

The Bachelor of Fine Art and Master of Fine Art programmes at Malmö Art Academy

1. The Bachelor programme (180 ECTS credits)

The Bachelor of Fine Art programme has the following general educational objectives:

Knowledge and understanding

- To develop knowledge and understanding within the main area of the programme, including knowledge of the practical and theoretical basis of the area, knowledge and experience of methods and processes, as well as a deepening and specialization within the area

Skill and capacity

- To develop the capacity for describing, interpreting, and analysing form, technique, and content as well as reflecting critically on one's own and others' artistic attitude within the main area for the programme
- To develop the capacity for independently creating, realizing, and expressing one's own ideas; identifying, formulating, and solving artistic and interpretational problems; as well as carrying out assignments within a given time frame within the area intended in the programme
- To develop the capacity for accounting for and discussing one's work and artistic issues with different target groups, verbally and in writing or in other ways
- To develop such skills and knowledge that are required in order to work independently in society

Attitude and capacity for assessment

- To develop the capacity for making assessments, within the main area of the programme, with regard to relevant artistic, social, and ethical aspects
- To develop an understanding of the role of art in society
- To develop the capacity for identifying one's need for further knowledge and for developing one's competence

Independent work

- Independent work (examination assignment) of at least 15 university credits within the main area of the programme

Other objectives

- The specified demands that all universities establish for themselves within the framework of the demands stated in the examination procedure

Curriculum

The first year

Autumn term: Introductory courses in art theory, writing about one's own work, video editing, photography, and sculpting techniques. Spring term: During the spring term of the first year, the students can choose from a number of eligible courses on the Bachelor level on such topics as artistic techniques, interpretation, art history, art theory, and related areas. All artistic work is to be supervised by means of dialogue with the teachers/tutors provided by the school. It is presumed that the students' individual artistic work develops continually during this three year programme.

The second year

The students choose freely among a number of eligible courses on the Bachelor level on such topics as artistic techniques, artistic interpretation, art history, film history, art theory, and related areas.

The third year

A set number of courses for the purpose of preparing for the examination: "Economy and law" (7 credits), "Administration for Artists" (3 credits), and "Creative Writing" (7 credits). The spring term is devoted to an examination assignment encompassing 20 credits, which is to be presented in a group exhibition. One part of the examination assignment is a written text of 5 pages. The object of the text is to give an account, from the student's point of view, of his or her own artistic work in relation to an understanding of the artistic context he or she is working in, with an emphasis on the latter. The examination also consists of a verbal presentation of the student's artistic work. During the spring term, there are regular discussions with teachers and invited curators on the subject of what it means to participate in a group exhibition, what kinds of contexts that are being created, what kinds of choices that are being made, and the role of the individual artist. This is done in a series of seminars consisting of two days every other week. During the spring term, the students have access to an in-house teacher at the Academy, as well as an external tutor.

2. The Master of Fine Art programme (120 ECTS credits)

The artistic Master of Fine Art programme has the following objectives:

Knowledge and understanding

- To develop knowledge and understanding within the main area of the programme, including a broad knowledge within the area as well as more specialized knowledge of parts of the area as well as specialized knowledge on a current research study and developmental work
- To develop familiarity with methods and processes for handling complex phenomena, questions, and situations within the area

Skill and capacity

- To develop the capacity for independently and creatively being able to formulate new questions and contribute to the development of knowledge; for developing new and personal ways of expression; and for reflecting critically on one's own and others' artistic attitude within the area
- To develop the capacity for creating and realizing one's own artistic ideas by means of a developed personal expression; for independently identifying, formulating, and solving

artistic and interpretative problems; and for planning and carrying out advanced artistic assignments by means of adequate methods and within a given time frame

- To develop the capacity, in national as well as international contexts, for clearly accounting for and discussing one's artistic work and artistic problems in a dialogue with different target groups, verbally and in writing or by other means
- To develop such skills and knowledge that are required in order to work independently in society

Attitude and capacity for assessment

- To develop the capacity for making assessments, within the main area for the programme, with regard to relevant artistic, social, and ethical aspects
- To develop an understanding for the role of art in society
- To develop the capacity to identify one's need for further knowledge and to take responsibility for developing one's competence

Independent work

- Independent work (examination assignment) of at least 30 university credits within the main area of the programme

Other objectives

- The specified demands that all universities establish for themselves within the framework of the demands stated in the examination procedure

Curriculum

The first year

The students begin their advanced artistic work, with continuous discussions in seminars led by a teacher. Examples of such seminars are theory seminars, painting seminars, and concept seminars. The focus in these seminars changes with regard to the students' needs and wishes. On this level, the focus is on the capacity for participating in a more advanced discussion, and on taking part of relevant lectures, texts, etc., within the individual seminars. The seminars are held once every second week. If they wish, the students can participate in several seminars.

The course "Analyzing your own Artistic Work" (7 credits) is compulsory for all Master's students as a preparation for the text work during the second year. A study tour to an artistically interesting place, with the possibility of making study visits at other international art schools, is also a part of the curriculum.

The second year

This year is devoted to an examination assignment focused on artistic interpretation, consisting of 60 credits. The examination assignment includes writing a text in the form of an essay about one's own artistic work, or about an artistic problem relevant to that, consisting of 10 pages. The examination assignment as well as the writing of the text are tutored individually. The students are also required to be able to put together a display of his or her own separate exhibition, and the students who so wish are offered help and training for this purpose.

There is external participation in the examination on the Bachelor as well as the Master's level.