



Faculty of Fine and Performing Arts

KONC50, Form a Form that Forms a Form: Experimental Casting Course, 9 credits

Bilda en form som bildar en form: Experimentell kurs i gjutning, 9 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2024-11-26. The syllabus comes into effect 2025-01-01 and is valid from the spring semester 2025.

General information

The course is an optional course within the BFA programme in Fine Arts (KGFKO), as well as the MFA programme in Fine Arts (KAFKO)

Language of instruction: English

Main field of study *Specialisation*

Fine Arts G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student, based on one or more selected materials and via practical and theoretical research, shall be able to demonstrate and analyze what a material carries with it in terms of inner logic and conceptual frameworks and how it can be used.

The student gains a deeper knowledge of various techniques linked to mold making/casting and individually develops a subjective understanding of how it can be used.

Course content

The craft of mould making and casting can be traced far back in time and has been used in many ways; from shaping ceramic vessels to the production of industrial components, from the meticulous systematization of animals/plants to the mapping of archaeological sites, from the manufacturing of church bells to the endless

reproduction of everyday objects. Casting has also had an important function in art history as a tool for creating, reproducing and transferring information from one material to another.

I see mould making as a kind of meditation that gives the opportunity to approach something from a new perspective, via a material process. By giving something time and attention, a relationship arises where material and object begin to dictate their own will. The process of working with a material thus generates new ways of thinking and seeing; material and object, form and content seem to be concepts closely connected to each other.

In this experimental casting course, we explore new materials and experiment with the limits of how specific materials can and cannot be used. We use traditional casting techniques but try to expand their use to find new ways forward.

The purpose of the course is to individually explore one or some specifically selected materials and, via practical and theoretical research, get an understanding of the inner logic of the material/s and how this can be used as a conceptual framework. In addition to basic materials such as clay, gypsum, silicone and wax, the course provides, among other things, jesmonite, pigment, paraffin, latex, porcelain casting slip, molding sand.

Course design

During the course, basic materials such as clay, plaster, silicone and wax are used. The course also provides materials such as jesmonite, pigments, paraffin, latex, cast porcelain and moulding sand. The course is deepened through conversations and presentations about the students' individual projects.

The workshop will take place in the plaster, plastic and ceramic workshop.

Assessment

There is continuous assessment through participation in the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General requirements