

URSULA BECK

AYA URHAMMER

REBECKA HOLMSTRÖM

CLIFFORD CHARLES

SANNA BLENNOW

NANNA YLÖNEN

MARIJA GRINIUK

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EXAM PROJECTS

2019

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Counting On
Biblioteket Rentemestervej, Copenhagen
10–16 April

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Hyphens & Sightlines
Art Lab Gnesta
13 April

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ATTUNING TO PLACE //
rooting into our sensorial natures
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CLIFFORD CHARLES
'A'part 8' (apartheid) art activism & archives
Tensta konsthall, Stockholm
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9, 11, 14 April



LUND UNIVERSITY
Malmö Art Academy

Critical & Pedagogical Studies

AYA URHAMMER

Counting On

Aya Urhammer invites the audience to participate in the project *Counting On* about affective labour and work done by family members who care for sick loved ones. *Counting On* uses techniques of crafting, dialogical workshops and installation to engage its audience in conversation about the vulnerability connected to care and love labour. Beads of different colours and qualities are used for a craft activity where she together with the participants count and explore the work connected with caring. This will be taking part in a specially built installation on which the bead strings created in the workshops will be mounted to create a developing manifestation of the affective labour of the involved community.

Dates & Times

Workshops for groups of relatives to patients are taking place in March: Skånes konstförening in Malmö the 19th 7–9pm. Biblioteket på Rentemestervej in Copenhagen the 26th 5–7pm and 27th 5–7pm. Sign up required at ayaurh@gmail.com

Public drop-in workshops for everybody are held at Biblioteket Rentemestervej in Copenhagen on:

Weds 10 April, 4–7pm
Thurs 11 April, 4–7pm
Sat 13 April, 3–6pm
Tues 16 April, 4–7pm
(no sign up required)

Text and installation are exhibited at Biblioteket Rentemestervej from 10–16 April:

During opening hours of the Library 10–7pm weekdays, Saturday 10–3pm.
(Sunday only access with a library card between 10–3pm)

You can join as many times as you want and you are very welcome to drop by a small celebration at the opening and the closing day the 10th and 16th between 3–8pm.



Locations

Skånes konstförening
Bragegatan 15
214 30 Malmö

Biblioteket Rentemestervej
Rentemestervej 76
2400 Copenhagen

For more information please contact: ayaurh@gmail.com

Aya Urhammer is an artist working in the fields of participatory performance and socially engaged art. She has been working in both art, theatre and pedagogy, exploring ways of facilitating nuanced dialogue about vulnerabilities and precarities.

CLIFFORD CHARLES

'A/part 8' (apartheid) art activism & archive/s

Stories that unpack a hotchpotch of travelled plastic bags, cardboard rolls, a mishmash of mementoos, art, press cuttings and photos. This is an artist's pedagogical project that is less about retrieving or renunciation. It is a workshop that considers how our bodies, as our first archive, carry places that both replace and or displace.

Date & Time

Tues 9 April, 18:00

Location

Tensta konsthall
Taxingegränd 10
163 04 Spånga
Stockholm



Clifford Charles is an artist who works between South Africa, the United Kingdom and Sweden.

SANNA BLENNOW

IN THIS NOW

IN THIS NOW is in the beginning of its becoming, and it needs you. After two months of studio-based research, you're invited to:

–A choreographed get together stretching over two days, weaving in and out of collective activities such as listening, moving, meditating, drawing–writing–talking and somatic explorations.

–A warm up to elsewhere with possibilities of lingering and dwelling in post_modes.

–An experimental platform and a place where things can happen in both non-verbal and verbal doing, insisting on taking time and being slow, unplugging from daily life as we know it.

Dates & Times

Sat 13 April
Sun 14 April
Time: To be announced

Location

Inter Arts Center
Bergsgatan 29
214 22 Malmö
Limited participants. Registration is required.

Please sign up by sending an email to: info@samesizeworks.com



With a background in choreography and contemporary dance, with a working experience in performance art, with a current interest in sound, listening and care, Sanna Blennow has a sweet tooth for experimental approaches to experiential work (within tight frames). Playing, performing, teaching, but most of all being and togetherness, curious to navigate in states of not knowing (just yet). <http://www.samesizeworks.com>

URSULA BECK

ATTUNING TO PLACE // rooting into our sensorial natures

Often we find ourselves disconnected from the natural environment, settled into static ideas and patterns of relationship. We're taught our senses and emotions are of lesser value and, increasingly, we intellectualize. Through this, a split between body and mind broadens. How might we challenge habits of knowing and being that uproot us from our sensorial natures? What role does the natural environment play in our lives? What place does a connected body and mind have in the world at large? And where can a connected body and mind be situated in the classroom we are schooled for "the world at large" in? This project forms an active meditation on environment, education, and our sensorial bodies wherein the whole person (body and mind) is invited to take part in a public workshop at the Botanical Garden in Lund and to contribute to a growing visual constellation and collection via letter and visual trace.

Location

Botaniska Trädgården
Östra Vallgatan 20
223 61 Lund



Date & Time

Workshop (space limited, registration required):
Thurs 11 April,
12:00–15:00
Constellation (get in touch to contribute):
1 March–30 April
Email ursula.beck@gmail.com for more info, to save your spot, or to share your experience.

Ursula Beck is an interdisciplinary artist and painter engaged in the act of relating and myriad ways of knowing in pedagogical contexts. She works along the boundary of self and environment and currently is concerned with place based pedagogies. www.ursulabeck.com

NANNA YLÖNEN

By Now We Could Be Able to Fly

By Now We Could Be Able to Fly is a series of performance lectures held at Malmö Museer in Slottsholmen. The audience is invited to participate in a trilogy of events, taking place in different parts of the museum: the Aquarium, Dioramas and the Castle. The events look at the current and past functions of the museum building in Slottsholmen, and reconsider the museum's role in society through the ideas of Russian Cosmism. Based largely on the writings of late 19th century teacher-librarian Nikolai Fedorov, Cosmism sees the museum as a research laboratory in the quest for achieving immortality – and ultimately as a site of resurrection.

Dates & Times

Tues 9 April,
15:30–16:30: the Aquarium
Thurs 11 April,
15:30–16:30: Dioramas
Sun 14 April,
11:00–12:00: the Castle

Location

Malmö Museer in
Slottsholmen
Malmöhusvägen 6
211 18, Malmö



Nanna Ylönen works with an interdisciplinary approach while interpreting various forms of liminality in her artwork. Her work often involves drawing, video or performance, and most recently experimenting with participatory forms of artistic practices.

Master's Programme in Fine Arts in Critical & Pedagogical Studies
Critical & Pedagogical Studies is an international second level study programme leading to a degree of Master of Fine Arts in Critical & Pedagogical Studies, working across borders between art theory, practice and pedagogy. It brings together a small group of postgraduate students from a BFA or similar background.

The programme seeks to encourage applied thinking within the artistic field, investigating how we might both produce and discuss art, as well as how educational and pedagogical strategies can be seen as artistic models in an artistic practice.

The course is largely based around intensive seminars and workshops led by visiting lecturers, the professors at Malmö Art Academy and the facilitators of Critical & Pedagogical Studies project development. There is a focus on the development of the student's own projects through group critiques, individual tutorials, and a six-week pedagogical internship. The programme intends to incite experimentation and initiative, especially within the fields of art production, education and theory. Through the structure of the programme there will be a focus on how we discuss, produce, educate and communicate, which challenges students to be critical of how educational structures operate, both within the programme itself and in relation to an educational practice.

Theory will be viewed as practice, and practice will be theorised. Key issues are critical thinking, questions of artistic production, education and pedagogical strategies combined with an openness to learn and experiment. Participants may be involved in developing the programme and its content. Malmö Art Academy provides participants with a collective workspace, and the participants may use all premises at the Academy, including the library and workshops. Most seminars will take place at Malmö Art Academy.

MARIJA GRINIUK

BiteArchive

BiteArchive is a performance event with pedagogical content. *BiteArchive* is research on the local Lithuanian context, the starting point of the tradition of performative pedagogies in Lithuania and my proposal for a contemporary look on the PERFORMATIVE PEDAGOGIES within art education. *BiteArchive* contains all my interactions with archives, people and locations during the recent years of working with art and pedagogy in the Lithuanian context. *BiteArchive* is a physical area of knowledge re-location, which invites to explore, together with the performative character, The Librarian (me), an archive of empirical material included in the publication, which will be released during the event. The publication in itself is the empirical material of my graduation project.

Locations, Dates & Times

Contemporary Art and Education Center
Sandeliu str. 7,
Kaunas, Lithuania
Thurs 11 April, 18:00

Supermarket–Stockholm Independent Art Fair
Sickla Front, Uddvägen 7
Sickla
4–7 April



Marija Griniuk is a curator, art critic, artist and activist. She is trying to live out her interests in academic- and art-research along with her passion for visual arts and performance.

MARTA GIL

gången

Gången is a research project that is developed in the context of the Swedish after-school program called Fritids. The Fritids educational program seeks to offer meaningful free time for students in the primary and middle years.

What is the aesthetic of Fritids? What aesthetic education do we teach in Fritids? What happens when Fritids teachers became involved in this research using artistic strategies?

For six weeks, Fritids teachers from Bladins International School of Malmö have been mapping out pedagogical tools while testing artistic strategies. *Gången*, in collaboration with Moderna Museet, will present a collaborative workshop aiming to lead the audience through collective reflections.

Dates & Times

Tues 9 April
Gången at Moderna
Museet will be open
to visit during opening
hours.

Workshops will be held
on Tues 9 April, 10:00–
12:00 and 17:00–19:00
(Same workshop in two
different time slots).

Location

Moderna Museet
Ola Billgrens plats 2–4
211 29 Malmö

Marta Gil is a project-based artist working at the intersection of social practice and visual arts as well as developing sites for collective experimentation.



EXAM PROJECTS 2019

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Sanna Blennow
Clifford Charles
Marta Gil
Marija Griniuk
Rebecka Holmström
Aya Urhammer
Nanna Ylönen



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REBECKA HOLMSTRÖM

Hyphéns & Sightlines

Through what parameters does a nurse deem his or her work? A dancer? You? What are you looking for in a given situation? What do you need to start? How do you know to finish? How do you deem your own doings?

Hyphéns and Sightlines is a collaborative drawing-workshop, turning its attention towards the everyday purposes, processes and lives that we lead, turning our attention towards each other.

No earlier experience or artistic skill is required. Just bring an interest in our situations and wills.

Our drawings will become a part of the *Hyphéns and Sightlines* publication, which is also a part of the project.

Location

Art Lab Gnesta
Bryggargränd 4
646 31 Gnesta

Date & Time

Sat 13 April,
Time to be announced
Reserve your spot email:
rebecka.holmstromhansson@gmail.com



Rebecka Holmström is an artist working primarily with drawing, sound and stage design. Through an interest in conceptual approaches as well as craft traditions, her work often concerns the psychological and social gaps that becomes through the interpreting and passing down of stories, beings and bodies.