

Really Awake
Frederikke Jul Vedelsby

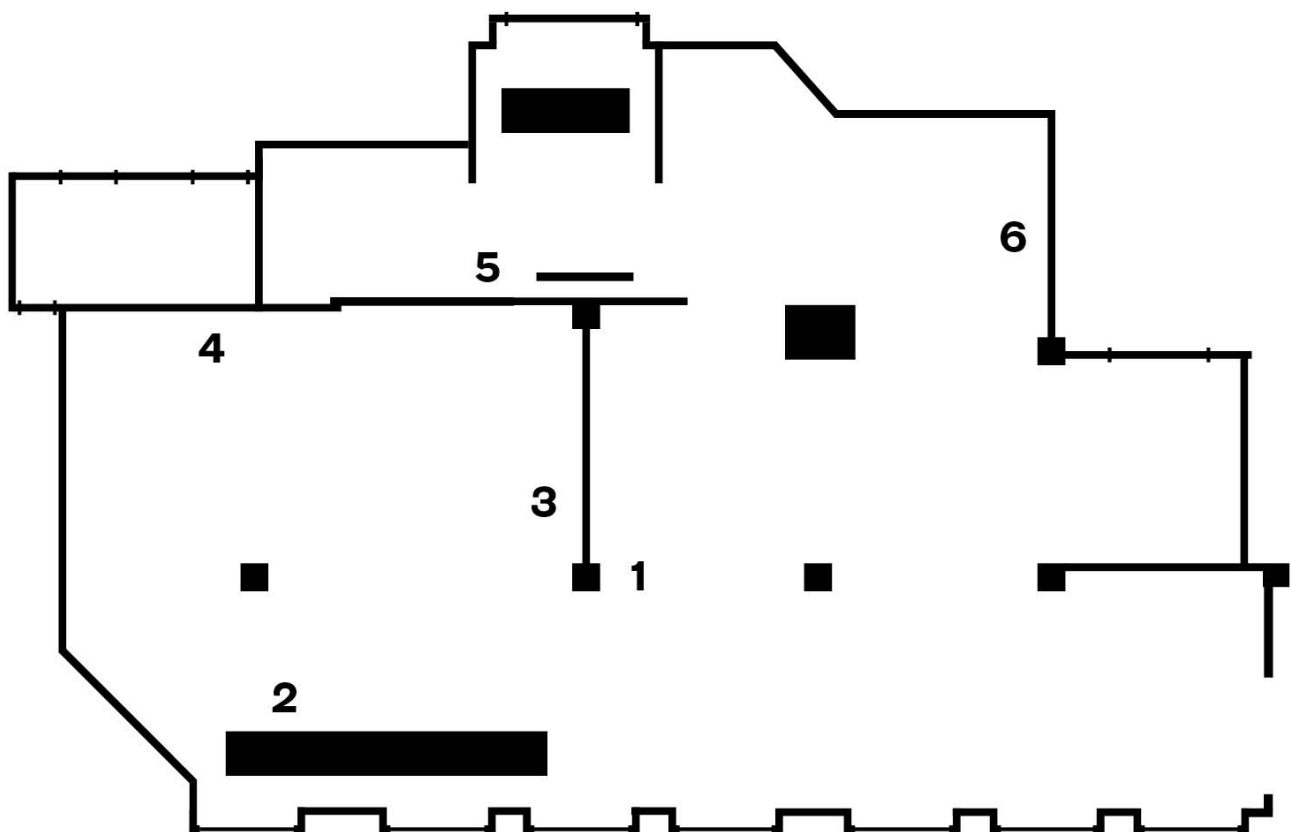
24.04 — 09.05 2020
Digital Master Exhibition
Malmö Art Academy

'I heard something suddenly, that wasn't there before. I asked her if she wanted to read the drawing she moved her fingers over it and the small dots and said: It's a collage of words . . . and letters, some of them are upside down but it doesn't matter, because you know, now it became something different – here it says. . . programs, I see the word programs. Here it says. . . interesting. . . here it says, musician, oh, here is the word brought B-R-O-U-G-H-T into. . . brought into. Here is the number 10.30 and here is an N. And here it says shake – or – make, it says make. Here it says N-R like number. Oh, here's the word your Y-O-U-R. It becomes something different. Right here it says – we would have to turn it around – it says friends. Like the last thing at night, when I am really awake and I am laying in the dark but I am more awake than I have been in 3 or 4 days and then I hear that word'

In the exhibition really awake fragments of voices, matter and substance come together in drawings, video and 16mm film.

Thanks for being in the videos
Holger, Suzanna, Daniel, Alba and Fanny

Frederikke Jul Vedelsby (b. 1990)
works in Cph. And Malmö.



1. 12 drawings, oil pastel on paper, various sizes, 2019, 2020
2. 13 drawings on bench, oil pastel on paper, various sizes, 2019, 2020
3. 16 mm film transferred to video, 1,36 min. 2020, 10 drawings, oil pastel on paper, various sizes, 2019, 2020
4. Drawing, oil pastel on paper, 148 x 152, 2019
5. Spool of creation, short video excerpt, 1,17 min. original length 24 min, 2020
6. Drawing, oil pastel in paper, 120 x 245 cm, 2019