

FREDRIK VÆRSLEV

*Moss, Norway, 1979

Lives and works in Drammen and Vestfossen, Norway

EDUCATION

2005-10 Malmö Art Academy, Malmö (prof. Matthew Buckingham)

2008-09 Staatliche Hochschule für Bildende Kunst, Städelschule, Frankfurt a.M (prof. Simon Starling)

2003-04 NISS, Fine Art Department, Oslo

2001-03 Einar Granum School of Art, Oslo

SELECTED SOLO EXHIBITIONS AND PROJECTS

2016 Gió Marconi, Milano

2016 Le Consortium, Dijon

2016 Bergen Kunsthall, Bergen

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2015 *Le Constance du Jardier*, Cneai, Paris, curated by Jacob Fabricius

2015 *Inner Beauty*, Museo Marino Marini, Firenze

2015 *Nobody's Chant*, STANDARD (OSLO), Oslo

2015 *Querelle of Brest*, CAC - Passerelle, Brest

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2014 *A Shore Thing*, Andrew Kreps Gallery, New York

2014 *It Girl*, Johan Berggren Gallery, Malmö

2014 *East Bound and Down*, The Power Station, Dallas

2014 Luminar Cité, Lisbon

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2013 *Groundhog Day*, Andrew Kreps Gallery, New York

2013 *Choppy Times*, Gió Marconi, Milano

2013 *Jag trivs bäst i öppna landskap, nära have vill jag bo*, Drøbak Kunstforening, Drøbak

2013 *The World Is Your Oyster*, Circus, Berlin

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2012 *Lanterne Rouge*, STANDARD (OSLO), Oslo

2012 *Sunny Side Up*, Indipendenza Studio, Rome

2012 *That came out a little country*, Front Desk Apparatus, New York

2012 Johan Berggren Gallery, Malmö

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2011 *TORO*, Tomorrow, Toronto

2011 *The Secrets of Aging Well*, Circus, Berlin

2011 *I'm Gonna Keep a Happy Thought and Assume This Is Just a Negotiation Tactic*, STANDARD (OSLO), Oslo

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2010 *Panels and Patios*, Johan Berggren Gallery, Malmö

2010 *Swap Paintings # 3 vs. Anne Britt Vørslev (6 ROOFTOPS 4 FRANKFURT)*, Economy (Frankfurt am Main), Frankfurt a.M

2010 *Ideal Setting for Per-Oskar Leu's If You Can Remember It, You Weren't Really There (2006)*, Galleri Ping Pong, Malmö

2010 Mfa Show, KHM, Malmö

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2009 *Swap Paintings # 4 vs. Anne Britt Vørslev (Venice Match)*, Studio, Venice

2009 *Shelf Paintings (Pottery in October)*, STANDARD (OSLO), Oslo

2009 *Door I-3*, Städelschule, Frankfurt a.M (curated by Marisa Argentato)

SELECTED GROUP EXHIBITIONS AND PROJECTS

2015 *Shelf Paintings, Fredrik Vørslev & Veit Laurent Kurz*, Johan Berggren Gallery, Malmö

2015 *FOR REAL*, Galerie Kamel Mennour, Paris, curated by Anne Pontégnie

2015 *NN-A NN-A NN-A*, Astrup Fearnley Museet, Oslo

2015 *CALL AND RESPONSE*, Gavin Browns Enterprise, New York

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2014 *Seven Reeds*, Overduin & Co, Los Angeles

2015 *Tegnebiennalen*, Oslo, curated by Will Bradley

2014 *ATTITUDES: NOW AND HERE*, Galerie Mehdi Chouakri, Berlin

2014 *Lé Almanach -14*, Lé Consortium, Dijon

2014 *Second View*, Johan Berggren Gallery, Malmö

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2013 *Backa in i framtiden*, Lunds Konsthall, Lund

2013 *Sea Salt and Cross Passes*, Modern Institute, Glasgow, curated by Eivind Furnesvik

2013 *Nicolas Ceccaldi & Fredrik Vørslev*, Billedrommet, Tønsberg (two-person with Nicolas Ceccaldi)

2013 *Flex-Sil Reloaded*, Kunsthalle St.Gallen

2013 *Awaiting Immanence*, Isbrytaren, Stockholm, curated by Peter J. Amdam

2013 *Lies About Painting*, Moderna Museet, Malmö

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2012 *Rubbish*, Johan Berggren Gallery, Malmö (two-person with Ståle Vold)

2012 *Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. But Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders*, STANDARD (OSLO), Oslo, curated by Eivind Furnesvik

2012 *Fruits de la Passsion*, Centre Pompidou, Paris

2012 *A Human Interval*, Galerie Circus, Berlin, curated by Silvie Jo Buschmann

2012 *Concatenation: Painting, Seriality, Signature*, BLAIN | SOUTHERN, London, curated by Peter J. Amdam

2012 Drøbak Kunstforening, Drøbak

2012 Kunsthalle Andratx, Mallorca, curated by Friederike Nymphius

2012 *I Think And That Is All That I Am*, Thomas Duncan Gallery, Los Angeles

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2011 *Priority Moments*, Herald St, London, curated by Nicky Verber

2011 *Le Printemps de Septembre*, Toulouse, curated by Anne Pontégnie

2011 *The Confidence Man*, Tanya Leighton, Berlin, curated by Gianni Jetzer

2011 *Patterns of Intention*, Galerie Circus, Berlin, curated by Silvie Jo Buschmann

2011 PANG AEA. SUPERKONTINENT, Inter Arts Centre (IAC), Malmö, curated by Tiril Hasselknappe

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2010 SPÅR - Konstmuseets nyförvärv, Malmö Konstmuseum, Malmö

2010 *When do you see yourself in ten years?*, STANDARD (OSLO), Oslo, curated by Eivind Furnesvik

2010 *2000 Lillestrøm*, Akerhus Kunstsenter, Lillestrøm, curated by Geir Haraldseth

2010 Inter Arts Centre (IAC), Malmö, curated by Gertrud Sandqvist

2010 *Wall to Wall*, Johan Berggren Gallery, Malmö (two-person with Zak Kitnick), curated by Geir Haraldseth

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2009 *Heinzberger, Leu, Munro and Værsløv on Guyton*, Galerie Parisa Kind / Deuxième Bureau, Frankfurt a.M

2009 *Local - Meat is my veg*, Caribic Residency, Hamburg

2009 *FIRST VIEW - in 2 parts*, Johan Berggren Gallery, Malmö

2009 *What is not but could be if (Part 2)*, Neue Alte Brücke, Frankfurt a.M

2009 *On MODERN LIVING*, Yearly Exhibition, Malmö Art Academy, Malmö

2009 *Fredrik, Charlotte & Leif for Johan Berggren*, Johan Berggren Gallery, Malmö

2009 *RUNDGANG*, Staedelschule, Frankfurt a.M

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2008 *Sink the Boat Before it Sails*, BASIS, Frankfurt a.M

2008 *At, By, For, Around the House*, Koh-I-Noor, Copenhagen

2008 *At, By, For, Around the House*, Hospital Julio de Matos, Lisbon, curated by Ivo André Bras & Israel Guarda

2008 *Philosopher in I AM A MAN*, Parade with Arto Lindsay, Portikus, MMK and the Staedelschule, Frankfurt a.M

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2007 *Crosskick / Platform #4*, Hannover Kunstverein, Hannover, curated by Dr.Martin Engler & Stefan Berg

2007 *Oslo - Malmö*, Galleri 21:24 & 21:25, Oslo, curated by Gertrud Sandqvist & Per Maning

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2006 *Malmö - Oslo*, Galleri PEEP, Malmö, curated by Gertrud Sandqvist & Per Maning

2006 *Skandinavian Spastic*, Sjokoladefabrikken, Oslo

CURATED EXHIBITIONS AND PROJECTS

2013 *Get Out of Town*, Johan Berggren Gallery, Malmö

2012 Rony Chandra, Landings, Vestfossen

2011 *Something Old Something New, Something Borrowed, Something Blue*, Kornhäuschen, Aschaffenburg e.V.

2010 *Small size, medium, big*, Landings, Vestfossen, co-curated with Per Christian Brath

2010 *Something Old, Something New, Something Borrowed, Something Blue*, ECONOMY, London

2009 *Ceccaldi / Holen / Leu*, Landings, Vestfossen

2008 *Ståle Vold, 20 years in conversation with Duchamp, Johns, Ryman and more*, Landings, Vestfossen

PUBLIC COLLECTIONS

2012 Astrup Fearnley Museet, Oslo

2012 Moderna Museet, Stockholm

2011 Centre Georges Pompidou, Paris

2010 Malmö Konstmuseum, Malmö