *On Stage* på Galleri Ping Pong SE (separat 2011), *At The Zoo* på Stene Projects SE (separat 2010). Grupputställningar i urval: Uppsala konstmuseum SE, Ystad konstmuseum SE, Skur2 NO, Larm Gallery DK, Malmö Konsthall SE, Centre for Contemporary Art NG, Bonniers Konsthall SE. Nyligen tilldelades Lindahl ett tvåårigt arbetsstipendium från Konstnärsnämnden och finns representerad i ett flertal privata och offentliga samlingar. Lindahl är även frekvent anlitad som lärare vid flera universitet och konstskolor.