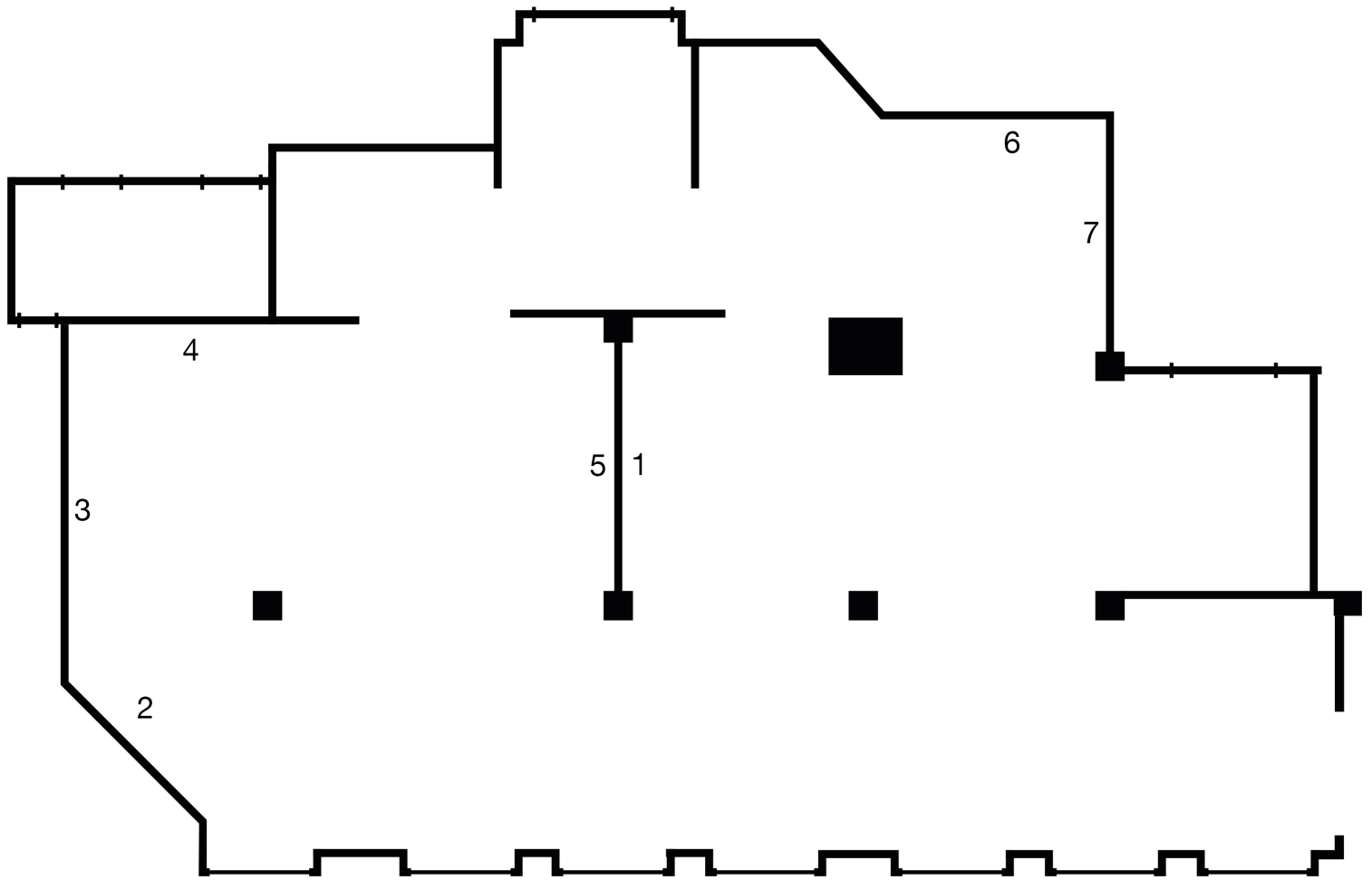


The gallery would have smelled of linseed oil and paint, and the white snake would have hidden behind a corner. I wished for you to walk around, and for your gaze to linger.

The title of the show Penumbra derives from the word "almost shadow". Not light, not shade, therefore both. An intermediate state, a gray zone, a diffuse condition. The exhibition consists of seven large and small scale paintings in oil, slowly but surely painted between 2019-2020.

Helen Haskakis (b. 1992) lives and works in Malmö, Sweden.



1. *I vila*
Olja på duk
20x20cm
2020

2. *Rörelse*
Olja på duk
175x128cm
2019

3. *Spunna trådar*
Olja på duk
185x185cm
2019

4. *Terra*
Olja på duk
183x156cm
2020

5. *Penumbra*
Olja på duk
205x220cm
2020

6. *Innanför*
Olja på duk
30x30cm
2020

7. *Irrbloss*
Olja på duk
45x45cm
2019