

CV**MAIKEN STENE**www.maikenstene.com

Born 03.09.1983 in Norway.

Lives and works in Oslo and Malmø.

Education:

2010-2013	Masterdegree in Fine Art, Malmö Art Academy, SE
Autumn 2008	Exchange to Cooper Union School of Art, New York, US
2007-2010	Bachelordegree in Fine Art, Malmö Art Academy, SE
2005-2007	Prep. Art School, Nordland Art and Filmschool, Lofoten, NO

Upcoming Exhibitions:

2016	Galleri 21, Malmø, SE	Soloshow
2016	<i>Translation Theme Park</i> Watari Contemporary Art Museum Tokyo, JP	Groupshow

Selected soloshows:

2015	<i>Point Voyeur</i> Oslo Kunstforening, NO
2015	<i>Point Voyeur</i> Hå Gamle Prestegard, NO
2014	<i>Point Voyeur</i> Vargåkra Konsthall, Ystad, SE
2013	<i>This Land is Your Land</i> KHM Gallery, Malmø, SE
2012	<i>Inside Voice Outside Voice</i> Velferden, Sokndal, NO
2012	<i>Inside Voice Outside Voice</i> Galleri 21, Malmø, SE
2010	<i>Keyframes</i> Häckeberga Slott, SE
2009	<i>Neo-Malm 2</i> Velferden, Sokndal, NO

Selected groupshows:

- 2014 Glasmo 2014 presents:
Double You
Skånes Konstförening and KHM Gallery, Malmö, SE
- 2014 *Jordberga Konstexpo*
Jordberga Gods, Skåne, SE
- 2013 *Anna Lisa Thomsons Till Minne*
Uppsala Konstmuseum, SE
- 2013 *The Construction and the Fluctuation of the Artifice and the Real*
Skånes Konstförening, Malmö, SE
- 2013 *Nordisk Teckning*
Norrtälje Konsthall, SE
- 2013 *Always on the Move*
Fleming Underground Parking, Glasgow, UK
- 2013 *Species of Space*
Museum of Public Art, Lund, SE
- 2011 *Escape*
Hochschule für Bildende Künste Braunschweig, DE
- 2011 *Escape*
Lunds Konsthall, SE
- 2010 *Høstutstillingen*
Kunstnernes Hus, Oslo, NO
- 2010 *Key(in)Frames*
7011 Vestfossen, Vestfossen Kunstlaboratorium, NO
- 2008 *I <3 New Work*
Cooper Union, New York, US
- 2008 *Neo-Malm*
Velferden, Sokndal, NO

Residencies:

- Feb - April 2014 *The Wassaic Artist Residency*, upstate New York, US
- Feb 2014 *A Gathering of the AR(c)T(ic) Tribes*,
seminar and residency curated by Kristoffer Dolmen
and Madeleine Park, Lofoten, NO

Grants:

2015	Arbeidsstipend Billedkunstnernes Vederlagsfond
2014	Rogaland Fylkeskommunes Kulturstipend
2014	Prosjektstøtte Billedkunstnernes Vederlagsfond
2014	Statens Diversestipend for Nyutdannede Kunstnere
2014	Ellen Trotzig Stipendiet
2014	Malmö Stads Ateljéstipendium
2013	Anna Lisa Thomsons Till Minne
2010	Zonta Egersund's Stipend for Masterstuderende Kvinner

Represented:

Stavanger Kunstmuseum

Curatorial/organizational work:

General:	I run the Welfare Studio and Gallery; a 50's ballroom in a closed down mining area in Southwestern Norway. Here I work with my own art and organize exhibitions, residencies, concerts and dialogues related to the local mining history, geology, tourism and contemporary art.
Aug – Sep 2015	I invited 10 swedish and norwegian artists to spend 2,5 weeks at the Welfare. I worked as organizer, curator and administrator for the project which had a budget of NOK 300.000,-. We arranged an Open Day where the artists showed performances, installations, videos and workshops for approximately 150 visitors. We cooperated with Rogaland Kunstsenter and finished off the project with artist presentations in their space in Stavanger.
Aug – Sep 2014	I produced <i>Glasmø 2014</i> , an exchange project between 12 recently graduated artists from Malmö Art Academy and Glasgow School of Art. The project included an exhibition curated by Nico Anklam, and a series of workshops, presentations and walkthroughs of the exhibition.
Oct 2013	Curator of <i>"The Construction and Fluctuation of the Artifice and the Real"</i> with Søren Aagard and Bjarni Tor Petursson and me. The show was guested by <i>Paracit</i> ; an experimental performance by Robert Bolin and myself, where the fictional art collector Jonas Falke guided the audience through a recontextualization of the show.
Aug 2013	Curator of <i>Sayko</i> by Aleksander Johan Andreassen, The Welfare Studio and Gallery, Sokndal, NO