EXAM PROJECTS 2019

AYA URHAMMER
Counting On
Biblioteket Rentemestervej, Copenhagen
10–16 April

CLIFFORD CHARLES
'A/part 8' (apartheid) art activism & archive
Tensta konsthall, Stockholm
9 April, 18:00

MARTA GIL
gången
Moderna Museet, Malmö
9 April

NANNA YLÖNEN
By Your Side & Able to Fly
Malmö Museer in Skanholmen
9, 11, 14 April

REBECKA HOLMSTRÖM
Hyphéns & Sightlines
Art Lab Gnesta
13 April

MARIJA GRINIUK
Bite Archive
Contemporary Art and Education Center
Kaunas, Lithuania
11 April, 18:00

SANNA BLENNOW
IN THIS NOW
Inter Arts Center, Malmö
13 & 14 April

URSULA BECK
ATTUNING TO PLACE
mixing into our unmanageable
Botaniska Trädgården, Lund
11 April, 12:00–15:00

Critical & Pedagogical Studies
CLIFFORD CHARLES

Al'part 8 (apartment) art activism & archives

Stories that unpack a backstreet of postcolonial pasts, cash registers, a supermarket, and a DIY kit for a garden: This is an artist's pedagogical project that is less about remaking our collective world than it is about considering how our bodies, as our first archive, carry traces that both replace and/or displace.

Date & Time

Sat 9 April, 1:30 PM

Location

Anna Holmström

Vasagatan 10

Stockholm

NANNAN YLÖNEN

By Now We Could Be Able to Fly

By Now We Could Be Able to Fly is a series of performance events held at Malmo Musuem in Bladins. The events are open to the public and will take place in different parts of the museum: the Permanent exhibition and the Castle. The events look at the current and past functions of the museum building in the context of contemporary society and museum practices. And museum practices. The exhibitions and the permanent collection became through the interpreting and passing down of stories, beings and environments, which means the exhibition in the castle, the permanent collection and the public programme.

Date & Time

Sat 9 April, 10:00 – 10:50; Tues 15 April, 10:00 – 10:50; Sat 26 April, 11:00 – 12:00; the Castle

Location

Nanna Ylönen

Stadsmuseum

Malmöhusplatsen 218, Malmö

MARIJA GRINIUK

Bird/Archive

Bird/Archive is a performance event and pedagogical concept. Bird/Archive is research on the local Lithuanian coastline, the starting point of the tradition of performance pedagogies in Bladins and my proposal for a contemporary look on the PERFORMING PEDAGOGIES within art education. Bird/Archive contains all my interactions with archives, people and locations of Bladins, which is connected to care and love labour. Beads of different colours and qualities are created through slow, unplugging from daily life as we explore explorations. – A warm up to elsewhere with possibilities of dialogue, realization and participation. Bird/Archive is a performance and installation in the quest for achieving immortality – and ultimately as a site of resurrection.

Date & Time

Sat 9 April, 10:50 – 11:50; the Aquarium

Tues 15 April, 10:50 – 11:50; the Castle

Location

Marija Grinuk

Stadsmuseum

Malmöhusplatsen 218, Malmö

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