IMPORTANT DATES SPRING 2020

January
Week 3: 15.1  Application portal BFA and MFA programs opens
Week 4: 20.1  Official start of spring semester

February
Week 6: 6.2  Faculty Day at 15.30 – 17.00 (IAC/Red Room)

March
Week 9: 2.3  Deadline to hand in BFA texts
Week 10: 2.3  Deadline application BFA-program
Week 11: 9-13.3  BFA3-exhibition: installation KHM1/KHM2 (curator Mette Kjærgaard Præst)
Week 11: 13.3  BFA3-exhibition: opening 13.3 (curator Mette Kjærgaard Præst)
Week 11-13: 14-28.3  BFA3-exhibition (closes 28.3)
Week 12: 16-20.3  BFA-admission: jury work (GS+all teachers, 2 student representatives)
Week 13: 23-25.3  BFA3 text seminar (GS, FV)
      External examiner BFA3 (X)
Week 14: 30-31.3  BFA-admission: interviews (GS, JK, Maj, 2st student representatives)

April
Week 14: 1.4  Deadline to hand in MFA2 texts
Week 14: 1.4  Deadline application MFA-program
Week 15: 6-13.4  Easter week
Week 16: 15.4  Faculty Day at 13-17? (IAC/Red Room)TBC
Week 17: 20-23.4  MFA in Artistic Research admission: jury work including interviews
      (GS, MajH, AS, SM, 2 student representatives)
Week 18: 27.4-1.5  MFA-admission: jury work including interviews
      (GS, JK, EW, FV, 2 student representatives) NOTE 1.5 RED DAY

May
Week 19-20: 4-14.5  Installation yearly exhibition, opening 14.5 (PO, MH)
Week 20: 14.5  OPENING, preview 17-18, public 18-20
Week 20-21: 15-24.5  Yearly exhibition (closes 24.5)
Week 21: 18-22.5  MFA2 text seminar (GS, JK) NOTE 21-22.5 RED DAYS
Week 21: 22.5  Graduation dinner MFA2
Week 21: 18-22.5  External examiner MFA2 (X)
Week 22: 25.5  Faculty meeting
Week 22: 25.5  Opening Imogen Stidworthy phd-exhibition (25.5-14.6)
Week 22: 27.5  Imogen Stidworthy public thesis defence

June

2020-01-24
Week 23: 7.6

Official end of spring semester 2020