Thursday the 14.11.2019 the workshop committee arranged a student meeting to discuss the challenges in the heavy workshops. The complaints from the safety inspections from Lund University has led to the closing down of the workshops after 16.00. We would like to propose an initiative to ensure that the workshops stay both safe and open for the students.

During our meeting we discussed ideas for what kind of system we would like in the workshops. We all agreed that the system we as students could arrange had to be on a voluntary basis, and it should be a system where it is easy for the staff to know who is responsible. Our two main ideas were either a rotating system where there were new responsible students every month, or a more permanent system with 1-3 students in every workshop for a whole semester

**We voted on having two representatives for each workshop or a rotating system:**
Two representatives for a whole semester won with 8 votes. The rotation system got 5 votes.

**The responsible students from January until the end if the spring semester will be:**
Ceramics : Ruben
Plaster : Emil Sandström and Louise Hammer
Wood construction: Alexander Davidson og Karl Eivind Jørgensen
Metal: Carina Emery og Malthe Møhr Johnsen
The “painting sinks” : Olle Helin

The main job for the workshop-representatives is to overlook the state of the given workshop, and to make sure that the work environment is within safety standards. We note that many of the complaints from the safety-inspection could been avoided if the workshops where cleaner and students where better at taking projects back to their studios. The students workshop-representatives would ensure that the working area does not get overfilled, by communicating with students that occupy space in an unsafe manner, and arranging bigger clean-ups when needed. This coming semester will be a trial period where we will find out what kind of responsibility and workload this job would entail.

**We also addressed the points that the safety inspector, Robert, pointed out in a mail to Silvana:**

Concerning the request for a clear set of rules, we think that there already are clear rules that where introduced to in the introduction course for each workshop by Ariel. Many rules are also posted on yellow papers in the workshops. There might be a need to inform the students about these rules more frequently, and one suggestion could be that they should be sent out by email to the students.

Concerning the application for access in the workshops we are more positive to the “responsible students and wider opening hours”- approach. During the meeting the point is also made that having to go through these applications would result in more work for the administration. We don’t want to create a log-book because we don’t believe people would actually write themselves up. In previous discussions in the worship-commetee, using the
key-card log have been discussed, but this seems to be illegal, and the students would also like to avoid that level of surveillance. Our experience is that there is not an issue to see who is working in the workshop, and we believe that the student’s workshop-representative will understand who is working where. We also suggest having installed paper and a marker in the workshops so people can write their names on a note next to their work.

We know that the reason for closing the workshops is based on safety/security-concerns and that those concerns are for the most part related to the tidiness of the workshops. With this new system we hope it will be possible to extend the opening hours of the workshops. We also want to argue that extending the opening hours would reduce the amount of traffic that occurs in the workshops right before they are about to close at 16:00. This “rush hour” is causing a lot of people to hurry and work quicker in order to get everything done before the workshop closes, which in itself is could cause an increased risk. It is also mentioned that everything has the potential of being dangerous no matter if it is after 16:00 or not. There are also all kinds of issues with having to close the door to the ceramic workshop that would interfere with the firing and drying process.

We are also worried about that the only ventilated locker for storing chemicals is located in the mouldmaking-workshop, which could lead to students bringing dangerous chemicals to their studios. The ventilated spray-paint room is also affected by the access through the metal-workshop, and the last month we have noticed the smell of spray paint from the ventilation system when the metal workshop is closed. We are generally concerned that the closing down of the workshops that are specifically designed for doing this kind of work, will result in tasks who could be done safely in the workshops, is done unsafely in other, less appropriate places.

It is also important to recognize that people come to this school at different stages in their life. They might not be eligible for student loans and would have to have a day-job. In addition some people work in a more spontaneous manner and not planned within a neat 08-16 schedule. For these reasons we want to point out that shorter opening hours would be detrimental because they can narrow down the types of life-situations and practices that fit within the school.